

Popular Painting - 58/A7-68/E2

Bengal Patas - 58/A7-59/C2

IS 101-1955 - 58/A8

Cover from a *Vishnupurana*: the ten incarnations of Vishnu
Painted wood
Bengal, 1499

IS 102-1955 - 58/A8

Book-cover illustrating the *Rasamandala*
Painted wood
Bengal, late 16th or 17th century

IS 105-1955 - 58/A9-C8

(Details by picture division listed below)
Scroll: scenes from the *Ramayana*
By an artist of the Patua caste, W. Bengal, c1800

IS 105:1-1955 - 58/A9

Unidentified scene

IS 105:2-1955 - 58/A9

Two queens with messengers

IS 105:3-1955 - 58/A10-11

(Fragments mounted on different scrolls)
Rama's exile

IS 105:4-1955 - 58/A10-11

(Fragments mounted on different scrolls)
Friends attempt to dissuade Rama from leaving

IS 105:5-1955 - 58/A12

Rama's departure

IS 105:6-1955 - 58/A12

The wanderings in the forest

IS 105:7-1955 - 58/B1

The wanderings in the forest

IS 105:8-1955 - 58/B1

The wanderings in the forest

IS 105:9-1955 - 58/B2

The wanderings in the forest

IS 105:10-1955 - 58/B2

The wanderings in the forest

IS 105:11-1955 - 58/B3

The wanderings in the forest

IS 105:12-1955 - 58/B3

The wanderings in the forest

IS 105:13-1955 - 58/B4

The episode of the Golden Stag

IS 105:14-1955 - 58/B4

The abduction of Sita

IS 105:15-1955 - 58/B5

Jatayu's attempted rescue of Sita

IS 105:16-1955 - 58/B6

Rama returns to the hut

IS 105:17-1955 - 58/B7

Cremation of Jatayu and meeting with Hanuman

IS 105:18-1955 - 58/B7

The defeat of Vali

IS 105:19-1955 - 58/B8

The defeat of Vali

IS 105:20-1955 - 58/B9

Sugriva re-established

IS 105:21-1955 - 58/B9

The monkey alliance and search for Sita

IS 105:22-1955 - 58/B10

The monkey alliance and search for Sita

IS 105:23-1955 - 58/B11

The monkey alliance and search for Sita

IS 105:24-1955 - 58/B11

Hanuman crosses the ocean

IS 105:25-1955 - 58/B12

Hanuman in the *Asoka* grove

IS 105:26-1955 - 58/B12

Capture of Hanuman

IS 105:27-1955 - 58/C1

Hanuman being taken to Ravana

IS 105:28-1955 - 58/C2

Hanuman before Ravana

IS 105:29-1955 - 58/C3

The burning of Lanka

IS 105:30-1955 - 58/C4

The evacuation of Lanka

IS 105:31-1955 - 58/C4

Hanuman worships Devi and speaks to Sita

IS 105:32-1955 - 58/C5

Hanuman returns to Rama

IS 105:33-1955 - 58/C5

Preparations to build the bridge

IS 105:34-1955 - 58/C6

Building the bridge

IS 105:35-1955 - 58/C6

Building the bridge

IS 105:36-1955 - 58/C7

Council of war

IS 105:37-1955 - 58/C7

Hanuman congratulated by Rama

IS 105:38-1955 - 58/C8

The attack on Lanka

IS 105:39-1955 - 58/C8

The deposing of Ravana

IS 106-1955 - 58/C9-C12

Scroll: unidentified scenes illustrating a Bengali legend

By a member of the Patua caste, West Bengal, c1800

IS 107-1955 - 58/D1-7

(Details listed below)

Scroll: scenes from the *Ramayana*

By an artist of the Patua caste, West Bengal, c1830

IS 107:1-1955 - 58/D1

Unidentified scene

IS 107:2-1955 - 58/D2

Rama and Lakshman at a hermitage(?)

IS 107:3-1955 - 58/D3

Rama rescues two women from demons(?)

IS 107:4-1955 - 58/D4

The women pay their devotion to Rama, Sita and Lakshman

IS 107:5-1955 - 58/D5

Encounters with demons; Rama overthrows a woman; Sita resists a male aggressor

IS 107:6-1955 - 58/D6

Lakshman encounters a female demon; Rama and Sita play *chaupat*; the Golden Stag appears

IS 107:7-1955 - 58/D7

Rama and Sita with human and demon worshippers

IS 108-1955 - 58/D8-E5

Scroll illustrating scenes from the life of Krishna, incarnations of Vishnu, and scenes in the nether region.

The scenes are:

The *gopis* imploring Krishna for the return of their clothes

Krishna milking and stealing butter

Yasoda nursing Krishna; Krishna with cowherd boy

The quelling of Kaliya

Rama holding court

Vishnu as Kurma, Matsya and Narasimha
Vishnu as Parasurama, Ramachandra and Balarama
Jagannath with Subhadra and Balarama
Jam Raja (Yama) with attendant scribes and demons
Women enduring the torment of the damned
By a member of the Patua caste, West Bengal, c1870

IS 109-1955 - 58/E6-11

Scroll illustrating scenes from the life of Krishna

The scenes are:

Krishna with *gopis*

Krishna and Balarama(?) appearing before worshippers

Deities assembled about the court of Kansa(?)

Krishna milking, unidentified adventures, and Krishna ferrying the *gopis* across the river

Radha and the villagers worship Krishna, and the quelling of Kaliya

The round dance and the *gopis* attempting to prevent Krishna's departure to Mathua

By a member of the Patua caste, East Bengal (Bangladesh), c1870

IS 35-1968 to IS 37-1968 - 58/E12

Three sections of scroll painting, each in two registers: scenes from the *Ramayana*

Madras area(?), 2nd half of 19th century

IS 24-1978 - 58/F1-6

Scroll painting

The scenes are:

Two majestic figures with up-raised arms flanking a female figure (resembling the Jagannath trio of Puri painting)

Large bird and monkey (Garuda and Hanuman), and two supplicant figures and a four-headed deity mounted on a goose

Eight male figures with right arms raised, one bearing a vessel

Sacrifice of a bird beside a tree, and three figures with right arms raised

Two drummers and four women dancing, sacrifice of a calf, and a python hunt

Python hunt (repeated), and large recumbent man with smaller figures feasting

Santal Parganas, Bihar, collected 1930s

IS 25-1978 - 58/F7-8

Scroll painting

The scenes are:

Three and a half soldiers with rifles

Hunters hunting a quadruped

Four more hunters

A black elephant bearing three men

Santal Parganas, Bihar, collected in the 1940s

IS 26-1978 - 58/F9-12

Scroll painting

The scenes are:

A twin-headed python is killed for the cooking pot

Three male drummers and five Santal women dancing

A python-hunt by a river; two women preparing food

Three soldiers with rifles; a man clasping the tail of a crimson horse

Santal Parganas, Bihar, collected in the 1940s

IS 27-1978 - 58/G1-5

Scroll painting

The scenes are:

Two majestic figures flanking a female figure; Garuda and Hanuman

Two suppliants before a three-headed, goose-mounted god; four men with up-raised right arms; four men carrying vessels

A bird sacrifice in a grove; two drummers and four dancing women; four men making music

Three men and a child; a cow-sacrifice
A python-hunt; a recumbent man and two women
By Aminda Chitrakar, Santal Parganas, Bihar, c1920

IS 28-1978 - 58/G6

Scroll painting: Santal chief on a horse
By Kelaram Chitrakar, Santal Parganas, c1940

IS 29-1978 - 58/G7-11

Scroll painting
The scenes are:
Maravu Buru, Jahar Era and Sin Chando (resembling Jagannath trio)
Garur bonga and *Harur bonga* (bird and monkey); a recumbent man and woman; two men supplicating to Moreka Tumiko (four-headed god with bird *vahana*)
Three men carrying vessels; sacrifice of a fowl in a grove
Four women and two male drummers; a cow-sacrifice
Python hunt; Krishna stealing the *gopis'* clothes
Santal Parganas, c1940

IS 30-1978 - 58/G12-59/A2

Scroll painting
The scenes are:
The Tigers' God: a trousered Muslim man riding a tiger and holding a rosary
Two Muslim worshippers at the shrine of the Tigers' God; four seated figures at a fair; four people eating at a fair
Men drumming and women dancing at a fair; two figures on a merry-go-round at a fair
Santal Parganas, c1930-40

IS 31-1978 - 59/A3-4

Scroll painting
The scenes are:
A Santal chief on horseback hunting; a dog chasing a deer with three men standing
A priest(?) and a companion on an elephant
By Aminda Chitrakar, Santal Parganas, Bihar, c1920

IS 32-1978 - 59/A5-7

Scroll painting: the Kingdom of Death
Santal Parganas, Bihar, c1930-40

IS 35-1978 - 59/A8-9

Scroll painting: Santal clan occupations
The scenes are:
A Santal chief on horseback hunting; a dog chasing a deer
Three bearded sepoy
By Jitu Chitrakar, Santal Parganas, Bihar, c1920

IS 5-1980 - 59/A10-B1

Scroll painting: the life of Caitanya
By Shyamapada Amid Chitrakar, Midnapore, West Bengal, 1975

IS 6-1980 - 59/B2-5

Scroll painting: *Manasa Mangala*, the story of the snake goddess winning the Shaivite merchant Chando to her worship
By Ajit Mistri, Midnapur district, West Bengal, c1967

IS 7-1980 - 59/B6-8

Scroll painting: *Jagannath pata* depicting scenes relating to the god Jagannath of Puri
By Biren? Chitrakar, Midnapur District, West Bengal, 1971

IS 8-1980 - 59/B9-C2

Scroll painting: *Jai Bangla* depicting the war in East Pakistan in 1971 which led to the creation of Bangladesh

The scenes are:

A large seated man with two smaller men; severed heads

Row of severed heads; three seated men

Three men; three men with a cow and severed heads

Two standing men and a dead man on a bier; men, women and severed heads

Two rows of severed heads and two men; three men

A steam train; three men; severed heads and limbs with scavenging dogs and birds

By Dukhushyam Chitrakar, Midnapur District, West Bengal, 1976

Kalighat: Period I (1800-1850) - 59/C3-G10

D 652-1889 - 59/C4

Kali

c1850

D 653-1889 - 59/C5

Balbhadra, Subhadra and Jagannatha

c1850

D 654-1889 - 59/C6

Ravana and Sita in the beak of Jatayu

c1850

D 655-1889 - 59/C7

Radha and Krishna

c1850

D 656-1889 - 59/C8

Krishna quelling Bakasura

D 657-1889 - 59/C9

Vamana quelling Bali

c1850

D 658-1889 - 59/C10

Krishna and Balarama

c1850

D 659-1889 - 59/C11

Shiva Panchanana

c1850

D 660-1889 - 59/C12

Durga and Ganesha

D 661-1889 - 59/D1

Radha at Krishna's feet

c1850

D 662-1889 - 59/D2

Karttikeya

D 663-1889 - 59/D3

Saraswati

c1850

D 664-1889 - 59/D4

Bala Krishna
c1850

D 665-1889 - 59/D5

Ganga
c1850

D 666-1889 - 59/D6

Ganesha
c1850

D 667-1889 - 59/D7

Rama, Sita, Lakshmana and Hanuman
c1850

IS 192-1950 - 59/D8

Saraswati
c1830

IS 193-1950 - 59/D9

Krishna and Balarama
c1830

IS 194-1950 - 59/D10

Parvati nursing Ganesha
c1830

IS 195-1950 - 59/D11

Wrestler struggling with a tiger
c1830

IS 196-1950 - 59/D12

Narasimha
c1830

IS 197-1950 - 59/E1

Balbhadra, Subhadra and Jagannatha
c1830

IS 198-1950 - 59/E2

Hanuman fighting with Ravana
c1830

IS 199-1950 - 59/E3

Hanuman with Rama and Sita in his heart
c1830

IS 200-1950 - 59/E4

Jatayu with Ravana and Sita
c1830

IS 201-1950 - 59/E5

Shiva Panchanana
c1830

IS 202-1950 - 59/E6

Saraswati
c1830

IS 203-1950 - 59/E7

Shiva accepting food form Annapuma
c1830

IS 204-1950 - 59/E8

Shiva and Parvati on the bull, Nandi
c1830

IS 205-1950 - 59/E9

Balarama dancing on a lotus-flower
c1830

IS 206-1950 - 59/E10

Shiva, Parvati and Ganesha
c1830

IS 207-1950 - 59/E11

Shiva, Parvati and Ganesha
c1830

IS 208-1950 - 59/E12

Ganesha
c1830

IS 209-1950 - 59/F1

Englishman on a elephant shooting at a tiger
c1830

IS 210-1950 - 59/F2

Jockeys horse-racing
c1830

IS 211-1950 - 59/F3

Two sepoy's fighting
c1830

IS 212-1950 - 59/F4

Kusha and Lava carrying Hanuman bound
c1830

IS 213-1950 - 59/F5

A pair of pigeons
c1830

IS 214-1950 - 59/F6

Gaur and Nitai
c1830

IS 215-1950 - 59/F7

Woman selling fish
c1830

IS 216-1950 - 59/F8

Durga as Jagaddhatri
c1830

IS 217-1950 - 59/F9

Lakshmi
c1830

IS 218-1950 - 59/F10

Two dancing-girls performing
c1830

IS 219-1950 - 59/F11

Courtesan seated on a chair
c1830

IS 220-1950 - 59/F12

Krishna killing Putana
c1830

IS 221-1950 - 59/G1

Krishna mollifying Radha by stroking her feet
c1830

IS 222-1950 - 59/G2

Radha and Krishna
c1830

IS 223-1950 - 59/G3

Krishna and Balarama
c1830

IS 224-1950 - 59/G4

Krishna and Balarama attacking Kansa
c1830

IS 225-1950 - 59/G5

Krishna as Kali holding a severed head
c1830

IS 90-1955 - 59/G6

The water-carrier
An illustration of current Calcutta life
c1840

IS 71-1959 - 59/G7

Varaha
c1835-1840

IS 72-1959 - 59/G8

Narasimha
c1835-1840

IS 73-1959 - 59/G9

The wives of Kaliya appealing to Krishna for his life
c1835-1840

IS 74-1959 - 59/G10

Krishna in a tree, fluting; beneath him, a hunter aiming an arrow
c1835-1840

Kalighat: Period II (1850-1870) - 60/A1-E5

D 415-1889 - 60/A2

Shrine composed of *devanagari* characters

D 416-1889 - 60/A3

Incarnations of Deva and Devi

D 417-1889 - 60/A4

Siva with his foot on a kneeling maid's head

D 418-1889 - 60/A5

Krishna stealing the *gopis'* milk

D 419-1889 - 60/A6

Siva reclining

IM 2:61-1917 - 60/A7

Ganga c1855-1860

IM 2:62-1917 - 60/A8

Krishna and Balarama c1855-1860

IM 2:72-1917 - 60/A9

Ravana and Sita in the beak of Jatayu c1855-1860

IM 2:74-1917 - 60/A10

Annapurna, seated, giving rice to Shiva c1855-1860

IM 2:75-1917 - 60/A11

Shiva and Parvati mounted on Nandi
c1855-1860

IM 2:76-1917 - 60/A12

Krishna and Balarama c1855-1860

IM 2:77-1917 - 60/B1

Saraswati c1855-1860

IM 2:78-1917 - 60/B2

Narasimha c1855-1860

IM 2:79-1917 - 60/B3

Durga killing Mahishasura c1855-1860

IM 2:80-1917 - 60/B4

Shiva Panchanana c1855-1860

IM 2:81-1917 - 60/B5

The wives of Kaliya appealing to Krishna for his life c1855-1860

IM 2:82-1917 - 60/B6

Winged *apsaras* spearing a stag c1855-1860

IM 2:83-1917 - 60/B7

Ganesha c1855-1860

IM 2:85-1917 - 60/B8

Brahma c1855-1860

IS 5-1949 - 60/B9

The goddess Kali c1865

IS 462-1950 - 60/B10

Krishna and Balarama c1860

IS 463-1950 - 60/B11

Shiva Panchanana c1860

IS 464-1950 - 60/B12

Annapurna bestowing rice on Shiva c1860

IS 465-1950 - 60/C1

Rama, Sita Lakshmana and Hanuman c1860

IS 466-1950 - 60/C2

Ganesha c1860

IS 467-1950 - 60/C3

Shiva, with consort and Ganesha c1860

IS 468-1950 - 60/C4

Saraswati c1860

IS 231-1953 - 60/C5

Hanuman with Rama and Sita in his heart - c1865-1870

IS 232-1953 - 60/C6

Krishna mollifying Radha c1865-1870

IS 233-1953 - 60/C7

The bird, Jatayu, attempting to rescue Sita from Ravana c1865-1870

IS 234-1953 - 60/C8

The wives of Kaliya appealing to Krishna to spare their husband c1865-1870

IS 235-1953 - 60/C9

Rama fighting with Kusha and Lava c1865-1870

IS 236-1953 - 60/C10

Garuda carrying Krishna and Balarama c1865-1870

IS 237-1953 - 60/C11

Radha and Krishna c1865-1870

IS 238-1953 - 60/C12

Hanuman as Mahabir carrying Rama and Lakshmana on his shoulders c1865-1870

IS 239-1953 - 60/D1

The sheepish lover; a courtesan with rose, leading a sheep with man's head c1865-1870

IS 240-1953 - 60/D2

Shiva as Mahayogi c1865-1870

IS 241-1953 - 60/D3

Hanuman before Rama, Sita and Lakshmana c1865-1870

IS 242-1953 - 60/D4

Brahma c1865-1870

IS 243-1953 - 60/D5

Nitai and Gaur c1865-1870

IS 244-1953 - 60/D6

Two goddesses standing on lotuses c1865-1870

IS 245-1953 - 60/D7

Shiva and Parvati c1865-1870

IS 246-1953 - 60/D8

Narasimha c1865-1870

IS 247-1953 - 60/D9

Courtesan nursing a peacock c1865-1870

IS 2-1955 - 60/D10

Shiva and Parvati riding on the bull, Nandi c1865

IS 3-1955 - 60/D11

Kali c1865

IS 75-1959 - 60/D12

Balbhadrā, Subhadra and Jagannatha c1860

IS 76-1959 - 60/E1

Hanuman in combat with Ravana c1860

IS 77-1959 - 60/E2

Shiva Panchanana c1860

IS 78-1959 - 60/E3

Kali dancing on Shiva c1860

IS 79-1959 - 60/E4

Ganesha c1860

IS 80-1959 - 60/E5

Durga in majesty killing Mahishasura c1860

Kalighat: Period III (1870-1885) - 60/E6-62/G3

08144/A (IS) - 60/E7

A smart fop, seated on a chair, playing a sitar c1870

08144/B (IS) - 60/E8

The Jackal Raja's Court c1870

IM 2:86-1917 - 60/E9

Elokeshi meets the Mahant at the Tarakeshwar shrine c1875

IM 2:170-1917 - 60/E10

Balbhadrā, Subhadra and Jagannatha c1880

IM 2:186-1917 - 60/E11

Durga on her lion killing Mahishasura c1880

IM 2:191-1917 - 60/E12

Ganesha enthroned with his rat c1880

IM 2:193-1917 - 60/F1

Kali c1880

IM 2:194-1917 - 60/F2

Brahma enthroned with his goose c1880

IM 2:195-1917 - 60/F3

Rama, Sita and Lakshmana, with Hanuman at their feet c1880

IS 2-1949 - 60/F4

Rama, Sita, Hanuman and Lakshmana c1885

IS 3-1949 - 60/F5

Shiva as ascetic and musician c1880

IS 4-1949 - 60/F6

Radha and Krishna dancing c1885

IS 75-1949 - 60/F7

Ravana and Sita in the beak of Jatayu c1880

IS 76-1949 - 60/F8

Ganesha with his rat c1885

IS 77-1949 - 60/F9

Lakshmi lustrated by elephants c1880

IS 78-1949 - 60/F10

Radha at the feet of Krishna c1880

IS 79-1949 - 60/F11

Durga with Ganesha on her lap c1885

IS 534-1950 - 60/F12

Krishna disguised as a stranger in woman's dress playing a violin to Radha c1885

IS 535-1950 - 60/G1

Radha enthroned as Raja; Krishna acting as her bodyguard c1885

IS 536-1950 - 60/G2

Krishna mollifying Radha c1885

IS 537-1950 - 60/G3

Krishna milking a cow c1885

IS 538-1950 - 60/G4

Krishna as Kali worshipped by Radha c1885

IS 539-1950 - 60/G5

Krishna quelling Kaliya c1885

IS 540-1950 - 60/G6

Balarama c1885

IS 541-1950 - 60/G7

Krishna killing Bakasura c1885

IS 542-1950 - 60/G8

Jasoda churning milk while Krishna pilfers butter c1885

IS 543-1950 - 60/G9

Vasudeva fleeing with infant Krishna c1885

IS 544-1950 - 60/G10

Radha mollifying Krishna c1885

IS 545-1950 - 60/G11

Krishna ferrying the milkmaids across the Jumna c1885

IS 546-1950 - 60/G12

The young Krishna eating rice as the sage Gargamuni imagines it c1885

IS 547-1950 - 61/A1

Jasoda tying Krishna's head-dress c1885

IS 548-1950 - 61/A2

Chaitanya as partial incarnation of Rama and Krishna c1885

IS 549-1950 - 61/A3

Vishnu's quoit (*chakra*) pursuing Shiva to destroy the corpse of Sati, which he carries c1885

IS 550-1950 - 61/A4

Rama attacked by his twin sons, Lava and Kusha c1885

IS 551-1950 - 61/A5

Durga permitting her premature worship by Rama c1885

IS 552-1950 - 61/A6

Rama c1885

IS 553-1950 - 61/A7

Sita fetching water accompanied by her son, Lava c1885

IS 554-1950 - 61/A8

Ravana, disguised as a mendicant, preparing to kidnap Sita c1885

IS 555-1950 - 61/A9

Lava and Kusha carrying Hanuman bound c1885

IS 556-1950 - 61/A10

Indra riding on his elephant c1885

IS 557-1950 - 61/A11

Ganga c1885

IS 558-1950 - 61/A12

Surya, the sun god, seated in his city, Vivaswati c1885

IS 559-1950 - 61/B1

Durga c1885

IS 560-1950 - 61/B2

Vamana sending Bali to rule over Patala, the infernal regions c1885

IS 561-1950 - 61/B3

Parvati with Ganesha on her lap c1885

IS 562-1950 - 61/B4

Rama and Sita on a couch, Hanuman attending, with Satyabhama, Krishna's second consort, on the ground beneath c1885

IS 563-1950 - 61/B5

Parasurama dispatching a Kshatriya king c1885

IS 564-1950 - 61/B6

Arjuna shooting at the eye of a fish to obtain Draupadi in marriage c1885

IS 565-1950 - 61/B7

Ravana, disguised as a mendicant, begging alms from Sita c1885

IS 566-1950 - 61/B8

Pavana, the wind god c1885

IS 567-1950 - 61/B9

Vishnu sleeping on the serpent Ananta c1885

IS 568-1950 - 61/B10

Balarama with his wife, Revati c1885

IS 569-1950 - 61/B11

Visvakarma on a black elephant c1885

IS 570-1950 - 61/B12

Kalki mounted on the white horse c1885

IS 571-1950 - 61/C1

Lakshmana killing Ravana's son, Indrajit c1885

IS 572-1950 - 61/C2

Dhumavati, a form of Durga, on her chariot c1885

IS 573-1950 - 61/C3

Haragauri (Shiva and Parvati joined) c1885

IS 574-1950 - 61/C4

Shashthi, goddess of children, standing on a cat c1885

IS 575-1950 - 61/C5

Balbhadra, Subhadra and Jagannatha c1885

IS 576-1950 - 61/C6

Bindubasini, a form of Devi c1885

IS 577-1950 - 61/C7

Parvati taking her son, Ganesha, to her father's house c1885

IS 578-1950 - 61/C8

Kali c1885

IS 579-1950 - 61/C9

Chandi standing on a crow c1885

IS 580-1950 - 61/C10

Rajarajesvari, a form of Devi, displaying her mastery over Shiva c1885

IS 581-1950 - 61/C11

Chandra, the moon god c1885

IS 582-1950 - 61/C12

Kurma, the tortoise incarnation of Vishnu c1885

IS 583-1950 - 61/D1

Bhima killing Kichaka, brother-in-law of the king of Virata, who had made love to Draupadi c1885

IS 584-1950 - 61/D2

Bhima killing Jarasandha, king of Magadha c1885

IS 585-1950 - 61/D3

Bhima and Duryodhana fighting with clubs c1885

IS 586-1950 - 61/D4

Gaur and Nitai c1885

IS 587-1950 - 61/D5

Saraswati as her consort, Brahma c1885

IS 588-1950 - 61/D6

Uma leaving the house of her father, Himavat c1885

IS 589-1950 - 61/D7

The temple of Taraknath at Tarakeshwar; a priest sitting outside the temple smoking a *nargila* pipe c1885

IS 590-1950 - 61/D8

Bhairavi (Shiva's consort, in one of her terrifying forms) standing on a prostrate man c1885

IS 591-1950 - 61/D9

The wife of Yama, the god of death, seated on a crow c1885

IS 592-1950 - 61/D10

Matsya, the fish incarnation of Vishnu c1885

IS 593-1950 - 61/D11

Mahabir carrying Rama and Lakshmana on his shoulders c1885

IS 594-1950 - 61/D12

The primeval world resting on a tortoise c1885

IS 595-1950 - 61/E1

The churning of the ocean c1885

IS 596-1950 - 61/E2

Shorashi (a form of Devi) c1885

IS 597-1950 - 61/E3

Vishnu with Garuda c1885

IS 598-1950 - 61/E4

Durga on her lion killing Mahishasura c1885

IS 599-1950 - 61/E5

Krishna as Kali standing on Shiva c1885

IS 600-1950 - 61/E6

Brahma seated on his vehicle, the goose c1885

IS 601-1950 - 61/E7

Annapurna feeding her consort, Shiva c1885

IS 602-1950 - 61/E8

Ganesha, with his vehicle, the rat c1885

IS 603-1950 - 61/E9

Vamana, the dwarf incarnation of Vishnu c1885

IS 604-1950 - 61/E10

Shiva as ascetic and musician c1885

IS 605-1950 - 61/E11

The sage Narada c1885

IS 606-1950 - 61/E12

Bagala (Devi in a terrifying form) slaying a victim c1885

IS 607-1950 - 61/F1

Sitala, goddess of small-pox c1885

IS 608-1950 - 61/F2

Dura as Jagaddhatri c1885

IS 634-1950 - 61/F3

Radha enthroned as a raja with Krishna attending c1885

IS 635-1950 - 61/F4

Krishna killing Kansa c1885

IS 636-1950 - 61/F5

Krishna and Balarama standing beneath a tree, Balarama nursing a calf c1885

IS 637-1950 - 61/F6

Krishna stealing butter behind Jasoda's back c1885

IS 638-1950 - 61/F7

Jasoda, carrying a pitcher, leading the baby Krishna by the hand c1885

IS 639-1950 - 61/F8

Krishna in a tree with the milkmaids' clothes c1885

IS 640-1950 - 61/F9

Krishna quelling the snake Kaliya, two of Kaliya's wives imploring him for mercy c1885

IS 641-1950 - 61/F10

Balarama and his wife c1885

IS 642-1950 - 61/F11

Balarama c1885

IS 643-1950 - 61/F12

Nitai and Gaur c1885

IS 644-1950 - 61/G1

Krishna and Balarama dancing c1885

IS 645-1950 - 61/G2

Shiva on the bull Nandi c1885

IS 646-1950 - 61/G3

Parvati decking Shiva with a necklace c1885

IS 647-1950 - 61/G4

Shiva bearing the infant Ganesha on his shoulders c1885

IS 648-1950 - 61/G5

Shiva Panchanana c1885

IS 649-1950 - 61/G6

Shiva destroying Kama c1885

IS 650-1950 - 61/G7

Shiva, Parvati and the bull Nandi c1885

IS 651-1950 - 61/G8

Hari-Hara c1885

IS 652-1950 - 61/G9

Lakshmi lustrated by two elephants c1885

IS 653-1950 - 61/G10

Lakshmi and Saraswati c1885

IS 654-1950 - 61/G11

Lakshmi with her owl c1885

IS 655-1950 - 61/G12

The Mutiny heroine, Rani Lakshmi Bai of Jhansi c1885

IS 656-1950 - 62/A1

Mahabir carrying Rama and Lakshmana c1885

IS 657-1950 - 62/A2

Rama, Lakshmana and Sita, with Hanuman at their feet c1885

IS 658-1950 - 62/A3

Kali c1885

IS 659-1950 - 62/A4

Balarama c1885

IS 660-1950 - 62/A5

Jatayu attacking Ravana as he abducts Sita c1885

IS 661-1950 - 62/A6

Durga holding Ganesha c1885

IS 662-1950 - 62/A7

Krishna playing the flute c1885

IS 663-1950 - 62/A8

Annapurna seated, Shiva standing c1885

IS 664-1950 - 62/A9

Durga with Ganesha on her lap c1885

IS 665-1950 - 62/A10

Balarama and Krishna seated on the shoulders of Garuda c1885

IS 666-1950 - 62/A11

Rama worshipping Durga c1885

IS 667-1950 - 62/A12

Shiva carrying the dead Sati on his shoulder c1885

IS 668-1950 - 62/B1

Nala and Damayanti in the forest c1885

IS 669-1950 - 62/B2

Kusha and Lava carrying Hanuman bound c1885

IS 670-1950 - 62/B3

Brahma seated on a throne and goose c1885

IS 671-1950 - 62/B4

Jasoda with Krishna and Radha in her arms c1885

IS 672-1950 - 62/B5

Vasudeva fleeing with the infant Krishna c1885

IS 673-1950 - 62/B6

A winged bull, with human face, bearing a house on its back c1885

IS 674-1950 - 62/B7

Shiva as a musician c1885

IS 675-1950 - 62/B8

Ganesha enthroned c1885

IS 676-1950 - 62/B9

Krishna killing Bakasura c1885

IS 677-1950 - 62/B10

Kali dancing on Shiva c1885

IS 678-1950 - 62/B11

Krishna being weighed by the sage Narada, Jasoda watching c1885

IS 679-1950 - 62/B12

Durga c1885

IS 680-1950 - 62/C1

Brahma seated on a throne and goose c1885

IS 681-1950 - 62/C2

Narasimha c1885

IS 682-1950 - 62/C3

Durga on her lion killing Mahishasura c1885

IS 683-1950 - 62/C4

A winged *apsaras* dancing with a snake c1885

IS 684-1950 - 62/C5

Krishna milking a cow c1885

IS 685-1950 - 62/C6

Vishnu as Matsya c1885

IS 686-1950 - 62/C7

Kusha and Lava, with the horse intended for the Asvamedha sacrifice, fighting Rama and Hanuman, who were sent to retrieve it c1885

IS 687-1950 - 62/C8

Balbhadra, Subhadra and Jagannatha c1885

IS 668-1950 - 62/C9

Savitri begging Yama to restore her husband, Satyavan c1885

IS 689-1950 - 62/C10

Durga as Jagaddhatri c1885

IS 690-1950 - 62/C11

Krishna ferrying Radha and a milkmaid over the Jumna c1885

IS 691-1950 - 62/C12

Chaitanya as partial incarnation of Rama and Krishna c1885

IS 692-1950 - 62/D1

Hanuman bowing before Sita c1885

IS 693-1950 - 62/D2

Vamana towering above Bali c1885

IS 694-1950 - 62/D3

Bala Krishna enthroned c1885

IS 23-1952 - 62/D4

Courtesan and client carousing c1880

IS 24-1952 - 62/D5

Elokeshi protests her innocence; Nabin forgives and embraces her c1880

IS 25-1952 - 62/D6

The fatal blow

An episode from the Tarakeshwar murder case c1875

IS 26-1952 -62/D7

Lovers embracing c1880

IS 27-1952 - 62/D8

Shiva as musician c1880

IS 28-1952 - 62/D9

Saraswati c1880

IS 256-1953 - 62/D10

Oval portrait of a courtesan c1880

IS 257-1953 - 62/D11

Oval portrait of a Calcutta dandy c1880

IS 258-1953 - 62/D12

Krishna mollifying Radha c1880

IS 259-1953 - 62/E1

Durga nursing Ganesha c1880

IS 12-1954 - 62/E2

Courtesan with barber c1875

IS 13-1954 - 62/E3

Courtesan and client c1875

IS 117-1958 - 62/E4

The musk rats' music party

An illustration of a proverb c1870

IS 240-1961 - 62/E5

After the murder c1875

IS 103-1965 - 62/E6

Shiva slaying Kama with a glance c1880

IS 104-1965 - 62/E7

Rama slaying the ogress Surpanakha c1880

IS 105-1965 - 62/E8

Courtesan and client c1880

IS 106-1965 - 62/E9

The fish seller c1880

IS 107-1965 - 62/E10

Two fish c1880

IS 108-1965 - 62/E11

A fishing-eagle rending a fish c1880

IS 109-1965 - 62/E12

The Mahant of Tarakeshwar rides out on an elephant c1880

IS 110-1965 - 62/F1

The Mahant fans Elokeshi c1880

IS 111-1965 - 62/F2

The Mahant plies the reluctant Elokeshi with liquor c1880

IS 112-1965 - 62/F3

The Mahant arrives in jail c1880

IS 113-1965 - 62/F4

The Mahant works as a prison gardener c1880

IS 38-1976 - 62/F5

The trial of the Mahant, from a series illustrating the Tarakeshwar murders
Watercolour on paper with silver painted outlines c1875

Loan: National Museum of Wales 1 - 62/F7

The mule, Dul Dul c1875

Loan: National Museum of Wales 2 - 62/F7

Two musicians c1875

Loan: National Museum of Wales 3 - 62/F8

Courtesan nursing a peacock c1875

Loan: National Museum of Wales 4 - 62/F9

A fish c1875

Loan: National Museum of Wales 5 - 62/F10

A water-snake swallowing a fish c1875

Loan: National Museum of Wales 6 - 62/F11

Courtesan with mirror putting a rose in her hair c1875

Loan: National Museum of Wales 7 - 62/F12

Two sepoys marching c1875

Loan: National Museum of Wales 8 - 62/G1
Nabin is told by friends of Elokeshi's adultery c1875

Loan: National Museum of Wales 9 - 62/G2
A young landowner goes riding c1875

Loan: National Museum of Wales 10 - 62/G3
A winged *apsaras* blowing a horn c1875

Kalighat: Period IV (1885-1930) - 62/G4-67/B11

IM 106-1914 - 62/G5
Saraswati c1890

IM 107-1914 - 62/G6
Narasimha c1890

IM 108-1914 - 62/G7
Krishna as Kali worshipped by Radha c1890

IM 109-1914 - 62/G8
Durga as Jagaddhatri c1890

IM 110-1914 - 62/G9
Durga on her lion killing Mahishasura c1890

IM 111-1914 - 62/G10
Durga nursing Ganesha c1890

IM 112-1914 - 62/G11
Kamala Kamini nursing Ganesha c1890

IM 113-1914 - 62/G12
Ganesha c1890

IM 114-1914 - 63/A1
Shiva Ardhanarishvara c1890

IM 115-1914 - 63/A2
Shiva carrying the dead Sati c1890

IM 116-1914 - 63/A3
Shiva Panchanana c1890

IM 117-1914 - 63/A4
Shiva Panchanana (duplicate of previous) c1890

IM 118-1914 - 63/A5
Shiva as musician c1890

IM 119-1914 - 63/A6
Jasoda nursing Krishna c1890

IM 120-1914 - 63/A7
Jasoda, with a pitcher, taking the infant Krishna for a walk c1890

IM 121-1914 - 63/A8
Krishna and Balarama standing beneath a tree c1890

IM 122-1914 - 63/A9

Krishna and Balarama standing and embracing c1890

IM 123-1914 - 63/A10

Krishna and Balarama on Garuda c1890

IM 124-1914 - 63/A11

Krishna milking a cow c1890

IM 125-1914 - 63/A12

Jasoda carrying the infant Krishna c1890

IM 126-1914 - 63/B1

Krishna fluting c1890

IM 127-1914 - 63/B2

Chaitanya as a partial incarnation of Rama and Krishna c1890

IM 128-1914 - 63/B3

Krishna and Balarama beneath a tree, Balarama holding a calf c1890

IM 129-1914 - 63/B4

Krishna mollifying Radha by stroking her feet c1890

IM 130-1914 - 63/B5

Radha placating Krishna by touching his feet c1890

IM 131-1914 - 63/B6

Two dancing-girls performing c1890

IM 132-1914 - 63/B7

Two goddesses, one of them Saraswati c1890

IM 133-1914 - 63/B8

Hanuman revealing Rama and Sita in his heart c1890

IM 134-1914 - 63/B9

Hanuman before Rama, Sita and Lakshmana c1890

IM 135-1914 - 63/B10

Rama fighting with his sons, Kusha and Lava c1890

IM 136-1914 - 63/B11

Savitri pleading with Yama, the god of death, for the life of her dead husband, Satyavan c1890

IM 137-1914 - 63/B12

Elokeshi, installed with the Mahant, offers him *pan* c1890

IM 138-1914 - 63/C1

The *mahant* turns an oil press c1890

IM 139-1914 - 63/C2

A water-carrier c1890

IM 140-1914 - 63/C3

The fatal blow c1890

IM 141-1914 - 63/C4

Domestic violence c1890

IM 146-1914 - 63/C5

Mythological figure in an oval surround encircled by a group of archers, shooting arrows at him c1890

IM 2:73-1917 - 63/C6

Kali c1890

IM 2:96-1917 - 63/C7

Krishna and Radha beneath a tree c1890

IM 2:185-1917 - 63/C8

Kali dancing on the prostrate Shiva c1890

IM 2:187-1917 - 63/C9

Annapurna offering food to Shiva c1890

IM 2:188-1917 - 63/C10

Hanuman revealing Rama and Sita in his heart c1890

IM 2:189-1917 - 63/C11

Lakshmi with her owl c1890

IM 2:190-1917 - 63/C12

Shiva on the bull Nandi c1890

IM 2:197-1917 - 63/D1

Saraswati c1890

IPN 2574 - 63/D2

Jasoda milking a cow, assisted by the baby Krishna c1890

IPN 2575 - 63/D3

Courtesan dressing her hair c1900

IPN 2576 - 63/D4

Courtesan seated before a shrine to Shiva fingering the tip of the *lingam* c1900

IPN 2577 - 63/D5

Shiva and Parvati sitting under a tree, a parrot in the branches c1900

IPN 2578 - 63/D6

Krishna and Balarama standing beneath a tree, Balarama holding a calf c1900

IPN 2579 - 63/D7

Two dancing-girls performing c1900

IPN 2580 - 63/D8

Radha and Krishna standing and embracing c1900

IS 187-1949 - 63/D9

Krishna milking a cow c1890

IS 226-1950 - 63/D10

Kali enthroned c1890

IS 469-1950 - 63/D11

Hand with a bunch of fresh-water prawns c1890

IS 470-1950 - 63/D12

Krishna stealing the milkmaids' clothes c1890

IS 269-1951 - 63/E1

Shiva and consort enthroned, Nandi sitting by them c1850

IS 29-1952 - 63/E2

Courtesan with rose and mirror c1900

IS 30-1952 - 63/E3

Courtesan playing a sitar c1900

IS 31-1952 - 63/E4

Courtesan with roses c1900

IS 32-1952 - 63/E5

The suppliant lover c1900

IS 33-1952 - 63/E6

The suppliant lover c1900

IS 34-1952 - 63/E7

The suppliant lover c1900

IS 35-1952 - 63/E8

Domestic violence c1900

IS 36-1952 - 63/E9

Domestic violence c1900

IS 37-1952 - 63/E10

Courtesan dressing her hair c1900

IS 38-1952 - 63/E11

Courtesan smoking a *huqqa* c1900

IS 39-1952 - 63/E12

Courtesan trampling on her lover c1900

IS 40-1952 - 63/F1

Krishna at Jasoda's breast c1900

IS 41-1952 - 63/F2

Karttikeya astride his peacock c1900

IS 42-1952 - 63/F3

Courtesan dressing her hair c1920

IS 43-1952 - 63/F4

Gentleman with lap-dogs c1920

IS 44-1952 - 63/F5

A crow on a branch c1920

IS 45-1952 - 63/F6

A cat with a fish in its mouth c1920

IS 46-1952 - 63/F7

The pet parrot c1920

IS 47-1952 - 63/F8

Courtesan with rose c1930

IS 48-1952 - 63/F9

Courtesan with *nargila* pipe c1930

IS 2-1954 - 63/F10

A fresh-water prawn with three cat-fish

Copy of a Kalighat painting illustrating a proverb c1940(?)

IS 261-1955 - 63/F11

Cat with a fish in its mouth c1890

IS 262-1955 - 63/F12

A Bengali courtesan c1890

IS 263-1955 - 63/G1

Shiva as Mahayogi with trident and horn c1890

IS 264-1955 - 63/G2

Shiva as the great musician c1890

IS 265-1955 - 63/G3

Shiva with the dead Sati c1890

IS 266-1955 - 63/G4

Annapūrna giving food to Shiva c1890

IS 267-1955 - 63/G5

Shiva and Parvati seated on a throne with Nandi below c1890

IS 268-1955 - 63/G6

Parvati standing before Shiva with a garland in her hands c1890

IS 269-1955 - 63/G7

Ganesha seated on a throne with the rat below c1890

IS 270-1955 - 63/G8

Durga with the infant Ganesha in her arms c1890

IS 271-1955 - 63/G9

Rama worshipping Durga c1890

IS 272-1955 - 63/G10

Kali in a shrine c1890

IS 273-1955 - 63/G11

Mahabir carrying Rama and Lakshmana on his shoulders c1890

IS 274-1955 - 63/G12

Vamana striding over the kneeling Bali c1890

IS 275-1955 - 64/A1

Krishna killing Kansa c1890

IS 276-1955 - 64/A2

Mohini distributing nectar between a God and a demon c1890

IS 277-1955 - 64/A3

Krishna and Balarama standing beneath a tree, Balarama nursing a calf c1890

IS 278-1955 - 64/A4

Krishna mollifying Radha by caressing her feet c1890

IS 279-1955 - 64/A5

Krishna and Balarama standing together c1890

IS 280-1955 - 64/A6

Balarama with a horn c1890

IS 281-1955 - 64/A7

Saraswati seated amidst lotuses playing the sitar c1890

IS 1-1959 - 64/A8

King Dasaratha with Sumantra c1890

IS 2-1959 - 64/A9

Rama's stepmother, Kaikeyi, with Rama and Lakshmana in her arms c1890

IS 3-1959 - 64/A10

The churning of the ocean c1890

IS 4-1959 - 64/A11

Rama and Lakshmana release Ahalya from her husband's curse c1890

IS 5-1959 - 64/A12

Parasurama, with king Janaka, challenges Rama to shoot with Vishnu's bow c1890

IS 6-1959 - 64/B1

Rama accepts Parasurama's challenge c1890

IS 7-1959 - 64/B2

Rama, Sita and Lakshmana go into exile c1890

IS 8-1959 - 64/B3

Vashistha tries to persuade Rama to return to his kingdom c1890

IS 9-1959 - 64/B4

Rama, Sita and Lakshmana in the Panchavati forest c1890

IS 10-1959 - 64/B5

Lakshmana mutilates Surpanakha c1890

IS 11-1959 - 64/B6

Surpanakha persuades her brother, Ravana, to avenge her seducing by Sita c1890

IS 12-1959 - 64/B7

Rama and Lakshmana with the dying Jatayu c1890

IS 13-1959 - 64/B8

Hanuman takes Rama and Lakshmana to Sugriva c1890

IS 14-1959 - 64/B9

Rama and Lakshmana meet Sugriva c1890

IS 15-1959 - 64/B10

The death of Bali c1890

IS 16-1959 - 64/B11

Hanuman watches over the captive Sita c1890

IS 17-1959 - 64/B12

Jambuvan gives counsel to Rama and Lakshmana c1890

IS 18-1959 - 64/C1

Sita hands Hanuman a jewel for Rama c1890

IS 19-1959 - 64/C2

Two female demons discover Hanuman in the forest c1890

IS 20-1959 - 64/C3

Hanuman, by a ruse, obtains Mandodari's weapon c1890

IS 21-1959 - 64/C4

Ugrachandra protects Hanuman c1890

IS 22-1959 - 64/C5

Hanuman a captive before Ravana c1890

IS 23-1959 - 64/C6

Hanuman reveals Rama and Sita in his heart c1890

IS 24-1959 - 64/C7

Rama and Lakshmana worship the *lingam* at Cape Comorin c1890

IS 25-1959 - 64/C8

Rama and Lakshmana hold conference before the Straits of Comorin c1890

IS 26-1959 - 64/C9

Rama slays Ravana's brother, Kumbhakama c1890

IS 27-1959 - 64/C10

Rama kills Makaraksha c1890

IS 28-1959 - 64/C11

Rama asks Sushena to heal the wounded Lakshmana c1890

IS 29-1959 - 64/C12

Lakshmana wounded by Ravana's *shakti* weapon c1890

IS 30-1959 - 64/D1

Rama and Lakshmana slay Gavaksha c1890

IS 31-1959 - 64/D2

Rama and Lakshmana slay Gaya c1890

IS 32-1959 - 64/D3

Rama and Lakshmana fight Viravahu c1890

IS 33-1959 - 64/D4

Rama and Lakshmana slay Tarani Sen c1890

IS 34-1959 - 64/D5

Rama and Sita enthroned; Lakshmana holding a royal umbrella; Hanuman prostrated before them c1890

IS 35-1959 - 64/D6

Hanuman leaps up to catch the sun (thinking it to be a ripe red fruit) c1890

IS 36-1959 - 64/D7

Hanuman's conflict with Indra c1890

IS 37-1959 - 64/D8

Rama's meeting with his sons Lava and Kusha c1890

IS 38-1959 - 64/D9

Bhima serving king Virata as a cook c1890

IS 39-1959 - 64/D10

Arjuna's son Abhimanyu with his wife Uttara c1890

IS 40-1959 - 64/D11

Arjuna shooting arrows at Bhishma c1890

IS 41-1959 - 64/D12

Drona (Bharadwaja) in combat with his son Aswatthaman c1890

IS 42-1959 - 64/E1

Radha with Durga c1890

IS 43-1959 - 64/E2

Garuda worshipping the sage Saubhari c1890

IS 44-1959 - 64/E3

Sankhachur and Tulsi c1890

IS 82-1959 - 64/E4

A man kneeling at the feet of his wife or mistress c1890

IS 83-1959 - 64/E5

A wife kneeling at her husband's feet c1890

IS 84-1959 - 64/E6

Bengali husband and wife c1890

IS 85-1959 - 64/E7

A man, Sudeva, conversing with a woman, Malati c1890

IS 86-1959 - 64/E8

A courtesan reclining on a string-bed, being fanned by a man c1890

IS 87-1959 - 64/E9

A courtesan and client, seated together, embracing c1890

IS 88-1959 - 64/E10

A courtesan seated holding a rose in each hand c1890

IS 89-1959 - 64/E11

A courtesan seated holding a rose in each hand c1890

IS 90-1959 - 64/E12

A courtesan seated on a chair smoking a *huqqa* c1890

IS 91-1959 - 64/F1

Lakshmana (?) listening to the conversation of two women c1890

IS 92-1959 - 64/F2

Indrajit, son of Ravana, approaching Sita in the Ashoka forest c1890

IS 93-1959 - 64/F3

Bharata aiming an arrow at Hanuman, who flies through the air bearing a mountain on his head c1890

IS 94-1959 - 64/F4

A demon attempting to bend the bow of Shiva watched by two men c1890

IS 95-1959 - 64/F5

A combat between Tiyasena and Dhanuka c1890

IS 96-1959 - 64/F6

Prahlada, son of Hiranyakasipu, attacked by an elephant sent by his father, prays to Vishnu and is saved c1890

IS 97-1959 - 64/F7

The goddess Bagala, one of the ten manifestations of Devi, destroying a demon c1890

IS 98-1959 - 64/F8

Two men fighting with bows and arrows c1890

IS 99-1959 - 64/F9

Indra in combat with Drona c1890

IS 100-1959 - 64/F10

Two warriors in combat c1890

IS 101-1959 - 64/F11

Duhshashana, younger brother of the *Kaurava*, Duryodhana, in combat with Bhagadatta, king of Kamrup and ally of the Pandavas c1890

IS 102-1959 - 64/F12

Two men in combat with clubs c1890

IS 103-1959 - 64/G1

Satyaki, a kinsman of Krishna, being killed in revenge for the death of Kritavarma c1890

IS 104-1959 - 64/G2

Nala about to leave Damayanti asleep in the forest c1890

IS 105-1959 - 64/G3

Rohini, the fourth or ninth lunar mansion, personified as the daughter of Rohan or Daksh, favourite wife of the moon, on a snake vehicle c1890

IS 106-1959 - 64/G4

Adra, the sixth lunar mansion, personified as a woman holding a fly-whisk c1890

IS 107-1959 - 64/G5

A woman holding a tray and a bunch of grass symbolising either the month Paus, or eighth lunar mansion, Pushya c1890

IS 108-1959 - 64/G6

A woman standing on a bull holding a thunder-bolt and lightning-shaft, representing Magha, the tenth lunar mansion c1890

IS 109-1959 - 64/G7

A woman with four arms holding a cup, representing Purvaphalguni, the eleventh lunar mansion c1890

IS 110-1959 - 64/G8

A woman holding a cresset and a bunch of grass, representing the twelfth lunar mansion, Uttaraphalguni c1890

IS 111-1959 - 64/G9

A woman holding a pot containing live coals or charcoal, representing the thirteenth lunar mansion, Hasta c1890

IS 112-1959 - 64/G10

A woman on a serpent holding unidentified symbols, representing the fifteenth lunar mansion, Svati (Arcturus) c1890

IS 113-1959 - 64/G11

A woman standing on a lotus flower, holding a bunch of grass and a brass pot, representing the seventeenth lunar mansion, Anuradha c1890

IS 114-1959 - 64/G12

A woman, four-armed, riding a crocodile, and representing the eighteenth lunar mansion, Jyeshtha c1890

IS 115-1959 - 65/A1

A woman riding a ram, holding a bunch of grass and a dish of flames, representing Purvasharha, the eighteenth or twentieth lunar mansion c1890

IS 116-1959 - 65/A2

A woman riding a bird, four-armed, with attributes including a noose, bunch of grass and goad, representing Dhanishtha, the twenty-third lunar mansion c1890

IS 117-1959 - 65/A3

A woman seated on an owl holding a dish, representing Varuni, the twenty-fourth lunar mansion c1890

IS 118-1959 - 65/A4

A woman riding a hound and holding a quoit, representing Shatabhisha, the twenty-fifth lunar mansion c1890

IS 119-1959 - 65/A5

A woman riding a bird-headed hound, holding a bunch of grass and a pot, representing Uttarabhadrapad, the twenty-sixth lunar mansion c1890

IS 120-1959 - 65/A6

A woman standing on a black swan (?) holding a lightning shaft, representing Purvabhadrapad, the twenty-sixth lunar mansion c1890

IS 121-1959 - 65/A7

A woman holding a snake, representing the twenty-seventh (or fifth) lunar mansion, Revati c1890

IS 122-1959 - 65/A8

A youth holding a pair of scales, representing Tularashi, the sign Libra of the Zodiac c1890

IS 123-1959 - 65/A9

A kneeling woman balancing a water pot on her head, representing Kumbharashi, the sign Aquarius c1890

IS 124-1959 - 65/A10

A four-armed woman bearing a water vessel, tray and goad, probably representing the full moon, Purnavasi c1890

IS 125-1959 - 65/A11

A woman holding a sieve, representing Chaitra, the twelfth month, March-April c1890

IS 126-1959 - 65/A12

A woman standing pouring water from two pots, representing Sravan, the fourth month, July-August c1890

IS 127-1959 - 65/B1

A woman standing holding a goad and a fly-whisk c1890

IS 128-1959 - 65/B2

A goddess riding upon a ram c1890

IS 129-1959 - 65/B3

Lakshmi lustrated by elephants c1890

IS 130-1959 - 65/B4

Lakshmi seated in a lotus plant above her owl c1890

IS 131-1959 - 65/B5

Lakshmi seated in a lotus plant above her owl c1890

IS 132-1959 - 65/B6

Lakshmi standing on a lotus c1890

IS 133-1959 - 65/B7

Ganga riding on a marine monster preceded by a dwarf c1890

IS 134-1959 - 65/B8

Saraswati standing on a lotus in a dance posture holding a wand c1890

IS 135-1959 - 65/B9

Saraswati seated in a lotus plant holding a sitar c1890

IS 136-1959 - 65/B10

Saraswati seated in a lotus plant playing the sitar c1890

IS 137-1959 - 65/B11

Kamala Kamini seated in a lotus plant nursing a baby elephant c1890

IS 138-1959 - 65/B12

Kamala Kamini seated in a lotus plant nursing a baby elephant c1890

IS 139-1959 - 65/C1

Parvati enthroned with Ganesha in her arms c1890

IS 140-1959 - 65/C2

Parvati seated with Ganesha in her arms c1890

IS 141-1959 - 65/C3

Shashthi seated with two boys and a cat c1890

IS 142-1959 - 65/C4

Devi seated on a blue lotus blessing a female votary c1890

IS 143-1959 - 65/C5

Olai Chandi seated on a pink lotus holding a conch shell and a discus c1890

IS 144-1959 - 65/C6

Manasa Devi seated on a blue lotus above a snake vehicle c1890

IS 145-1959 - 65/C7

Devi as Sarva Mangala c1890

IS 146-1959 - 65/C8

The goddess Bhuvanesvari seated on a pink lotus c1890

IS 147-1959 - 65/C9

Matangi Devi seated on a blue lotus c1890

IS 148-1959 - 65/C10

Durga slaying Mahishasura c1890

IS 149-1959 - 65/C11

Durga slaying Mahishasura c1890

IS 150-1959 - 65/C12

Durga slaying Mahishasura c1890

IS 151-1959 - 65/D1

Durga on horseback slaying the demon Sambara c1890

IS 152-1959 - 65/D2

Durga slaying the demon Nisumbha c1890

IS 153-1959 - 65/D3

The goddess Kshemankari, holding a sword and a severed head, seated on a pink lotus c1890

IS 154-1959 - 65/D4

Kali c1890

IS 155-1959 - 65/D5

Kali c1890

IS 156-1959 - 65/D6

Kali c1890

IS 157-1959 - 65/D7

Durga as Jagaddhatri c1890

IS 158-1959 - 65/D8

Durga as Jagaddhatri c1890

IS 159-1959 - 65/D9

Kali seated on a blue lotus above the prostrate Shiva c1890

IS 160-1959 - 65/D10

Kali standing on the prostrate Shiva c1890

IS 161-1959 - 65/D11

Kali, as Tara, standing on the prostrate Shiva c1890

IS 162-1959 - 65/D12

Durga as Rajarajesvari seated on a blue lotus above the prostrate Shiva c1890

IS 163-1959 - 65/E1

Durga as Annapurna giving food to Shiva, who comes to her as a mendicant c1890

IS 164-1959 - 65/E2

Durga as Annapurna giving food to Shiva, who comes to her as a mendicant c1890

IS 165-1959 - 65/E3

Durga as Annapurna giving food to Shiva, who comes to her as a mendicant c1890

IS 166-1959 - 65/E4

Devi engaged in an argument with a woman while Shiva steals away with the infant Ganesha c1890

IS 167-1959 - 65/E5

Shiva seated with his consort c1890

IS 168-1959 - 65/E6

Shiva mourning over the dead Sati c1890

IS 169-1959 - 65/E7

Shiva bearing the dead Sati on his trident c1890

IS 170-1959 - 65/E8

Shiva bearing the dead Sati upon his shoulders c1890

IS 171-1959 - 65/E9

Shiva blasting Kama (Madana) with fire from his third eye c1890

IS 172-1959 - 65/E10

Rati, the wife of Kama, kneeling before Shiva c1890

IS 173-1959 - 65/E11

Shiva with consort on a low throne above Nandi c1890

IS 174-1959 - 65/E12

Shiva's consort applying kohl to Shiva's eyebrows c1890

IS 175-1959 - 65/F1

Shiva praising his consort c1890

IS 176-1959 - 65/F2

Shiva and his consort mounted on Nandi c1890

IS 177-1959 - 65/F3

Shiva taking leave of his consort c1890

IS 178-1959 - 65/F4

Shiva reclining with his consort c1890

IS 179-1959 - 65/F5

Shiva being lustrated by his consort c1890

IS 180-1959 - 65/F6

Shiva Ardhanarishvara (male and female forms combined) c1890

IS 181-1959 - 65/F7

Hari-Hara (Vishnu and Shiva combined) c1890

IS 182-1959 - 65/F8

Shiva mounted on Nandi c1890

IS 183-1959 - 65/F9

Shiva on Nandi confronted by an ascetic c1890

IS 184-1959 - 65/F10

Shiva seated on Mount Kailasa holding a sitar; an ascetic seated nearby c1890

IS 185-1959 - 65/F11

Shiva seated in a shrine c1890

IS 186-1959 - 65/F12

Shiva as ascetic and musician c1890

IS 187-1959 - 65/G1

Shiva Panchanana c1890

IS 188-1959 - 65/G2

Shiva Panchanana c1890

IS 189-1959 - 65/G3

Shiva Panchanana c1890

IS 190-1959 - 65/G4

Shiva attended by a monkey with a trident; an ascetic seated nearby c1890

IS 191-1959 - 65/G5

A celestial musician praising Shiva c1890

IS 192-1959 - 65/G6

Mandodari worshipping at a Shiva shrine c1890

IS 46-1961 - 65/G7

A courtesan kneeling, holding a bird in her right hand, a rose in her left c1890

IS 47-1961 - 65/G8

A courtesan seated on a cushion, holding a rose in her right hand c1890

IS 48-1961 - 65/G9

A courtesan combing her hair c1890

IS 49-1961 - 65/G10

Seated courtesan worshipping a *lingam* c1890

IS 50-1961 - 65/G11

Courtesan and client embracing c1890

IS 51-1961 - 65/G12

A client holding two roses approached by a courtesan c1890

IS 52-1961 - 66/A1

A turbaned lover and his mistress c1890

IS 53-1961 - 66/A2

A courtesan embracing her lover c1890

IS 54-1961 - 66/A3

Courtesan and client carousing c1890

IS 55-1961 - 66/A4

A turbaned lover and his mistress c1890

IS 56-1961 - 66/A5

A courtesan embracing her lover c1890

IS 57-1961 - 66/A6

A woman seated in a boat, representing Kanya Rashi, the constellation Virgo c1890

IS 264-1961 - 66/A7

Karttikeya riding the peacock c1890

IS 265-1961 - 66/A8

Kuvera standing outside a palace c1890

IS 266-1961 - 66/A9

Indra riding on his elephant c1890

IS 267-1961 - 66/A10

Pura Raja enthroned with attendants c1890

IS 268-1961 - 66/A11

Shiva Panchanana c1890

IS 269-1961 - 66/A12

Shiva Dakshinamurti c1890

IS 270-1961 - 66/B1

Krishna riding off with Rukmini c1890

IS 271-1961 - 66/B2

Priests worshipping Mahakala c1890

IS 272-1961 - 66/B3

Yudhishtira and his women worshipping the *lingam* c1890

IS 273-1961 - 66/B4

Shiva protecting a female devotee from a king c1890

IS 274-1961 - 66/B5

Shiva being revived after drinking poison c1890

IS 275-1961 - 66/B6

Kama shooting at Shiva with his arrow c1890

IS 276-1961 - 66/B7

A man being sacrificed to Kali c1890

IS 277-1961 - 66/B8

Bhagirathi appearing to Bhagirath c1890

IS 278-1961 - 66/B9

The goddess Asita destroying Shataskandha c1890

IS 279-1961 - 66/B10

Bhima drinking the blood of Duhshashana c1890

IS 280-1961 - 66/B11

Devi in her form as the 'Ever-rising One' c1890

IS 281-1961 - 66/B12

Devi in her aspect as the 'Powerful One' c1890

IS 282-1961 - 66/C1

Devi in her aspect as the 'Daughter of Daksha' c1890

IS 283-1961 - 66/C2

Devi as the 'Subduer of Demons' c1890

IS 284-1961 - 66/C3

Devi as Bagala subduing a demon c1890

IS 285-1961 - 66/C4

Devi as Bagala subduing a demon c1890

IS 286-1961 - 66/C5

Devi as Bagala subduing a demon c1890

IS 287-1961 - 66/C6

Radha worshipping the combined form of Krishna and Kali c1890

IS 288-1961 - 66/C7

Devi in her aspect as 'Destroyer of Passions', trampling on the demon in whom they are incarnate c1890

IS 289-1961 - 66/C8

Devi in her aspect as the 'Angry One' c1890

IS 290-1961 - 66/C9

Devi destroying the demon Sindhu c1890

IS 291-1961 - 66/C10

Devi distributing ambrosia c1890

IS 292-1961 - 66/C11

Devi as Chhinnamastaka, the one who has beheaded herself c1890

IS 293-1961 - 66/C12

Devi as Chhinnamastaka, the one who has beheaded herself c1890

IS 294-1961 - 66/D1

Devi as Chhinnamastaka, the one who has beheaded herself c1890

IS 295-1961 - 66/D2

Devi as Chhinnamastaka, the one who has beheaded herself c1890

IS 296-1961 - 66/D3

Kali as the 'Protecting One', standing on the prostrate Shiva c1890

IS 297-1961 - 66/D4

Tara standing on Sakala and Nishkala Shiva c1890

IS 298-1961 - 66/D5

Kali standing on the prostrate Shiva c1890

IS 299-1961 - 66/D6

Kali standing on the prostrate Shiva c1890

IS 300-1961 - 66/D7

Tara standing on Sakala and Nishkala Shiva c1890

IS 301-1961 - 66/D8

Devi as the 'Victorious One' c1890

IS 302-1961 - 66/D9

Sharraddha, wife of Angiras c1890

IS 303-1961 - 66/D10

The goddess of 'Peace' worshipping the *lingam* c1890

IS 304-1961 - 66/D11

Basumati, the earth goddess, surrounded by worshippers c1890

IS 305-1961 - 66/D12

Devi in her aspect as a warrior, Matangi c1890

IS 306-1961 - 66/E1

Rama releasing Ahalya c1890

IS 307-1961 - 66/E2

Lakshmana cutting off Surpanakha's nose c1890

IS 308-1961 - 66/E3

The combat between Bali and Sugriva c1890

IS 309-1961 - 66/E4

Rama and Sugriva c1890

IS 310-1961 - 66/E5

Angada asking Rama for a boon c1890

IS 311-1961 - 66/E6

Hanuman revealing Rama and Sita in his heart c1890

IS 312-1961 - 66/E7

Hanuman carrying Rama and Lakshmana c1890

IS 313-1961 - 66/E8

Hanuman carrying away the weapon destined to destroy Ravana c1890

IS 314-1961 - 66/E9

Lava and Kusha carrying Hanuman bound c1890

IS 315-1961 - 66/E10

Valmiki admonishing Sita c1890

IS 316-1961 - 66/E11

King Dasaratha lying prone, attended by three women c1890

IS 317-1961 - 66/E12

Lava and Kusha fighting Hanuman after detaining the sacrificial white horse c1890

IS 318-1961 - 66/F1

Kumbhakama being awakened c1890

IS 319-1961 - 66/F2

Rama approaching as Sita rests c1890

IS 320-1961 - 66/F3

Durshashana stripping off Draupadi's veils c1890

IS 321-1961 - 66/F4

Aswatthaman showing the five heads to Duryodhana c1890

IS 322-1961 - 66/F5

Durshashana stripping off Draupadi's veils c1890

IS 323-1961 - 66/F6

Aswatthaman attacking Shiva with a branch c1890

IS 324-1961 - 66/F7

Dushanta admonishing Shakuntala c1890

IS 325-1961 - 66/F8

Risyasinga with his wife, Santa c1890

IS 326-1961 - 66/F9

The destruction of Kacha c1890

IS 327-1961 - 66/F10

Vasudeva and Devaki in prison c1890

IS 328-1961 - 66/F11

Radha and her companions watching Krishna c1890

IS 329-1961 - 66/F12

Krishna as the ferryman c1890

IS 330-1961 - 66/G1

Viraja (Vishnu's sister) and Krishna c1890

IS 331-1961 - 66/G2

Krishna with the milkmaids' clothing c1890

IS 332-1961 - 66/G3

Krishna dallying with the milkmaids c1890

IS 333-1961 - 66/G4

Radha and Krishna on a swing for the Spring festival c1890

IS 334-1961 - 66/G5

Krishna and Subal (Balarama) with the lost calf c1890

IS 335-1961 - 66/G6

The death of Putana c1890

IS 336-1961 - 66/G7

Krishna as Vishnu seated on the hill c1890

IS 337-1961 - 66/G8

Prahlada being thrown into the sea c1890

IS 338-1961 - 66/G9

Krishna washing the feet of a Brahmin c1890

IS 339-1961 - 66/G10

Pushkar and the messenger c1890

IS 340-1961 - 66/G11

Devaki and Vasudeva in prison c1890

IS 341-1961 - 66/G12

A child being sold to a Brahmin c1890

IS 342-1961 - 67/A1

A Vaishnava mendicant being chastised with a broom c1890

IS 343-1961 - 67/A2

The sage Gautama and his wife in their hut c1890

IS 344-1961 - 67/A3

The Pandavas fighting rival suitors at Draupadi's wedding tournament c1890

IS 345-1961 - 67/A4

The death of Krishna c1890

IS 346-1961 - 67/A5

Krishna enthroned as king as Mathura c1890

IS 347-1961 - 67/A6

Savitri pleading with Yama for Satyavan's life c1890

IS 348-1961 - 67/A7

A female ape embracing a man c1890

IS 349-1961 - 67/A8

Indra calling on Dantiniki c1890

IS 350-1961 - 67/A9

Ruru fighting the sea serpent c1890

IS 351-1961 - 67/A10

A king and queen enthroned with a snake coiled around their throne c1890

IS 352-1961 - 67/A11

Indra's fight with Dandin c1890

IS 353-1961 - 67/A12

Varuna's fight with Dandin c1890

IS 354-1961 - 67/B1

Dandin calls on Draupadi c1890

IS 355-1961 - 67/B2

Dandin seeking Bhima's protection c1890

IS 356-1961 - 67/B3

Dandin reaches Ashvini c1890

IS 357-1961 - 67/B4

A woman passing by a hermit c1890

IS 358-1961 - 67/B5

A widow pleading for the return of her son from a warrior c1890

IS 359-1961 - 67/B6

Srimanta seated in the arms of a widow receives an assurance of protection c1890

IS 360-1961 - 67/B7

The sage Vyasa with attendants c1890

IS 361-1961 - 67/B8

Sarapa throws himself into the sea c1890

IS 362-1961 - 67/B9

Sarojini's ordeal by fire c1890

IS 363-1961 - 67/B10

Two devotees worshipping a snake-god c1890

IS 50-1968 - 67/B11

Courtesan with violin c1930

Madhubani - 67/B12-G9

Circ 166-1969 - 67/C1

Monster with victims
Bihar, c1960s

Circ 167-1969 - 67/C2

Krishna with *gopis*
Bihar, c1960s

Circ 168-1969 - 67/C3

The first two incarnations of Vishnu and four other deities riding aerial chariots
Bihar, c1960s

Circ 169-1969 - 67/C4

Shiva with two attendants, snakes and birds
Bihar, c1960s

Circ 170-1969 - 67/C5

Lakshmi with two attendants, leaves and flowers
Bihar, c1960s

Circ 171-1969 - 67/C6

Lakshmi with lotuses and an attendant
Bihar, c1960s

Circ 172-1969 - 67/C7

Human figures and green parrots amid foliage
Bihar, c1960s

Circ 173-1969 - 67/C8

Two unidentified deities
Bihar, c1960s

Circ 174-1969 - 67/C9

Lakshmi with two attendants
Bihar, c1960s

Circ 175-1969 - 67/C10

Krishna sitting in the branches of a tree watching the milkmaids bathing in the River Jumna
Bihar, c1960s

Circ 176-1969 - 67/C11

Vishnu flanked by two representations of his last incarnation; the first incarnation of Vishnu flanked by two representations of an unidentified deity
Bihar, c1960s

Circ 177-1969 - 67/C12

Krishna dancing with two *gopis*
Bihar, c1960s

Circ 178-1969 - 67/D1

Two unidentified figures
Bihar, c1960s

Circ 179-1969 - 67/D2

Village dancers

Bihar, c1960s

Circ 180-1969 - 67/D3

Krishna with a cowherd and a *gopi*
Bihar, c1960s

Circ 181-1969 - 67/D4

Krishna with the *gopis*
Bihar, c1960s

Circ 182-1969 - 67/D5

A man with a bull; an unidentified god with a bird
Bihar, c1960s

Circ 183-1969 - 67/D6

The god Mahadeva with Ganesha and two attendants
Bihar, c1960s

IS 28-1977 - 67/D7

The god Indra and his consort riding the elephant
Darbhanga district, Bihar, 1972

IS 29-1977 - 67/D8

The goddess Kali standing on the supine form of the buffalo demon, Mahesha
Darbhanga district, Bihar, 1972

IS 30-1977 - 67/D9

The wives of the serpent Kaliya imploring Krishna to pardon their husband
Darbhanga district, Bihar, 1972

IS 59-1983 - 67/D10

A female dancer flanked by two male musicians playing horns
By Sita Devi, Jitwarpur village, Madhubani, Bihar, c1973

IS 60-1983 - 67/D11

The goddess Ganga standing on a *makara*
By Sita Devi, Jitwarpur village, Madhubani, Bihar, c1973

IS 61-1983 - 67/D12

The goddess Durga on the lion
By Sita Devi, Jitwarpur village, Madhubani, Bihar, c1973

IS 62-1983 - 67/E1

A lion
By Sita Devi, Jitwarpur village, Madhubani, Bihar, c1973

IS 63-1983 - 67/E2

Radha (or Sita) offering Krishna (or Rama) a garland
By Anamana or Anamata Devi, Jitwarpur village, Madhubani, Bihar, 15 May 1973

IS 64-1983 - 67/E3

Shiva, flanked by snakes, riding on Nandi
By Lila Devi, Jitwarpur village, Madhubani, Bihar, 28th May 1974

IS 65-1983 - 67/E4

Four village women (or *gopis*) and a child (or Krishna)
By Bagla Devi, Madhubani District, Bihar, c1973

IS 66-1983 - 67/E5

Four village women (or *gopis*) and a child (or Krishna)
By Bagla Devi, Madhubani District, Bihar, c1973

IS 67-1983 - 67/E6

Five figures forming a circular dance
By Jogmaya Devi, Jitwarpur village, Madhubani, Bihar, 23 June 1973

IS 68-1983 - 67/E7

Aripana design
By Ukha Devi, Jitwarpur village, Madhubani, Bihar, 13th August 1973

IS 69-1983 - 67/E8

A five-headed standing figure, probably Ravana
By Dharmala (or Dharmakala) Devi, Jitwarpur village, Madhubani, Bihar, 4 March 1974

IS 70-1983 - 67/E9

Fifteen dancing figures
By Shastrikala Devi, Jitwarpur village, Madhubani, Bihar, 27 November 1973

IS 71-1983 - 67/E10

Krishna and two *gopis* standing in a grove
By Shushila Devi, Jitwarpur village, Madhubani, Bihar, c1973

IS 72-1983 - 67/E11

Two eight-armed dancing figures on lions
By Mahesvari Devi, Madhubani District, Bihar, c1973

IS 73-1983 - 67/E12

Hanuman kneeling before Sita, Rama and Lakshmana
By Lalita Devi, Madhubani District, Bihar, c1973

IS 74-1983 - 67/F1

Shiva on the bull Nandi with a large snake, flanked by Parvati(?) and Krishna and Radha(?)
By Bhagavati Devi, Madhubani District, Bihar, c1973

IS 75-1983 - 67/F2

A four-armed god (Skanda?) standing on a snake-eating bird
By Tira Devi, Madhubani District, Bihar, c1973

IS 76-1983 - 67/F3

Standing figure of Shiva
By Jasa Devi, Madhubani District, Bihar, c1973

IS 77-1983 - 67/F4

A large horse, with small rider, drawing a *ratha* with a female figure (The Abduction of Sita?)
By a Maithil painter, perhaps from the household of Nawal Das, Jitwarpur village, Madhubani District, Bihar, c1973

IS 78-1983 - 67/F5

An *aripana* design
By Krishna Koli(?) Das, Ranthi?, Madhubani District, Bihar, early 1970s

IS 79-1983 - 67/F6

Narasimha avatara
By Karpuri Devi, Ranthi?, Madhubani District, Bihar, early 1970s

IS 80-1983 - 67/F7

A floral *aripana* design
By Karpuri Devi, Ranthi?, Madhubani District, Bihar, early 1970s

IS 81-1983 - 67/F8

The marriage(?) of Rama

By Kamaini Devi, Ranthi?, Madhubani District, Bihar, early 1970s

IS 82-1983 - 67/F9

Durga on the lion

By Lila Kumari, Madhubani District, Bihar, c1973

IS 83-1983 - 67/F10

Rama and Lakshmana before the seated Vishnu(?)

By Sunila Kumari, Jitwarpur village, Madhubani District, Bihar, c1973

IS 84-1983 - 67/F11

Two male figures chasing butterflies in a flowery landscape

By Suyama Kumari, Madhubani District, Bihar, 18 February 1974

IS 85-1983 - 67/F12

The fluting Krishna dancing, with Radha standing next to him

By Jagdami(?) or Jagadasva Devi, Madhubani District, Bihar, c1973

IS 86-1983 - 67/G1

Two homed quadrupeds with peacocks and floral motifs

By a Maithil painter, Madhubani District, Bihar, early 1970s

IS 87-1983 - 67/G2

A four-armed god (Vishnu or Indra) with his consort, standing on an elephant

By a Maithil painter, Madhubani District, Bihar, early 1970s

IS 88-1983 - 67/G3

Hanuman, Rama, Sita and Lakshmana standing in a peacock-prowed boat

By a Maithil painter, Madhubani District, Bihar, c1973

IS 89-1983 - 67/G4

The marriage of Rama and Sita(?)

By a Maithil painter, Madhubani District, Bihar, c1973

IS 90-1983 - 67/G5

Rama, Sita and Lakshmana

By a Maithil painter, Madhubani District, Bihar, c1973

IS 91-1983 - 67/G6

An *aripana* design

By a Maithil painter, inscribed Surya Kantjla(?), Madhubani District, Bihar, 1971

IS 92-1983 - 67/G7

Two standing women with flowers

By a Maithil painter (household of Nawal Kishore Das?), Madhubani District, Bihar, 15 May 1973

IS 93-1983 - 67/G8

The infant Krishna on the serpent Kaliya, flanked by two of the wives of Kaliya

By a Maithil artist, Madhubani District, Bihar, early 1970s

IS 102-1983 - 67/G9

Sita and Rama

Black ink on paper

By a Maithil artist, Madhubani district, Bihar, early 1970s

Orissa - 67/G10-68/C7

IS 575-1952 - 67/G11

Jagannath with Subhadra and Balarama
Tempera painting on prepared cloth
Puri, c1910

IS 576-1952 - 67/G12

Jagannath with Subhadra and Balarama
Tempera painting on prepared cloth
Puri, c1910

IS 577-1952 - 68/A1

Jagannath with Subhadra and Balarama
Tempera painting on prepared cloth
Puri, c1910

IS 578-1952 - 68/A2

Jagannath with Subhadra and Balarama
Tempera painting on prepared cloth
Puri, c1910

IS 579-1952 - 68/A3

Jagannath with Subhadra and Balarama
Tempera painting on prepared cloth
Puri, c1910

IS 141-1964 - 68/A4-C3

(Details listed below)

Manuscript of the Dasapoi: the Ten Idylls of Radha and Krishna, by Upendra Bhanja
Palm-leaf manuscript with painted wooden covers
Orissa, dated VS 1953/AD 1896

IS 141-1964 front cover - 68/A4

Book cover: scenes from Dasapoi (The Ten Idylls of Radha and Krishna) of Upendra Bhanja
Painted wood

IS 141-1964 front cover verso - 68/A5

Book cover
Painted wood

IS 141:3-1964 - 68/A6

Ganesha and Saraswati in arched niches
Painted palm leaf

IS 141:3-1964 verso - 68/A7

Radha seated on a *charpoi* among trees
Painted palm leaf

IS 141:5-1964 - 68/A8

Gopis plucking flowers from trees
Painted palm leaf

IS 141:7-1964 - 68/A9

Gopis plucking flowers from trees
Painted palm leaf

IS 141:8-1964 - 68/A9

Six *gopis*
Painted palm leaf

IS 141:9-1964 - 68/A10
Krishna and cowherds with their herds
Painted palm leaf

IS 141:11-1964 - 68/A11
Krishna sits dejected in a bower away from the herd
Painted palm leaf

IS 141:12-1964 - 68/A12
Radha and a confidante
Painted palm leaf

IS 141:13-1964 - 68/B1
Radha sits dejected in her room as a confidante approaches
Painted palm leaf

IS 141:14-1964 - 68/B2
The confidante speaks to Krishna
Painted palm leaf

IS 141:15-1964 - 68/B3
A *gopi* leading Krishna
Painted palm leaf

IS 141:16-1964 - 68/B4
A *gopi* carrying Krishna
Painted palm leaf

IS 141:17-1964 - 68/B5
Radha being massaged by her confidante
Painted palm leaf

IS 141:18-1964 - 68/B6
Radha being revived by her attendants
Painted palm leaf

IS 141:20-1964 - 68/B7
Radha's confidante visits Krishna
Painted palm leaf

IS 141:21-1964 - 68/B8
Radha's confidante takes leave of Krishna
Painted palm leaf

IS 141:24-1964 - 68/B9
The confidante returns to Radha's house
Painted palm leaf

IS 141:25-1964 - 68/B10
Krishna receives a messenger
Painted palm leaf

IS 141:27-1964 - 68/B11
Radha and Krishna sit together
Painted palm leaf

IS 141:29-1964 - 68/B12

Krishna talking to a crone
Painted palm leaf

IS 141:31-1964 - 68/C1

Radha with attendants
Painted palm leaf

IS 141-1964 back cover - 68/C2

Book cover
Painted wood

IS 141-1964 back cover verso - 68/C3

Book cover
Painted wood

IS 24-1967 - 68/C4

A prince and a lady sit in a room, a warrior sits outside, two chariots approach
Illustration to the *Ramayana*
Gouache on palm-leaf
Orissa, late 18th or early 19th century

IS 33-1978 - 68/C5

Diagrammatic painting of the Jagannath Temple at Puri
Gouache on cloth
Puri, Orissa, early 20th century

IS 34-1978 - 68/C6

Diagrammatic painting of the Jagannath Temple at Puri
Gouache on cloth
Puri, Orissa, early 20th century

IS 19-1986 - 68/C7

Krishna saving the cow-herds from the demon Aghasura
Orissa, 19th century

Paithan - 68/C8-D9

Although these paintings are commonly referred to as Paithan, recent research has shown that they were painted in Savantvadi, Maharashtra.

IS 12-1968 - 68/C9

Scene from the *Vana Parva* or *Ramayana*: council of war within a tent
Watercolour on paper
Savantvadi, Maharashtra, c1890

IS 18-1991 - 68/C10

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 19-1991 - 68/C11

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 20-1991 - 68/C12

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 21-1991 - 68/D1

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 22-1991 - 68/D2

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 23-1991 - 68/D3

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 24-1991 - 68/D4

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 25-1991 - 68/D5

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 26-1991 - 68/D6

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 27-1991 - 68/D7

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 28-1991 - 68/D8

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

IS 29-1991 - 68/D9

Scene from an epic
Watercolour on paper
Savantvadi, Maharashtra, 19th century

Miscellaneous - 68/D10-E2

IM 22-1916 - 68/D11

Krishna riding an elephant composed of eleven *gopis*
Watercolour on paper
North India (Lucknow?), late 19th century

IM 23-1916 - 68/D12

Krishna riding a horse composed of nine *gopis*
Watercolour on paper
North India (Lucknow?), late 19th century

IM 315-1921 - 68/E1

Radha and Krishna embracing
Rajasthan, 19th century

IS 164-1952 - 68/E2

Lovers embracing
?Bengal, 19th century