

**Southern India - 38/G5-39/B11**

**07368 (IS) - 38/G6**

Standing Vishnu surrounded by his ten avatars  
Inscribed on the reverse 'The ten Avatars Incarnations'  
Painting on wood, with applied pieces of foiled glass  
Southern India, c1830-50

**07369 (IS) - 38/G7**

Standing Vishnu attended by Garuda, Hanuman and two goddesses  
Inscribed on the reverse 'Hanoomunthava hanum and Garoodavahanum with certain other representations'  
Painting on wood, with applied pieces of foiled glass  
Southern India, c1830-50

**07370 (IS) - 38/G8**

Standing Vishnu with two female attendants  
Inscribed on reverse 'Vencataswarer on the new year's day'  
Painting on wood, with applied pieces of foiled glass  
Southern India, c1830-50

**07371 (IS) - 38/G9**

Standing Vishnu with two female attendants  
Inscribed on reverse 'Vencataswarar with a flower jacket on'  
Painting on stiffened cloth  
Southern India, c1830-50

**07372 (IS) - 38/G10**

Vishnu with Varahi and ?Lakshmi  
Inscribed on the reverse 'Vencataswarer with the Goddess'  
Painting on wood  
Southern India, c1830-50

**07373 (IS) - 38/G11**

Seated Vishnu attended by Garuda and Hanuman and other devotees  
Inscribed on the reverse 'Coronation of Streerama'  
Painting on stiffened cloth  
Southern India, c1830-50

**07374 (IS) - 38/G12**

Vishnu worshipped by Garuda and Hanuman  
Inscribed on the reverse 'Garoodamookea prana ya hautha sarva'  
Painting on wood  
Southern India, c1830-50

**09329 (IS) - 39/A1-2**

Diagram of the paths of the planets  
Eastern Deccan or Tamil Nadu, c1750

**AL 1674 - 39/A3**

Elevation of a temple gateway  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1675 - 39/A4**

Elevation of a pillared hall with a frieze of sages worshipping Shiva at the top  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1676 - 39/A5**

Elevation of a shrine of Shiva Nataraja and numerous *lingams* within a pillared hall  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1755 - 39/A6**

Elevation of a pillared hall with sculptures of dancers and musicians  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1756 - 39/A7**

Shiva and Parvati seated as if on a mountain top, worshipped by sages  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1757 - 39/A8**

An image of Shiva Nataraja in a temple shrine  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1758 - 39/A9**

Elevation of part of a temple complex with Shaivite shrines  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 1759 - 39/A10**

Elevation of two Shaivite temple shrines with divine creatures, sages and musicians  
Brush drawing with colour wash on paper  
Southern India, c1800

**AL 3857 - 39/A11**

Elevation of a temple gateway  
Inscribed at the top 'Vimana'  
Brush drawing with colour wash on paper  
Southern India, c1800

**IM 30-1924 - 39/A12**

31 designs for metal vessels  
Brush drawings with colour wash on paper  
Tanjore, 1881

**IS 206-1951 - 39/B1**

Portrait of the Caliph Othman  
?Mysore, early 19<sup>th</sup> century

**IS 207-1951 - 39/B2**

Muslim religious teacher with followers in a landscape  
?Mysore, early 19<sup>th</sup> century

**IS 252-1952 - 39/B3**

A minister of Golconda  
?Mysore, c1780, after a Golconda original of about 1680

**IS 253-1952 - 39/B4**

A Mughal nobleman holding a falcon  
?Mysore, c1780, after a Golconda original of c1680

**IS 254-1952 - 39/B5**

Azam Shah, the third son of Aurangzeb, hawking  
?Mysore, c1780, after a Golconda original of c1680

**IS 254-1952 verso - 39/B6**

Page of calligraphy

Ink on paper

?Deccan, ?17<sup>th</sup> century

**IS 61-1954 - 39/B7**

Portrait of the fourth Imam Zain ul-'Abidin

?Mysore, early 19<sup>th</sup> century

**IS 62-1954 - 39/B8**

Portrait of the first Imam 'Ali son of Abu Talib

?Mysore, early 19<sup>th</sup> century

**IS 98-1954 - 39/B9**

Shiva and Parvati seated on Nandi

Brush drawing on paper

Southern India, Madras, c1780

**IS 99-1954 - 39/B10**

Four illustrations to *ragas*

Brush drawing on paper

Southern India, Madras, c1780

**IS 179-1954 - 39/B11**

A prince and lady embracing beside a bed

Brush drawing on paper

Southern India, Madras, c1780