

Reel 18, cont.

15. Domino suo Americo Fagiensi. f.84^b
Incip.
“Quid prius incipiam. celabo viri probitatem.”
16. Ad Fagiam castellum suum. f.85^b.
Incip.
“Fagia castellum. slave cum flore baronum.”
17. Anselmo nepoti archiepiscopi. f.86^b,
Incip.
“Anselmo juveni claro vultusque sereni.”
18. Christus de cruce. f.87^b.
Incip.
“Quid contemplaris? morior ne tu moriaris.”
19. Homo de terra. f.87^b.
Incip.
“Quid tibi pendenti loquar et pro me morienti.”
20. Benedictiones de nativitate S.Mariæ, et de aliis Sanctis. f.88.
Incip.
“Spes veniæ nobis hodie sint festa Marie.”
21. THOMAS archiepiscopus Reginaldo. f.89^b.
Incip.
“Affectum mentis demonstrant verba loquentis.”
22. [HILARII] expositio in hymnos Dominicos festivalesque f.90.
Incip. “Liber iste dicitur Ymnorum. Hymnus autem est laus Dei;” ut in editt. impress.
23. Expositio in S.Athanasii Symbolum cum textu. f.107^b.
Incip.
“Hic beatus Athanasius liberum posuit arbitrium.”
24. Expositio in Symbolum Apostolorum, cum textu. f.110.
Incip.
“Apostoli accepto Spiritu Sancto profecturi in orbem terrarum.”

25. Expositio in Orationem Dominicam. f.111.
Incip. “Quomodo vacatur hec oratio? Responso. Dominica. Item. Cur dicitur Dominica! Resp. Quia Dus eam proprio ore composuit.”
26. De septem petitionibus ejusdem orationis. f.112.
Incip. “Septem sunt petitiones hujus oracionis.”
27. [Commentarius in Canticum Cantorum, ubi plura in honorem B.Mariæ Virginis] f.113.
Incip. “Gloriosa virgo Maria typum ecclesie gerit que mater et virgo extitit: ecclesia mater predicatur.”
Desin. “ut post hanc mieram peregrinacionem cum ipsa regnemus in secula seculorum. Amen.”

Laud. Misc. 500

Codex membranaceus, in 4to, ff.131, sec.xiii., binis columnis bene exaratus; [ol.951.]

1. CÆSARII, episcopi Arelatensis, Sermones octodecim. f.2^b.
Incip. i. “Dominis Sanctis et in Christo desiderandis;” ut in Monument. Orthodoxogr. ed. Basil. p.1882.
- a. Quatuor, qui sequuntur, inveniuntur quoque ibid. pp. 1909, 1916, 1924, deinde.
- b. Sermo sectus incip. “Vereor venerabiles in Christo filii.” f.11.
- c. Sermo vii. exstat in Orthodox. Mon. p.1905. f.16.
- d. Octavus est [AUGUSTINI tractatulus de triplici habitaculo: et exstat inter opera, tom. vi. App. col. 159.] f.18.
- e. Nonus incip. “Quis quod potest voveat.” f.22.
- f. Decimus incip. “Ait quodam loco.” f.23.
- g. Undecimus incip. “Exhortatur nos sermo.” f.23.
- h. Duodecimus, “Quid Salubritatis.” f.25^b.
- i. Tertius decimus, “Instruit nos atque hortat.” f.26^b.
Succedunt tres qui inveniuntur in Monum. Orthodox. pp.1907, 1911, et 1914.
- k. Septimus decimus incip. “Si quando terre operarius. f.34.
- l. Octavus decimus, incip. “Videte vocationem verstram;” in edit. Mon. Orthodox. p.1915. f.36^b.

Reel 18, cont.

2. [Ejusdem?] libellus de symbolo. f.37^b.
Incip. prol. "Quociens Deum cogitare volumus minus utique volumus."
Incip. lib. "Credo sacrosancte Divinitatis eternam unitatem."
3. Tractatulus de S.Eucharistia. f.40.
Incip. "Interim autem dum ab eo in hoc mundo peregrinamur corpore et sanguine."
4. [S.AUGUSTINI sive cujusunque sit, liber de vita Christiana.] f.40^b.
Incip. "Et ego peccator et ultimus;" ut inter opera, tom. vi. App. col. 183.
5. [Ejusdem?] Libellus ad Filium de militia Spirituali. f.50^b.
Incip. "Audi, fili, admonicionem patris tui et inclina."
6. [LAURENTII, monachi Dunelmensis, Hypomnesticon de sex ætatibus mundi.] f.60.
Tit. "Incipit liber primus primam mundi etatem continens."
Incip.
"Principium rerum sine tempore tempora formans."
Desin.
"Completus per eum desinat hic in eo."
Exstat exemplar aliud supra in cod. 398, f.127^b.
7. [HILDEBERTI Cenomannensis vita B.Mariæ Ægyptiacæ.] f.94^b.
Incip.
"Sicut hyemps laurum non urit, nec rogos aurum."
Exstat inter opera, ed. Paris, 1708, col. 1261.
8. Vita S. Malchi metrica, auctore REGINALDO Cantuariensi, sed ex S.Hieronymi opere compilata. f.101.
Præmittuntur,
 - a. Præliudium Reginaldi in vita Malchi.
Incip.
"Prelia gesturus. lodos prius et quasi durus."
 - b. Prologus ad monachos.

- Incip.
"O monachi cari. quos non sinit ordo vagari."
- c. Ad librum suum.
Incip.
"O liber incausto. licet oblitus, in pede fausto."
- d. Argumentum sequentis negotii.
Incip. "Carmen de monacho menti sedet edere Malcho."
Tit. lib. "Incipit liber de ortu et primordiis vite Malchi."
Incip.
"Rus igitur Marone. Sira positum regione."
Desin. liber sextus et ultimus,
"Audiat ex alto sic tua vota Deus."
In calce, "Liber explicit feliciter."
9. HILDEBERTI Cenomannensis Carmen de mysterio missæ, f.125^b.
Tit. "Incipit expositio misse edita ab Ildeberto, Cinomannensi episcopo, postea Turonensi archiepiscopo."
Exstat inter opera, co. 1135.
Consentit cum edit. usque ad versum,
"Quos vel adhuc tenet donec sententia purget;" in edit. col. 1149. 1.48, cui succedit rubrica, 'De tribus stationibus ad altare;" incip.
"Quid statio dextra signat vel parte sinistra;" inter opera, col. 1229.
10. [Ejusdem Cur tres missæ celebrantur in Natale Domini.] f.130.
Ibid. col. 1155.
11. De quindecim signis ante diem Judicii. f.130.
Incip.
"Jeronimus falsa, nisi proferat omnia salsa."
12. Carmina alia; incip.
 - a. "Pontus, terra, polus, calor, aër, Cinthia, Phebus." f.130^b.
 - b. "Tigris, apis, cervus, formica, cicada, juvenus." f.130^b.
 - c. "Spiritus, ignus, aqua, virtus, vitium, dolor, ara." f.130^b.
 - d. "Raptor, inops, justus, bonus, impius, hostis, avarus." f.130^b.
 - e. "Vir, conjux, natus, germana, pedissequa, servus." f.131.
 - f. "Verm estas suavis, autumnus, hiemps glacialis," f.131.
 - g. "Rex, regina, puer, estas, autumpnus, hiemps, ver." f.131.

Reel 18, cont.**e Musaeo 63**

In English, Welsh and Latin, on paper: made of two MSS; written in the 16th century in England.

Alchemical treatises and poems, and Welsh pieces:

A. (early 16th century)

1. "'Liber T[home] N[orton] qui intitulatur Ordinale secretorum, with a Latin and English preface (*begg.* 'Liber iste Clericis', 'To the honour of God one, in Persons three'): the text *beg.* 'Maystrye full mervellous and archimaystrye'): an alchemical work, with notes, partly by Dr. John Dee. f.1.
2. 'Here begynithe the Compende of Alkemie made by [George Ripley] a Channon of Bridlington', with prologue, preface, twelve chapters, recapitulation, and 'permonicio autoris', in English verse, with notes as above: prol. *beg.* 'Childe of this discipline', text *beg.* 'Calcinatione is the purgacione of our stone'. f.41.
Two short pieces follow:
 - a. 'Verba Secretorum Hermetis', in Latin and English. f.66.
 - b. An alchemical poem *beg.* 'Of Spayne take the clere light The redd gume that is so bright'. f.67.
Three leaves are torn out after folio 69.

B. (mid-16th century, in several hands)

3. Short alchemical pieces:
 - a. 'Mr Ryppleys work, The Bost of Mercurye', a poem beginning 'I am Mercury, the mightie flos florum'. f.70.
 - b. 'Specuum Alchimiae', in prose, *beg.* 'Scriptura tale nomen'. f.71^v.
 - c. A poem on the Philosopher's Stone, in Latin verse: *beg.* 'Ergo nota vere lapidem quem cupis habere'. f.72
 - d. 'Conclusiones quorundam philosophorum de lapide Voarhadumico seu Indico'. f.74^v.
 - e. 'Opinio cuiusdam academici Oxoniensis de lapide

- philosophico', in English verse: *beg.* 'The deepe conceyte well hatch'd in Muses brayne'. f.76.
- f. 'Catalogus librorum Jo Gwynn Arnst', February 28 1572/3, thirty-four volumes, chiefly alchemical. f.76^v.
 - g. 'Documentum cuiusdam spiritus, traditum magistro Scoto, de virtute bufonis, seu philosophici Lapidis, siue auis Phoenicis'. f.77.
 - h. Two Latin poems, *begg.* 'Si mirus et nouus', si rerum secreta petis'. f.77^v, 78.
 - i. 'De Lapide philosophico', a Latin rhythmical poem (*beg.* 'En philosophantium hac in cantilena'), preceded by heraldic crest and arms, coloured, of alchemical significance. f.80.
4. 'Liber quem composuit magister Arnaldus de Noua Villa de Secretis nature.' f.83.
 5. 'Liber Merlini de expositione Lapidis philosophici', a commentary on some verses ascribed to Merlin: *beg.* 'In quodam tractatu qui incipit Omne datum optimum'. f.88.
 6. 'Liber Virgilii de Lapide benedicto', *beg.* 'In nomine beatissime'. f.90^v.
 7. 'Liber Morieni de exposicione Lapidis benedicti': *beg.* 'Moriene, primum querere libet', f.93; followed by medical recipes, etc. f.95, cf. last cover, and ff. 40^v, 75 and 92^v. Then ff.97-107 are filled with Welsh writing, see below; two leaves are perhaps lost after f.96. Then ff.108-126 are blank.
 8. 'Gramatica Brytannico idiomate conscripta', a Welsh grammar, part of which (f.138) is about the composition of verses, finished October 10, 1571. At f.143 is a copy of a Welsh poem by 'Meredith ap Rees ap Kant, A.D. 1440'; ff.144-146 bear Welsh writing, and at f.147 is a copy of a letter from John Gwynn 'Arnstlensis' to Dr. John Dee, in Latin; then ff.149-175 are blank; some leaves have been torn out at the end. The entry of this MS. in the Benefactors' Register seems to imply that a 'Liber de Arte Necromanticâ Anglicè, cui Tit. Cepharrariel: MS.'

Reel 18, cont.

was the first item in this volume. A few pages seem to have been torn out before article 1, and there are now no traces of the treatise. Volume begins at f.128.

Owned by 'W. Typsell' about 1550, and John Strangman in 1559 (?); by John Gwynn, who writes on f.i a vision of Julius Caesar's image at Rome, June 29, 1569, in Latin, cf. f.67 (1582), f.76^v (1573); and then by Dr. John Dee in 1595 (see f.41). The name 'Tho. Shilton' is on the inner front cover (16th century). Presented to the Library by Evans Jones, M.A., in 1605.

e Musaeo 116

In English and Latin, on parchment; made up of two MSS. written in the 15th century. Total of iii & 153 leaves, imperfect at the beginning.

A. (1st half of the 15th century, in double columns)

1. The latter part of Chaucer's Treatise on the Astrolabe, beginning (many leaves being lost) in part 2, (section 31 in Skeat's edition), 'not alwey verray est but sumtyme be northest'. and ending at the end of section 37, '3 housis that folwyn. Explicit etc.' f.1.
See f.1 for Dee's # . The 'ladder' mark is probably the most reliable indication of Dee's ownership other than his name or the appearance of the manuscript in his catalogue. It is usually about 5mm high and 2 or 3mm wide with three cross-bars and is almost invariably found at the top left hand corner of the first page of the text or on a preliminary leaf. See pp.23-24 of Roberts and Watson John Dee's Library Catalogue (London Bibliographical Society, 1990) for section on 'Marks of Ownership'.
2. 'Tractatus Johannis Maundevely militis de mirabilis mundi per ipsum visis & auditis... in peregrinacione sua' *beg.* '[F]orthy that manye men desyryn to heryn'. It ends 'Explicit Johannes Maundeuyle cuius anime propicietur Deus'. This and no. 12917 are the only two MSS. of *this* English translation of Mandeville's Travels. f.6.
3. 'Godfridus super Palladium', a treatise on fruit trees, especially vines, and their culture, preceded by a list of chapters' *beg.* 'The manner of settinge of treis is manyfold & so comune'. f.49^v. The piece is in a rather later hand, added to article 2, and has itself after it a set of recipes in Latin for the preparation of wines; *beg.* 'Ad faciendum vinum de aceto. Recipe semen porrorum & fac puluerem'. f.62.

- B. (middle of the 15th century, with illuminated capitals.)
4. 'Liber vritriciarum [i.e. uricrisiarum], vel de iudiciis urinarum ex Latino in vulgare editus a fratre Henrico Daniell ordinis fratrum Predicatorum omnium doctinarum atque scienciarum Latine lingue [h]ypera[s]piste et translate'; with the Latin prologue to 'Walterus de Ketyne', and a Latin verse epilogue; some astrological notes follow at f.148. 'Thome Foluyll' is on f.65, and on f.148^v is 'Foluyll: fisician', 16th century. Three blank leaves next following have been filled, in two different hands, with some law notes in French (late 15th century; f.149^r) and copies of a receipt by 'Richard Synell clarke of Pecham in the countye of Kentt vycar sometyme Channon in the late dyssolued monesterye of Sent Towses [Osith's] in the county of Essex' for his pension of £3 6s. 8d., October 6, 1549 (f.149^v), and of the Will of 'N. of Pecham [?] in the countie of Kent hosbonman', February 1, 1548/9 (f.150^r); also a few recipes are on f.151. Finally f.152 is a leaf from an early 15th century noted Breviary containing part of the office of St. Erkenwald. Article begins f.65.
'Walter', December 31, 1470, is on f.ii^v. 'Vindica te tibi', the motto of Sir Kenelm Digby and the mark '5' are on f.ii; so the volume may have belonged to Sir Kenelm Digby. Roberts and Watson question this, p.177 in John Dee's Library Catalogue (London Bibliographical Society, 1990) noting that "judging from a deleted, inaccurate attempt to write this [motto] immediately above, it is more likely to be a pen trial than a sign of Digby's ownership." The volume was acquired by the Bodleian in 1658.

Reel 19**Rawlinson C. 7**

Codex membranaceus, in 12 Mo, saec. xiv. f.87.

Desunt quaedam in fine. Olim inter codd. Thomae Rawlinson, 600.

1. Epistolae de rebus monasterii S. Augustini Cantuanae; tempore ut videtur, Edw. II. confectae. Multa insunt de controversiis inter monachos et archiepiscopiem, Rob. Winchelseis. In primo folio rejectaneo inscriptus est liber. 'Epistolae Mason, de librario Sancti Augustini;' de quo Johanne Mason consulas pauca in Tanneri Bibl. Brit: Aluid exemplar exstat inter codd. MSS. Collegii Mertonensis, cxxii mentio hic fit Matthaei SS. Pauli ext Johannis presbyteri

Reel 19, cont.

cardinalis, obitus Thomae abbatis [anno 1309], obitus filii Regis primogeniti, Regis ipsius [Edw.I]. atque episcopi Winton, ac nuptiarum Eleonora, scroris Edw.II. "Inter epistolas monachorum fit mentio libro intit. conquestius terre samcte temporibus Godofredi de Bolon aliorumque nobilium." catal. codd. T.Rawlinson, 8vo, London 1734. p.45.

No. 953 in the catalogue of the library of St Augustine, ed. M R James.

2. *Secreta Philosophorum*. Mutila in fine. f.51.

Rawlinson D. 241

Chartaceus. In 8vo. saec. xvi. f.10.

Diary by Dr John Dee (almost entirely in his hand) of some chemical experiments, from June 22 to October 6 1581, with regard to sublimes.

This MS is referred to and cited in 'The private diary of Dr Dee'. edited by J O Halliwell for the Camden Soc., 1842. pp.10, 12.

Rawlinson D. 1384

Chartaceus. In 4to, saec. xviii. f.77, quorum quadem vacua.

Copies by Thomas Rawlinson, in full, of the titles of books in various languages in his possession, many of them rare, with occasional notes respecting them, and mention of the autographs of previous owners found in them.

In three parts, sin marble paper covers marked respectively D, F, and P. Probably therefore there were many other parts which are now lost.

Savile 15

In Latin, on paper: written in the 15th century in England, 362 leaves; binding, red leather on boards, with traces to two clasps.

Astronomical treatises, of which nos. 3-6 are translations by Hugo Sanctalliensis, for whom see C H Haskins, *Studies in Mediaeval Science*: (1924), ff.67-81.

1. The astrology of Hali translated from the Spanish version of Jehuda ben

Moses Cohen (made at the command of Alfonso X of Castille) into Latin in 1253 by Egidius de Thebaldis of Parma, in eight parts. *Rubric* 'Hec est figura inicii translationis huius libri die Iovis mensis Marcii 21 die...era...Christi 1253...' Prol. *beg.* 'In nomine domini hic est liber...quem Haly Abenragel ...composuit de iudiciis astrologie. Quem Yhuda filius Muste [*sic*]...', second prol. *beg.* 'Dixit Haly filius Abenragel vni deo victorioso'. Cap. i *beg.* 'Duodecim signa sunt in celo'. f.1.

2. The 'Liber novem iudicum', a mid-13th century astrological compilation, prined at Venice in 1509, here preceded by a table of chapters divided into 12 'domus' but without prologue. Text *beg.* 'Celestis circuli forma sperica'. f.109.
3. The translation by Hugo Sanctalliensis of Abu Ma'ashar Ja'afar's 'liber ymbrium'. *beg.* 'Superioris discipline inconcussam veritatem prout Judeorum movet auctoritas'. f.175^v.
4. 'Liber Messahale de Nativitatibus, 14 distinctus capitulis Hugonis translacio. Prologus eiusdem ad Michaellem Tirassone antistitem.' Prol. *beg.* 'Libellum hunc Messahale de nativitatibus etsi apud nos Albumazar'. Text *beg.* 'Quamvis librum istud ex ordine'. f.177^v.
5. A translation by the same of the pseudo-Aristotelian treatise on astrology, *beg.* 'Ex multiplici questionum'. f.185.
6. A translation by the same of a commentary by Mohammed ben Ahmed-el-Biruni on Al-Fragani's explanation of the astronomical tables compiled by Al-Khwarizmi, headed 'Hamis Benhamie Machumeti frater de geometria mobilis quantitatis et azig, hoc est canonis stellarum rationibus'. Text *beg.* 'Quia nonnullos ne inmerito'. f.205.
7. The Liber Introductorius of Guido Bonatti (*fl.*1245), for which see L.Thorndike, *History of Magic*, pp.825-40, here in eight treatises each subdivided into parts and chapters. Prol. *beg.* 'In nomine domini nostri Jhesu Christi misericordie'. Text *beg.* 'Animus est nobilium quod reperitur in homine'. A note on f.328^v states that this was written by Jacobus Ganton, as was apparently most of the volume. f.229.

Reel 19, cont.

There is a table of contents (c.1500) on f.i. The fly-leaves are from two noted 15th century breviaries.

Probably belonged to the Franciscans of Doncaster, as did Savile 18, 19 and 20 (on the inner front cover is 'Nota de durabilitate etc. ordinis fratrum Minorum fo^o 30⁸⁰.) F1 has 'Johannes Dee 1564' partly obliterated, and 'P. Saunders' (17th century). This volume was no. 108 in Dr. John Dee's library and contains an autograph note by him (f.105.)

Savile 18

In Latin, on parchment and paper: written in the 15th century in England: 171 leaves: binding, white leather on boards with clasp.

Philosophical treatises.

- a. The quaestiones of Duns Scotus 'super Porphyrium', *beg.* 'Queritur utrum logica sit sciencia'. f.5.
- b. the 'Liber formalitatum' of Peter Thomas, a Franciscan, printed at Venice in 1517, *beg.* 'Ad evidenciam distinctionum predicamentorum intendo sic procedere'. f.32^v.
- c. a shortpiece 'de ente'. *beg.* 'Ultrum universitas concluditur quiditate'. f.37.
- d. the treatise of Antonius Andreae 'super sex principia', printed in (?) 1475, &c., *beg.* 'Sumens reliquias dedit eis...' f.41.
- e. Roger Bacon's 'de multiplicacione specierum', here in six parts, of which the sixth begins separately at f.164^v, *beg.* 'Primum capitulum circa influenciam agentis habet tres veritates'. ff.89, 164^v.
- f. 'De arte memorandi' by fr. Matthew of Verona, *beg.* 'Conspiciens vna ex parte scolaris quamplures'. f.105.
- g. Bacon's *Perspectiva*, in three parts, *beg.* 'Propositis radicibus sapiencie tam diuine quam humane.' f.113.

On f.170^v are some 17th century notes on mirrors, and on f.1 some incomplete 15th century astronomical tables.

The binding suggests that this belonged in the 15th century to the Franciscans of Doncaster, as did Savile 15, 19 and 20. In the 16th century it belonged to George Eden (see inner black cover). In the 17th century it passed to Richard Eden and from him to 'Knyveton' (ff. 37^v, 171, 171^v). It eventually became no. 5 in Dr. John Dee's library and contains autograph notes by him.

Reel 20**Savile 19**

In Latin, on parchment: written in the 3rd quarter of the 13th century in England: 158 leaves with numerous diagrams: binding, white leather on bevelled boards, with the remains of loose outer cover and clasp. Roberts and Watson find no signs of Dee's ownership, although this had been suggested by M.R. James.

The 15 books of the Elements of Euclid, in the Latin version usually ascribed to Adelard of Bath, but not identical with that described in H. Weissenborn's 'Die Übersetzung des Euklid aus dem arabischen in das lateinische...' (*Abh. zur Geschichte der Mathematik*, iii (1877), 143). *Beg.* 'Punctus est cuius pars non est'. There is a 15th century table of contents, half erased on f.1.

The binding suggests that this manuscript also belonged to the Franciscans of Doncaster. 'Liber domus scoliarum de Merton in Oxon'. (f.2). No. 687 in Towicke, Medieval Books of Merton College, Oxford.

Savile 20

In Latin, on parchment: written in the 12th century in England: binding, white leather on bevelled boards with two brass clasps.

The Arithmetic of Boethius, as in Migne, *Patr. Lat.*, tom. lxxiii, col. 1079, *beg.* 'In dandis accipiendisque muneribus'. On the inner covers are pasted two leaves from a 13th century Latin bible (Zach. v. 8-Agg. ii. 8). A hand of the later 13th century has added a table of chapters to the first book (f.2).

This volume belonged, as did Savile 15, 18 and 19, to the Franciscans of Doncaster: 'Iste liber pertinet fratribus minoribus Doncastrie' (written on inner front cover, late 14th century. In the late 16th century it was in the possession of Anthony Morton (*ib.*, and ff.18^v, 29). See f.1 for Dee's 'ladder' mark, signifying his ownership of this volume. A partially erased inscription on f.1 reads '...[Joannis Dee de dono] Christophori Saxton [Chronographi Angliae] A^o 1597. Matij 13^o... Manecestriae: in Com. Lancastriae'. Somewhat later it was owned by Roger Burton (see annotation on f.1).

Savile 55

In Latin, on paper: written in A.D. 1451-4 at Aachen, chiefly by J. Schoblaüt: in double columns, except art.4.

Works by Nicolaus Casanus (except artt. 4 and 6):-

Reel 20, cont.

1. ‘...Liber Ydeote de Mente,’ the 3rd book of the Dialogi, commonly entitled ‘Dialogus inter Philosophum, Oratorem et Idiotam de Mentis natura.’ At end:- ‘In monasterio Vallis Castri seu Caste [Val di Castro, near Ancona] ordinis Camaldunensis ubi sanctus Romualdus capud ordinis sepultus est prope Fabrianum in marchia Anchonitana, Anno Domini. 1450. die 23 Augusti finiui hunc conceptum de mente N. card. sancti Petri ad Vincula.’ f.1.
2. ‘Idiote de staticis experimentis,’ the fourth dialogue, see above. At end:- ‘1450. 9^a 7bris Fabriani compleui N. car. sancti Petri. Finiui Aquisgrani [Aachen] anno Domini 1451 8^a sancti Leopardi,’ i.e. October 7. f.26.
3. A letter of Nicoläus Cusanus to Bohemia against the followers of Jacobellus, dated 1452: f.47-9 should follow f.38. Frequent marginalia in Dee’s hand. f.35
4. ‘Anthonij Barsizij Canteriaria, comedia.’ in prose. This is in a different hand from the rest of the volume; and added at the end are two Latin tales, the first headed ‘Johannes de Mussthezele Tornacensis diocesis,’ and at the end of each respectively ‘ipsa die Annunciationis [?] 1454 Aquisgrani Jo. Scoblat,’ and ‘ipsa nocte sancti Mathie 1455 Aquisgrani’: see f.68^v. f.50.
5. De mathematicis complementis. At end:- ‘Jo. Scoblaut Aquisgrani 1454, Februarii die sancti Mathie. f.61.
6. ‘...Quadratura circuli edita a [Johanne] Campano [de Novaria].’ f.69.
7. Complementum Theologicum. At end:- ‘per me Jo. Scoblaut 1454 Aprilis die 8’: followed by an epilogue of 13 ‘conclusiones.’ f.71.
8. De pace Fidie dialogus. at end:- ‘1454 28. Aprilis Aquisgrani per Jo. Scoblaut...’ f.85.
‘...Johanni Wallisio...dono dedit Stephanus Bate Rector de Horsmonden in agro Cantiano: e Scriptis Domini Ducis de Lauderdale, anno 1694’: given by Wallis to the Savile Library in 1696.