

## Company Painting - 41/A1-58/A6

### Southern India: Andhra - 41/A1-4

#### IM 560-1924 - 41/A2

A horizontal scroll painting depicting Hindu deities  
Andhra or Tamilnadu (?), c1771 or c1779

#### IM 561-1924 - 41/A3-4

A scroll drawing of the ten incarnations of Vishnu  
Andhra, c1771 or c1779

### Southern India: Trichinopoly - 41/A5-42/F7

#### 4660:1 (IS) - 41/A6

A washerman carrying a bundle of washing  
Trichinopoly, c1860-70

#### 4660:2 (IS) - 41/A7

An *ayah* in a blue *choli* carrying a china ewer and basin  
Trichinopoly, c1860-70

#### 4660:3 (IS) - 41/A8

A *chaprasi* wearing a sash with a badge of office, carrying a cane and standing in a compound with an office in the background  
Trichinopoly, c1860-70

#### 4660:4 (IS) - 41/A9

An ascetic holding a pellet drum (*damaru*)  
Trichinopoly, c1850

#### 4660:5 (IS) - 41/A10

A garlanded Shaivite ascetic, possibly of the Mariyamman cult, holding a sword in one hand and a stick and a cloth in the other  
Trichinopoly, c1850

#### 4660:6 (IS) - 41/A11

A dancing girl in a blue sari and red blouse  
Trichinopoly, c1860-70

#### 4660:7 (IS) - 41/A12

A *sais* with a fly-whisk  
Trichinopoly, c1860-70

#### 4660:8 (IS) - 41/B1

A barber in a blue coat and red turban holding a razor  
Trichinopoly, c1860-70

#### 4660:10 (IS) - 41/B2

A cook in a red tunic and turban holding two chickens and a kettle  
Trichinopoly, c1860-70

#### 4660:11 (IS) - 41/B3

A basket-maker's wife holding a baby and carrying a mat and a basket on her head  
Trichinopoly, c1860-70

#### 4660:12 (IS) - 41/B4

A South-Indian woman, possibly an *ayah*, wearing a red skirt and a white wrap  
Trichinopoly, c1860-70

**4660:13 (IS) - 41/B5**

A bearer carrying his master's cane, coat and top boots  
Trichinopoly, c1860-70

**4660:14 (IS) - 41/B6**

A dancing girl in a pink sari with a garland of flowers  
Trichinopoly, c1860-70

**4660:15 (IS) - 41/B7**

An Indian man wearing a check *lungi*, holding a stick and green umbrella  
Trichinopoly, c1860-70

**4660:16 (IS) - 41/B8**

An Indian gentleman wearing a white dress and a yellow shawl, holding a stick and a handkerchief  
Trichinopoly, c1860-70

**4660:17 (IS) - 41/B9**

A bearer standing by a sideboard holding a duster, his shoes beside him  
Trichinopoly, c1860-70

**4660:18 (IS) - 41/B10**

A servant holding an umbrella and a cloth  
Trichinopoly, c1860-70

**4666:1 (IS) - 41/B11**

A musician in a green coat holding cymbals  
Trichinopoly, c1870

**4666:2 (IS) - 41/B12**

A dancing girl in crimson and yellow wearing a rose garland, standing beside a pillar entwined with rose garland  
Trichinopoly, c1870

**4666:3 (IS) - 41/C1**

A toddy-tapper about to climb a tree  
Trichinopoly, c1870

**4666:4 (IS) - 41/C2**

A woman in a crimson bordered green sari carrying a water pot  
Trichinopoly, c1870

**4666:5 (IS) - 41/C3**

A nobleman dressed in a plum-coloured tunic and green trousers carrying a sword  
Trichinopoly, c1870

**4666:6 (IS) - 41/C4**

A woman in a plum-coloured sari and a crimson *choli*  
Trichinopoly, c1870

**4666:7 (IS) - 41/C5**

A peon in a blue tunic and white trousers carrying a paper and a truncheon  
Trichinopoly, c1870

**4666:8 (IS) - 41/C6**

A woman (possibly an *ayah*) in a yellow-bordered crimson sari and green *choli*, holding a towel  
Trichinopoly, c1870

**4666:9 (IS) - 41/C7**

A washerman carrying a bundle of washing  
Trichinopoly, c1870

**4666:10 (IS) - 41/C8**

A washerman's wife carrying a bundle of washing  
Trichinopoly, c1870

**4666:11 (IS) - 41/C9**

A basket-maker sitting under a tree  
Trichinopoly, c1870

**4666:12 (IS) - 41/C10**

A basket-maker's wife carrying a baby; a basket and mat on her head  
Trichinopoly, c1870

**E 3287-1948 - 41/C11**

A Toda man of the Nilgiri Hills  
Trichinopoly, c1850

**E 3288-1948 - 41/C12**

A dancing girl  
Trichinopoly, c1850

**E 3289-1948 - 41/D1**

A Muslim judge  
Trichinopoly, c1850

**E 3290-1948 - 41/D2**

A Mughal infantryman  
Trichinopoly, c1850

**E 3291-1948 - 41/D3**

A shoemaker  
Trichinopoly, c1850

**E 3292-1948 - 41/D4**

A shoemaker's wife  
Trichinopoly, c1850

**E 3293-1948 - 41/D5**

A *pitara*-carrier  
Trichinopoly, c1850

**E 3294-1948 - 41/D6**

A Muslim ascetic carrying a fan and a crutch  
Trichinopoly, c1850

**E 3295-1948 - 41/D7**

A peon with a walking-stick  
Trichinopoly, c1850

**E 3296-1948 - 41/D8**

A toddy-tapper with his wife  
Trichinopoly, c1850

**E 3297-1948 - 41/D9**

A snake-charmer and his wife  
Trichinopoly, c1850

**E 3298-1948 - 41/D10**

A Muslim nobleman and his wife  
Trichinopoly, c1850

**E 3299-1948 - 41/D11**

A Toda woman of the Nilgiri Hills  
Trichinopoly, c1850

**E 3300-1948 - 41/D12**

A Pathan soldier  
Trichinopoly, c1850

**E 3301-1948 - 41/E1**

A groom  
Trichinopoly, c1850

**E 3302-1948 - 41/E2**

A Muslim language-teacher  
Trichinopoly, c1850

**E 3303-1948 - 41/E3**

A Muslim language-teacher's wife  
Trichinopoly, c1850

**IM 355-1923 - 41/E4**

Shiva and Parvati on the bull Nandi  
Probably Trichinopoly, c1825

**IM 356-1923 - 41/E5**

Nataraja (Shiva as lord of the dance)  
Probably Trichinopoly, c1825

**IM 357-1923 - 41/E6**

Shiva in his local form of Tyagarajaswamy (Somaskanda) worshipped at Tiruvarur  
(Nagapatam District)  
Probably Trichinopoly, c1825

**IM 358-1923 - 41/E7**

Shiva in his form as Bichandi or Bhikshatana  
Probably Trichinopoly, c1825

**IM 359-1923 - 41/E8**

Shiva rescuing the young Markandeya from the noose of Yama, the god of death  
Probably Trichinopoly, c1825

**IM 360-1923 - 41/E9**

The god Subrahmanya, the god of war, in his form as Mailerivelan (the lance-bearer)  
mounted on a peacock, with his two *shaktis*, Valli and Devasena  
Probably Trichinopoly, c1825

**IM 361-1923 - 41/E10**

Virabhadra, the son of Shiva, who slew his father-in-law  
Probably Trichinopoly, c1825

**IM 362-1923 - 41/E11**

Shiva as the slayer of the elephant demon, Gajasura

Probably Trichinopoly, c1825

**IM 363-1923 - 41/E12**

Indra, the god of storms, guardian of the east, riding on his white elephant, Airavata  
Probably Trichinopoly, c1825

**IM 364-1923 - 41/F1**

The Vedic god Agni, the god of fire and guardian of the south-east  
Probably Trichinopoly, c1825

**IM 365-1923 - 41/F2**

The Vedic god Yama, the god of death and the guardian of the south, bearing a trident, a mace and a noose  
Probably Trichinopoly, c1825

**IM 366-1923 - 41/F3**

Niruti, the guardian of the south-west, riding on a man's shoulders  
Probably Trichinopoly, c1825

**IM 367-1923 - 41/F4**

Varuna, god of the water and the ocean and guardian of the west, riding on a *makara* (sea-monster)  
Probably Trichinopoly, c1825

**IM 368-1923 - 41/F5**

Vayu, god of the wind and guardian of the north-west, riding on a deer  
Probably Trichinopoly, c1825

**IM 369-1923 - 41/F6**

Kuvera (or Kubera) the god of wealth and guardian of the north, riding on a horse  
Probably Trichinopoly, c1825

**IM 370-1923 - 41/F7**

Mahadeva in his form as Isana, guardian of the north-east, riding on a white bull  
Probably Trichinopoly, c1825

**IM 371-1923 - 41/F8**

The Rock at Trichinopoly with a *lingam* shrine and the shrines of Devi, Ganesha and Shiva  
Probably Trichinopoly, c1825

**IM 372-1923 - 41/F9**

Nandikeshvara, the anthropomorphic form of Nandi and attendant of Shiva  
Probably Trichinopoly, c1825

**IM 373-1923 - 41/F10**

Subrahmanya, with six heads, holding various weapons in his form as Shanmukha (Arumukha)  
Probably Trichinopoly, c1825

**IM 374-1923 - 41/F11**

The hunter, Tinnen or Kannappa  
Probably Trichinopoly, c1825

**IM 375-1923 - 41/F12**

The Temple of Shiva at Jambukeshvara near Shrirangam  
Probably Trichinopoly, c1825

**IM 376-1923 - 41/G1**

Kala-Bhairava, an emanation of the god Shiva, with trident and hound  
Probably Trichinopoly, c1825

**IM 377-1923 - 41/G2**

The Great Temple at Madura with the shrines of Minakshi Devi and Shiva as Sundareshwara  
Probably Trichinopoly, c1825

**IM 378-1923 - 41/G3**

The Churning of the Ocean of Milk  
Probably Trichinopoly, c1825

**IM 379-1923 - 41/G4**

Harihara tended by Parvati and Lakshmi  
Probably Trichinopoly, c1825

**IM 380-1923 - 41/G5**

Shiva in his form of *dakshinamurti* with the sages Narada and Tumburu on Mount Kailasa  
Probably Trichinopoly, c1825

**IM 381-1923 - 41/G6**

The marriage of Shiva and Parvati (Kalyanasundaramurti) with attendant deities: Brahma (four-headed), Vishnu and the *rishi* Sanaka  
Probably Trichinopoly, c1825

**IM 382-1923 - 41/G7**

The *shakti* of the god Shiva in her form as Durga Mahishasuramardini  
Probably Trichinopoly, c1825

**IM 383-1923 - 41/G8**

The *rakshasa* Kabandha supporting Rama and Lakshmana on his arms  
Probably Trichinopoly, c1825

**IM 384-1923 - 41/G9**

The god Subrahmanya as Velayudha-Subrahmanya or Palani-andavar, the form under which he is worshipped at Palani, to the west of Madura  
Probably Trichinopoly, c1825

**IM 385-1923 - 41/G10**

The two courts of the Nelliapparasvami Temple at Tinnevely  
Probably Trichinopoly, c1825

**IM 386-1923 - 41/G11**

Shiva, in the pose called *dakshinamurti*, seated on the Silver Hill in the Himalayas, teaching a group of *rishis* the *Atma-vidya* (knowledge of self and soul)  
Probably Trichinopoly, c1825

**IM 387-1923 - 41/G12**

Plan of a court in the great temple at Rameshwaram  
Probably Trichinopoly, c1825

**IM 388-1923 - 42/A1**

Shiva and his *shakti*, Uma, embracing  
Probably Trichinopoly, c1825

**IM 389-1923 - 42/A2**

Shiva and Parvati seated on a canopied throne receiving a report of the arrival of the gods from Nandikeshvara, who stands to the right  
Probably Trichinopoly, c1825

**IM 390-1923 - 42/A3**

Vishnu seated in his heaven, Vaikuntha, upon the coils of the serpent of eternity, Ananta, in the presence of Brahma and Vayu

Probably Trichinopoly, c1825

**IM 391-1923 - 42/A4**

The coronation of Rama and Sita in their capital of Ayodhya  
Probably Trichinopoly, c1825

**IM 392-1923 - 42/A5**

Above: the shrine of the god Vishnu in his form of Shri Ranga Natha. Below: the figures of fifteen *alvars* and *bhaktas* of the Vaishnava cult  
Probably Trichinopoly, c1825

**IM 393-1923 - 42/A6**

Vishnu, placed diagonally on the page, holds the disc and conch in two of his hands while the other two make *abhaya-mudra* and *varada-mudra*  
Probably Trichinopoly, c1825

**IM 394-1923 - 42/A7**

Krishna dancing on the serpent Kaliya, holding its tail in his left hand  
Probably Trichinopoly, c1825

**IM 395-1923 - 42/A8**

Vishnu in his form as Pandharinatha or Vithoba worshipped at Pandharpur (Maharashtra)  
Probably Trichinopoly, c1825

**IM 396-1923 - 42/A9**

Shiva holding a sword, mace and shield  
Probably Trichinopoly, c1825

**IM 397-1923 - 42/A10**

Rama instructing Hanuman to go to Sri Lanka to search for Sita  
A scene from the *Ramayana*  
Probably Trichinopoly, c1825

**IM 398-1923 - 42/A11**

The fourth avatara of Vishnu, Narasimha, killing Hiranyakasipu  
Probably Trichinopoly, c1825

**IM 399-1923 - 42/A12**

Vishnu as Varadarajaswami with his two *shaktis*, Shri Devi and Bhumi Devi, the form in which he is worshipped in the temple at Kanchipuram  
Probably Trichinopoly, c1825

**IM 400-1923 - 42/B1**

The goddess Lakshmi, the consort of Vishnu, holding lotuses  
Probably Trichinopoly, c1825

**IM 401-1923 - 42/B2**

The shrine of Vishnu in the form of Viraraghavaswami, reclining on the serpent of eternity, the form in which he is worshipped at the shrine of Tiruvallur in Chingleput district  
Probably Trichinopoly, c1825

**IM 402-1923 - 42/B3**

Chandra, the moon, represented as the god Vishnu with a crescent moon adhering to the side of his *kimtamakuta*, standing in a circle of light  
Probably Trichinopoly, c1825

**IM 403-1923 - 42/B4**

*Gajendra-moksha*: Vishnu touching the kneeling elephant, Gajendra, to restore him to his former state as the Pandya king, Indradyumma  
Probably Trichinopoly, c1825

**IM 404-1923 - 42/B5**

Indra, chief of the gods and the guardian of the east, on his elephant, Airavata  
Probably Trichinopoly, c1825

**IM 405-1923 - 42/B6**

The demon Kumbhakama, the brother of Ravana, the King of Lanka  
Probably Trichinopoly, c1825

**IM 406-1923 - 42/B7**

A two-armed male figure dressed as a Vaishnavite saint holding a palm-leaf manuscript and a sceptre in his left hand  
Probably Trichinopoly, c1825

**IM 407-1923 - 42/B8**

Hari-hara or Shankaranarayana, the union of Vishnu (Hari) and Shiva (Hara)  
Probably Trichinopoly, c1825

**IM 408-1923 - 42/B9**

Krishna and Yasoda with Balarama  
Probably Trichinopoly, c1825

**IM 409-1923 - 42/B10**

Krishna in his form as Venu-Gopala, fluting beneath the *kadam* tree to two milkmaids and a cow  
Probably Trichinopoly, c1825

**IM 410-1923 - 42/B11**

Yasoda suckling Krishna  
Probably Trichinopoly, c1825

**IM 411-1923 - 42/B12**

Krishna with Yasoda holding a vessel at the end of a garland, tying him to a mortar  
Probably Trichinopoly, c1825

**IM 412-1923 - 42/C1**

Surhabhagavan, or Vishnu as the god of the evening sun  
Probably Trichinopoly, c1825

**IM 413-1923 - 42/C2**

A green-skinned warrior wearing a turban and armed with a sword and a buckler shoots an arrow from his sugar-cane bow  
Probably Trichinopoly, c1825

**IM 414-1923 - 42/C3**

Ravana, King of Lanka, with his bow  
Probably Trichinopoly, c1825

**IM 415-1923 - 42/C4**

The temple of Shri Ranganatha at Shrirangam, near Trichinopoly  
Probably Trichinopoly, c1825

**IM 416-1923 - 42/C5**

Maharishi Vasishtha, one of the seven great *rishis*, sitting on a tiger skin  
Probably Trichinopoly, c1825

**IM 417-1923 - 42/C6**



Surabhi or Kamadhenu, the magic wish-granting cow  
Probably Trichinopoly, c1825

**IM 418-1923 - 42/C7**

Brahma with his *shakti*, Saraswati, seated on his *vahana*, the Cosmic Goose, Hamsa  
Probably Trichinopoly, c1825

**IM 419-1923 - 42/C8**

Rati, the *shakti* of Manmatha or Kama, the god of love, mounted on a horse composed of nine women  
Probably Trichinopoly, c1825

**IM 420-1923 - 42/C9**

Manmatha or Kama, the god of love, mounted on an elephant composed of nine women  
Probably Trichinopoly, c1825

**IM 421-1923 - 42/C10**

Garuda, the *vahana* of Vishnu, returning with the vase of Amrita, which he had stolen from the gods in order to free his mother from Kadru, mother of serpents  
Probably Trichinopoly, c1825

**IM 422-1923 - 42/C11**

Hanuman, the monkey ally of Rama, bringing the Himalayan Mountain on which grew the healing herbs for the recovery of Lakshman's wound  
Probably Trichinopoly, c1825

**IM 423-1923 - 42/C12**

Kalki, the tenth of the future avatara of Vishnu, holding a sword  
Probably Trichinopoly, c1825

**IM 424-1923 - 42/D1**

Krishna, the eighth avatara of Vishnu, holding a flute and dancing on a lotus  
Probably Trichinopoly, c1825

**IM 425-1923 - 42/D2**

Balarama, the elder brother of Krishna  
Probably Trichinopoly, c1825

**IM 426-1923 - 42/D3**

Rama, seventh avatara of Vishnu, holding a bow and a crescent tipped arrow  
Probably Trichinopoly, c1825

**IM 427-1923 - 42/D4**

Parasurama, sixth avatara of Vishnu  
Probably Trichinopoly, c1825

**IM 428-1923 - 42/D5**

Vamana, the dwarf, fifth avatara of Vishnu  
Probably Trichinopoly, c1825

**IM 429-1923 - 42/D6**

Narasimha, the man-lion, fourth avatara of Vishnu, who came to kill the Asura Hiranyakasipu  
Probably Trichinopoly, c1825

**IM 430-1923 - 42/D7**

Varaha, the boar-headed third avatara of Vishnu, who came to kill the captive Asura Hiranyaksha  
Probably Trichinopoly, c1825

**IM 431-1923 - 42/D8**

Kurma, the man-tortoise, the second avatara of Vishnu, who came to recover the water of life from the Asuras

Probably Trichinopoly, c1825

**IM 432-1923 - 42/D9**

Matsya, the man-fish and first avatara of Vishnu, who came to recover the *vedas* which had been snatched from Brahma by Shankhasura during the universal flood

Probably Trichinopoly, c1825

**IM 433-1923 - 42/D10**

Vamana, the fifth avatara of Vishnu, trampling on King Bali

Probably Trichinopoly, c1825

**IM 434-1923 - 42/D11**

Personification of the *chakra* (discus) of Vishnu

Probably Trichinopoly, c1825

**IM 435-1923 - 42/D12**

The village deity Ayyanar, with his two *shaktis*, Puranai and Pudgalai, each holding a lotus

Probably Trichinopoly, c1825

**IM 436-1923 - 42/E1**

Vishnu and Lakshmi riding on Garuda

Probably Trichinopoly, c1825

**IM 437-1923 - 42/E2**

Vishnu as the *bhogasthanaka-murti* (the bestower of happiness) flanked by his two *shaktis*, Shri and Bhumi Devi

Probably Trichinopoly, c1825

**IM 438-1923 - 42/E3**

Vishnu as a child, Vata-patra-sayi ('he who lies on the Banyan leaf'), lying on a leaf sucking his toe

Probably Trichinopoly, c1825

**IM 439-1923 - 42/E4**

Vishnu as Vaikuntha-natha seated on the coils of the serpent Sesha between his two *shaktis*, Shri and Bhumi Devi; a third, Nila Devi, supports his right foot

Probably Trichinopoly, c1825

**IM 440-1923 - 42/E5**

Lakshmi, in her form as Gaja Lakshmi, being lustrated by two white elephants

Probably Trichinopoly, c1825

**IM 441-1923 - 42/E6**

The goddess Rajarajeshvari, seated on a cushion throne, holding the disc and conch of Vishnu, lotus buds and the sugar cane bow of Rama

Probably Trichinopoly, c1825

**IM 442-1923 - 42/E7**

The goddess Rajamatangi seated on a throne in the *mukhasana* position holding a *sarasvativina* while she listens to a parrot perched on her right shoulder

Probably Trichinopoly, c1825

**IM 443-1923 - 42/E8**

Sarasvati (*shakti* of Brahma), the goddess of learning, speech and music, seated holding a *rudra vina* and palm-leaf manuscript

Probably Trichinopoly, c1825

**IM 444-1923 - 42/E9**

Ganesha, the god of wisdom and the remover of obstacles  
Probably Trichinopoly, c1825

**IM 445-1923 - 42/E10**

Ardhanari, the combination of Shiva and Parvati  
Probably Trichinopoly, c1825

**IM 446-1923 - 42/E11**

The Shaivite goddess Pratyangira  
Probably Trichinopoly, c1825

**IM 447-1923 - 42/E12**

The infant Krishna being weaned with milk in a cup by his mother, Yasoda  
Probably Trichinopoly, c1825

**IM 448-1923 - 42/F1**

Krishna as a child playing the flute to a peacock  
Probably Trichinopoly, c1825

**IM 449-1923 - 42/F2**

Krishna playing the flute to six peacocks  
Probably Trichinopoly, c1825

**IM 450-1923 - 42/F3**

*Gopi vastrapaharanam*: Krishna stealing the *gopis'* clothes and hanging them on a tree  
Probably Trichinopoly, c1825

**IM 451-1923 - 42/F4**

Krishna pursuing the *gopis* on their way to market  
Probably Trichinopoly, c1825

**IM 452-1923 - 42/F5**

Krishna seated on a hill being fed with balls of rice by his foster-mother, Yasoda  
Probably Trichinopoly, c1825

**IM 453-1923 - 42/F6**

Krishna as the divine cow-herd driving a herd of cows  
Probably Trichinopoly, c1825

**IM 454-1923 - 42/F7**

Yasoda standing under a tree and protecting Krishna from the playful approaches of a gazelle  
Probably Trichinopoly, c1825

**Southern India: Madras - 42/F8-43/C2**

**IS 75:1-1954 - 42/F9**

Ganesha, the remover of obstacles  
Madras, c1785

**IS 75:2-1954 - 42/F10**

Five tigers with one head  
Madras, c1785

**IS 75:3-1954 - 42/F11**

A Brahmin with his wife, child and cat  
Madras, c1785

**IS 75:4-1954 - 42/F12**

A man of Rajah caste with his wife and boy  
Madras, c1785

**IS 75:5-1954 - 42/G1**

Two draughtsmen at work, seated on European chairs at a table  
Madras, c1785

**IS 75:6-1954 - 42/G2**

A merchant and his wife  
Madras, c1785

**IS 75:7-1954 - 42/G3**

A cultivator and his wife, with a plough and two bullocks  
Madras, c1785

**IS 75:8-1954 - 42/G4**

A man of the warrior caste with his wife and child  
Madras, c1785

**IS 75:9-1954 - 42/G5**

Two ascetics, one seated on a tiger skin with raised arms, the second suspended by his feet from a tree over a fire, with a follower holding the rope  
Madras, c1785

**IS 75:10-1954 - 42/G6**

A sepoy requisitioning rice from villagers, who are moving it from sacks to a huge bag  
Madras, c1785

**IS 75:11-1954 - 42/G7**

A French officer leaning against a table, a *dobashi* holding his tricorne hat  
Madras, c1785

**IS 75:12-1954 - 42/G8**

A Vaishnavite mendicant and his wife  
Madras, c1785

**IS 75:13-1954 - 42/G9**

A Shaivite mendicant and his wife  
Madras, c1785

**IS 75:14-1954 - 42/G10**

A milkman with his wife, who is churning milk  
Madras, c1785

**IS 75:15-1954 - 42/G11**

A fisherman throwing his net, his wife holding a basket of fish  
Madras, c1785

**IS 75:16-1954 - 42/G12**

A fisherman emptying his net, his wife carrying a basket of fish  
Madras, c1785

**IS 75:17-1954 - 43/A1**

A warrior with sword and buckler, his wife holding *pan* and a flower  
Madras, c1785

**IS 75:18-1954 - 43/A2**

A Mughal warrior and his wife  
Madras, c1785

**IS 75:19-1954 - 43/A3**

A cultivator ploughing beside a river  
Madras, c1785

**IS 75:20-1954 - 43/A4**

Two men with a bullock pressing oil  
Madras, c1785

**IS 75:21-1954 - 43/A5**

Men and women digging a tank and carrying earth  
Madras, c1785

**IS 75:22-1954 - 43/A6**

A master builder, seated in the portico of a European house, holding plumb-line and set square, supervising bricklayers  
Madras, c1785

**IS 75:23-1954 - 43/A7**

A hunter of the Chenchu tribe wearing a leaf-skirt removing a thorn from the foot of his wife with an arrow  
Madras, c1785

**IS 75:24-1954 - 43/A8**

A basket-maker handing a large water-bird to his wife  
Madras, c1785

**IS 75:25-1954 - 43/A9**

An ascetic and his wife, who holds a peacock feather fan  
Madras, c1785

**IS 75:26-1954 - 43/A10**

A toddy-tapper climbing a toddy palm  
Madras, c1785

**IS 75:27-1954 - 43/A11**

A Shaivite mendicant, a tiger skin around his neck, and his wife, who carries a plate of pineapples  
Madras, c1785

**IS 75:28-1954 - 43/A12**

Acrobats  
Madras, c1785

**IS 75:29-1954 - 43/B1**

A potter and his wife making tiles and pots  
Madras, c1785

**IS 75:30-1954 - 43/B2**

A Brahmin performing *puja* with his wife and attendants  
Madras, c1785

**IS 75:31-1954 - 43/B3**

A Brahmin and his wife performing *puja* before a sacred tree  
Madras, c1785

**IS 75:32-1954 - 43/B4**

Weavers combing a warp and women reeling and spinning  
Madras, c1785

**IS 75:33-1954 - 43/B5**

A man and his wife with children on a Ferris wheel  
Madras, c1785

**IS 75:34-1954 - 43/B6**

A snake-charmer and his wife with a monkey and a goat  
Madras, c1785

**IS 75:35-1954 - 43/B7**

Ferryman crossing the river  
Madras, c1785

**IS 75:36-1954 - 43/B8**

A sword-dancer with his wife and dog  
Madras, c1785

**IS 75:37-1954 - 43/B9**

A washerwoman by a river with two women at work  
Madras, c1785

**IS 75:38-1954 - 43/B10**

A barber shaving a customer  
Madras, c1785

**IS 75:39-1954 - 43/B11**

A blacksmith at work with three assistants  
Madras, c1785

**IS 75:40-1954 - 43/B12**

A Gujarati man with his wife and child  
Madras, c1785

**IS 75:41-1954 - 43/C1**

Five carpenters at work  
Madras, c1785

**IS 75:42-1954 - 43/C2**

Six girls performing the stick dance (*kolattam*) accompanied by two male musicians  
Madras, c1785

**Southern India: Madura - 43/C3-F11**

**AL 1760 - 43/C4-6**

Elevation of the Thousand Pillared Hall, Madura  
Madura, 1750

**AL 7766 - 43/C7-F11**

A selection of drawings of sculpture and architectural details in the *choultry* of Tirumala Nayak at Madura (For specific Museum numbers see Concordance)  
Madura, probably commissioned 1780s

**Southern India: Tanjore - 43/F12-46/C4**

**0923:1 (IS) - 43/G1**

A Maratha broadsword teacher and his wife  
Tanjore, c1790

**0923:2 (IS) - 43/G2**

A fakir and his wife  
Tanjore, c1790

**0923:3 (IS) - 43/G3**

A Muslim warrior and his wife  
Tanjore, c1790

**0923:4 (IS) - 43/G4**

A beggar and his wife  
Tanjore, c1790

**0924:1 (IS) - 43/G5**

A bangle seller and his wife  
Tanjore, c1790

**0924:2 (IS) - 43/G6**

A barber and his wife  
Tanjore, c1790

**0924:3 (IS) - 43/G7**

A grass-cutter and his wife  
Tanjore, c1790

**0924:4 (IS) - 43/G8**

A toddy-tapper and his wife  
Tanjore, c1790

**0925:1 (IS) - 43/G9**

Basket makers  
Tanjore, c1790

**0925:2 (IS) - 43/G10**

A cook and his wife  
Tanjore, c1790

**0925:3 (IS) - 43/G11**

An oil seller and his wife  
Tanjore, c1790

**0925:4 (IS) - 43/G12**

A washerman and his wife  
Tanjore, c1790

**0926:1 (IS) - 44/A1**

A warrior and his wife  
Tanjore, c1790

**0926:2 (IS) - 44/A2**

A saddler and his wife  
Tanjore, c1790

**0926:3 (IS) - 44/A3**

A South Indian Vaishnava Brahmin and his wife  
Tanjore, c1790

**0926:4 (IS) - 44/A4**

A Malabar doctor and his wife

Tanjore, c1790

**0927:1 (IS) - 44/A5**

A Rajput warrior and his wife  
Tanjore, c1780-90

**0927:2 (IS) - 44/A6**

A Turkish couple  
Tanjore, c1780-90

**0927:3 (IS) - 44/A7**

*Lubbee* pedlars  
Tanjore, c1780-90

**0927:4 (IS) - 44/A8**

A Hindu tailor and his wife  
Tanjore, c1780-90

**0927:5 (IS) - 44/A9**

An interpreter and his wife  
Tanjore, c1780-90

**0927:6 (IS) - 44/A10**

A fortune-teller, with multi-coloured scarves flowing from his shoulders, holding a pellet drum  
Tanjore, c1780-90

**0928:1 (IS) - 44/A11**

A Mughal warrior and his wife  
Tanjore, c1790-1800

**0928:2 (IS) - 44/A12**

An unidentified man and woman in white dress  
Tanjore, c1790-1800

**0928:3 (IS) - 44/B1**

A Brahmin and his wife  
Tanjore, c1790-1800

**0928:4 (IS) - 44/B2**

A carpenter and his wife  
Tanjore, c1790-1800

**0928:6 (IS) - 44/B3**

A Brahmin story-teller and his wife  
Tanjore, c1790-1800

**AL 544 - 44/B4**

A Mughal warrior and his wife  
Tanjore, c1822

**AL 545 - 44/B5**

A dancing-girl with two musicians  
Tanjore, c1822

**AL 546 - 44/B6**

A warrior with a sword; his wife in an orange skirt  
Tanjore, c1822

**AL 547 - 44/B7**

A Maratha couple  
Tanjore, c1822



**AL 548 - 44/B8**

A dancing-girl with three musicians  
Tanjore, c1822

**AL 549 - 44/B9**

A Turkish couple  
Tanjore, c1822

**AL 8799 - 44/B10**

The smallpox ceremony  
Tanjore, c1800

**AL 8800 - 44/B11**

Chand Bibi, wife of Ali Adil Shah I of Bijapur, with two court ladies hunting antelopes with cheetahs  
Tanjore, c1800

**AL 8801 - 44/B12**

View of the Rock at Trichinopoly  
Tanjore, c1800

**AL 8802 - 44/C1**

Prayers at the mosque  
Tanjore, c1800

**AL 8803 - 44/C2**

Marriage procession  
Tanjore, c1800

**AL 8804 - 44/C3**

Refugee men, women and children fleeing from the scene of war  
Tanjore, c1800

**AL 8805 - 44/C4**

*Sati* scene  
Tanjore, c1800

**AL 8806 - 44/C5**

Procession with festival car  
Tanjore, c1800

**AL 8807 - 44/C6**

Gold figure of Ranganata on horseback being carried in procession at the festival of Vaiyali  
Tanjore, c1800

**AL 8808 - 44/C7**

Muslim festival scene  
Tanjore, c1800

**AL 8940 A - 44/C8**

A barber and his wife  
Tanjore, c1800

**AL 8940 B - 44/C9**

A Malabar fortune-teller and his wife  
Tanjore, c1800

**AL 8940 C - 44/C10**

Basket-makers  
Tanjore, c1800

**AL 8940 D - 44/C11**

A couple from Kanara  
Tanjore, c1800

**AL 8940 E - 44/C12**

An oil-seller and his wife  
Tanjore, c1800

**AL 8940 F - 44/D1**

A Maratha couple  
Tanjore, c1800

**AL 8940 G - 44/D2**

A money-lender (?) and his wife  
Tanjore, c1800

**AL 8940 H - 44/D3**

A man and his wife of high caste  
Tanjore, c1800

**AL 8940 I - 44/D4**

*Lascars*  
Tanjore, c1800

**AL 8940 J - 44/D5**

A holy-water-carrier and his wife  
Tanjore, c1800

**AL 8940 K - 44/D6**

A Maratha tailor and his wife  
Tanjore, c1800

**AL 8940 L - 44/D7**

A bangle-seller and his wife  
Tanjore, c1800

**AL 8940 M - 44/D8**

A watchman, or door-keeper, and his wife  
Tanjore, c1800

**AL 8940 N - 44/D9**

A weaver and his wife  
Tanjore, c1800

**AL 9128:1 - 44/D10**

A Tanjore couple  
Tanjore, c1770

**AL 9128:2 - 44/D11**

A Tanjore man in a white *jama* holding *pan*  
Tanjore, c1770

**AL 9128:3 - 44/D12**

A Maratha couple  
Tanjore, c1770

**AL 9128:4 - 44/E1**

Two women dancing and clapping their hands above a basket  
Tanjore, c1770

**AL 9128:5 - 44/E2**

An interpreter and his wife  
Tanjore, c1770

**AL 9128:6 - 44/E3**

A Muslim man and his wife  
Tanjore, c1770

**AL 9128:7 - 44/E4**

A Muslim man and woman  
Tanjore, c1770

**AL 9128:8 - 44/E5**

A Brahmin fortune-teller and his wife  
Tanjore, c1770

**AL 9128:9 - 44/E6**

A priest and a pilgrim on their way to the famous temple of the god Subrahmanya at Palani,  
south of Madura  
Tanjore, c1770

**AL 9128:10 - 44/E7**

A South Indian sepoy and his wife  
Tanjore, c1770

**AL 9128:11 - 44/E8**

A clerk or writer and his wife  
Tanjore, c1770

**AL 9128:12 - 44/E9**

A Muslim ascetic and his wife  
Tanjore, c1770

**AL 9128:13 - 44/E10**

A Brahmin fortune-teller or astrologer and his wife  
Tanjore, c1770

**AL 9128:14 - 44/E11**

A weaver in white *dhoti* and cap seated at his loom  
Tanjore, c1770

**AL 9128:15 - 44/E12**

A bracelet-seller and his wife  
Tanjore, c1770

**AL 9128:16 - 44/F1**

Two goldsmiths at work on a platform under a thatched roof  
Tanjore, c1770

**AL 9128:17 - 44/F2**

A blacksmith and his assistant at work  
Tanjore, c1770

**AL 9128:18 - 44/F3**

A locksmith and his wife

Tanjore, c1770

**AL 9128:19 - 44/F4**

A tribal couple  
Tanjore, c1770

**AL 9128:20 - 44/F5**

A necklace-seller and his wife  
Tanjore, c1770

**AL 9128:21 - 44/F6**

A butcher and his wife  
Tanjore, c1770

**AL 9128:22 - 44/F7**

A cook holding a chicken  
Tanjore, c1770

**AL 9128:23 - 44/F8**

A cook and his wife  
Tanjore, c1770

**AL 9128:24 - 44/F9**

A barber and his wife  
Tanjore, c1770

**AL 9128:25 - 44/F10**

A barber holding a razor  
Tanjore, c1770

**AL 9128:26 - 44/F11**

A washerman and his wife  
Tanjore, c1770

**AL 9128:27 - 44/F12**

A washerman and his wife  
Tanjore, c1770

**AL 9128:28 - 44/G1**

A shoemaker and his wife  
Tanjore, c1770

**AL 9128:29 - 44/G2**

A shoemaker and his wife  
Tanjore, c1770

**AL 9128:30 - 44/G3**

A potter and his wife  
Tanjore, c1770

**AL 9128:31 - 44/G4**

A pot-seller and his wife  
Tanjore, c1770

**AL 9128:32 - 44/G5**

A milkman and his wife  
Tanjore, c1770

**AL 9128:33 - 44/G6**

A mud-wall-maker and his wife  
Tanjore, c1770

**AL 9128:34 - 44/G7**

A basket-maker and his wife  
Tanjore, c1770

**AL 9128:35 - 44/G8**

A rat-catcher and his wife  
Tanjore, c1770

**AL 9128:36 - 44/G9**

A grass-cutter and his wife  
Tanjore, c1770

**AL 9254:1 - 44/G10**

A *masalchi* or torch-bearer and his wife  
Tanjore, c1805

**AL 9254:2 - 44/G11**

An astrologer  
Tanjore, c1805

**AL 9254:3 - 44/G12**

An oilman and his wife  
Tanjore, c1805

**AL 9254:4 - 45/A1**

A soldier and his wife  
Tanjore, c1805

**AL 9254:5 - 45/A2**

A palanquin-bearer and his wife  
Tanjore, c1805

**AL 9254:6 - 45/A3**

A warrior and his wife  
Tanjore, c1805

**AL 9254:7 - 45/A4**

A shoemaker and his wife  
Tanjore, c1805

**AL 9254:8 - 45/A5**

A goldsmith and his wife  
Tanjore, c1805

**AL 9254:9 - 45/A6**

A Maratha couple  
Tanjore, c1805

**AL 9254:10 - 45/A7**

A tank-builder and his wife  
Tanjore, c1805

**AL 9254:11 - 45/A8**

Two *shroffs* or cash-keepers, one with scales  
Tanjore, c1805

**AL 9254:12 - 45/A9**

A basket-maker and his wife  
Tanjore, c1805

**AL 9254:13 - 45/A10**

A carpenter and his wife  
Tanjore, c1805

**AL 9254:14 - 45/A11**

A Muslim devotee and his wife  
Tanjore, c1805

**AL 9254:15 - 45/A12**

A Hindu ascetic and his wife  
Tanjore, c1805

**AL 9254:16 - 45/B1**

A glass-bangle-seller and his wife  
Tanjore, c1805

**AL 9254:17 - 45/B2**

A *dobashi* and his wife  
Tanjore, c1805

**AL 9254:18 - 45/B3**

A grass-cutter and his wife  
Tanjore, c1805

**AL 9254:19 - 45/B4**

A Brahmin messenger and his wife  
Tanjore, c1805

**AL 9254:20 - 45/B5**

A Callar couple  
Tanjore, c1805

**AL 9254:21 - 45/B6**

A *Lubbee* pedlar and his wife carrying short strings of beads  
Tanjore, c1805

**AL 9254:22 - 45/B7**

A bricklayer and his wife  
Tanjore, c1805

**AL 9254:23 - 45/B8**

A Maratha Tappar man and wife  
Tanjore, c1805

**AL 9254:24 - 45/B9**

An Arab couple  
Tanjore, c1805

**AL 9254:25 - 45/B10**

A Sikh couple  
Tanjore, c1805

**AL 9254:26 - 45/B11**

A cook and his wife  
Tanjore, c1805

**AL 9254:27 - 45/B12**

Two male entertainers with a dancing girl  
Tanjore, c1805

**AL 9254:28 - 45/C1**

A *kazi* and his wife in a burial ground  
Tanjore, c1805

**AL 9254:29 - 45/C2**

Two ascetics; one holding a scorpion  
Tanjore, c1805

**AL 9254:30 - 45/C3**

A Canarese couple  
Tanjore, c1805

**AL 9254:31 - 45/C4**

Jugglers with snake  
Tanjore, c1805

**AL 9254:32 - 45/C5**

A perfume-seller and his wife  
Tanjore, c1805

**AL 9254:33 - 45/C6**

A basket-maker and his wife  
Tanjore, c1805

**AL 9254:34 - 45/C7**

A silk-weaver and his wife  
Tanjore, c1805

**AL 9254:35 - 45/C8**

A firewood-seller and his wife  
Tanjore, c1805

**AL 9254:36 - 45/C9**

A holy-water-carrier and his wife  
Tanjore, c1805

**IM 319-1921 - 45/C10**

Raja Tulsaji of Tanjore (1765-86)  
Tanjore, c1770

**IM 10-1938 - 45/C11-12**

Grand processional scene with Amar Singh, ruler of Tanjore (1787-98), and Sarabhoji (1798-1832)  
Tanjore, c1797

**IPN 2495 - 45/D1**

Travelling entertainers  
Tanjore, c1850

**IPN 2496 - 45/D2**

A male dancer or reciter accompanied by musicians playing a kettle-drum and cymbals  
Tanjore, c1850

**IPN 2497 - 45/D3**

A naked hunter and his wife  
Tanjore, c1850

**IPN 2498 - 45/D4**

A bangle-seller and his wife

Tanjore, c1850

**IS 22-1952 - 45/D5**

Acrobats and gentry  
Gouache on paper  
Tanjore, c1800

**IS 45-1963 - 45/D6-F6**

A scroll-painting showing Raja Sarabhoji of Tanjore (1777-1832, r.1798-1832) on an elephant leading a religious procession in honour of the god Shiva  
Tanjore, c1825-30

**IS 39:1-1987 - 45/F7**

Three Brahmin couples  
Tanjore, c1830

**IS 39:2-1987 - 45/F8**

1. An unidentified couple. 2. A tailor. 3. A couple, possibly fan-makers.  
Tanjore, c1830

**IS 39:3-1987 - 45/F9**

1. A couple. 2. Bangle-sellers. 3. A high caste non-Brahmin couple.  
Tanjore, c1830

**IS 39:4-1987 - 45/F10**

1. A *Bania* (shop-keeper) couple. 2. A Chetty couple. 3. A Canarese couple.  
Tanjore, c1830

**IS 39:5-1987 - 45/F11**

1. A petty Muslim ruler (*zemindar*). 2. A Rajput couple. 3. A Muslim betel-leaf-seller.  
Tanjore, c1830

**IS 39:6-1987 - 45/F12**

1. A couple of the *Kshatriya* (warrior) caste. 2. As before. 3. A Gujarati couple.  
Tanjore, c1830

**IS 39:7-1987 - 45/G1**

Six figures depicting military uniforms  
Tanjore, c1830

**IS 39:8-1987 - 45/G2**

Three religious mendicant couples  
Tanjore, c1830

**IS 39:9-1987 - 45/G3**

Four male ascetics  
Tanjore, c1830

**IS 39:10-1987 - 45/G4**

Three religious mendicant couples  
Tanjore, c1830

**IS 39:11-1987 - 45/G5**

Three artisan couples  
Tanjore, c1830

**IS 39:12-1987 - 45/G6**

Three textile craftsmen and their wives  
Tanjore, c1830



**IS 39:13-1987 - 45/G7**

1. A cultivator. 2. As before. 3. A bricklayer.  
Tanjore, c1830

**IS 39:14-1987 - 45/G8**

1. A shoemaker. 2. A village watchman. 3. A shoemaker.  
Tanjore, c1830

**IS 39:15-1987 - 45/G9**

1. A palanquin-bearer. 2. A fisherman. 3. Basket-makers.  
Tanjore, c1830

**IS 39:16-1987 - 45/G10**

1. A couple of the *Lambadi* caste. 2. A basket-maker. 3. A tank-digger.  
Tanjore, c1830

**IS 39:17-1987 - 45/G11**

1. Toddy-tappers. 2. A butter-milk seller. 3. Basket-makers.  
Tanjore, c1830

**IS 39:18-1987 - 45/G12**

1. A potter at work. 2. A barber. 3. A washerman.  
Tanjore, c1830

**IS 39:19-1987 - 46/A1**

1. A Polygar soldier. 2. Bird-catchers. 3. A hunter.  
Tanjore, c1830

**IS 39:20-1987 - 46/A2**

1. An oil-seller. 2. A cowherd. 3. A curd-seller.  
Tanjore, c1830

**IS 39:21-1987 - 46/A3**

1. A group of seated men. 2. Figure of a young boy. 3. A *chaprasi*, or messenger.  
Tanjore, c1830

**IS 39:22-1987 - 46/A4**

1. A processional bullock. 2. Bullock cart. 3. As before. 4. Water-carrier. 5. Drawing water from a well. 6. Water-seller.  
Tanjore, c1830

**IS 39:23-1987 - 46/A5**

Six scenes of cultivation and irrigation  
Tanjore, c1830

**IS 39:24-1987 - 46/A6**

*Nautch*-party  
Tanjore, c1830

**IS 39:25-1987 - 46/A7**

*Nautch*-party  
Tanjore, c1830

**IS 39:26-1987 - 46/A8**

A procession with a visiting Sinhalese Mudalior ruler from Kandy  
Tanjore, c1830

**IS 39:27-1987 - 46/A9**

Vaishnavite procession

Tanjore, c1830

**IS 39:28-1987 - 46/A10**

Shaivite procession at night  
Tanjore, c1830

**IS 39:29-1987 - 46/A11**

Marriage procession through the bazaar at night  
Tanjore, c1830

**IS 39:30-1987 - 46/A12**

Northern Indian marriage procession through the bazaar at night  
Tanjore, c1830

**IS 97-1989 - 46/B1**

'Cotton maker *cassurar* (?) cast'  
Tanjore, c1840-50

**IS 98-1989 - 46/B2**

'Gunny maker'  
Tanjore, c1840-50

**IS 99-1989 - 46/B3**

'Malabar wiver cast'  
Tanjore, c1840-50

**IS 100-1989 - 46/B4**

'Thread twisting cast'  
Tanjore, c1840-50

**IS 101-1989 - 46/B5**

'Malabar wiver'  
Tanjore, c1840-50

**IS 102-1989 - 46/B6**

'Malabar wiver cast'  
Tanjore, c1840-50

**IS 103-1989 - 46/B7**

'Gunny wiver'  
Tanjore, c1840-50

**IS 104-1989 - 46/B8**

'Gento basket maker'  
Tanjore, c1840-50

**IS 1-1990 - 46/B9**

'Brass pot maker'  
Tanjore, c1840-50

**IS 2-1990 - 46/B10**

'Brass pot maker'  
Tanjore, c1840-50

**IS 3-1990 - 46/B11**

'Blacksmith'  
Tanjore, c1840-50

**IS 4-1990 - 46/B12**

'Carpenter'

Tanjore, c1840-50

**IS 5-1990 - 46/C1**

'Sawers'

Tanjore, c1840-50

**IS 6-1990 - 46/C2**

'Sawers'

Tanjore, c1840-50

**IS 7-1990 - 46/C3**

'Pot maker'

Tanjore, c1840-50

**IS 8-1990 - 46/C4**

'Oil monger pressing good oil'

Tanjore, c1840-50

**Southern India: Malabar & Coorg - 46/C5-D8**

**IM 316-1921 - 46/C6**

Portrait of Rani Mudai, wife of the last Raja of Coorg, Vira Rajendra Wodeyar (1808-62, deposed 1834)

Coorg, c1830

**IM 317-1921 - 46/C7**

Portrait of Prince Somasekhara, eldest son of Vira Rajendra Wodeyar

Coorg, c1830

**IM 318-1921 - 46/C8**

Portrait of Linga Rajendra Wodeyar, penultimate ruler of Coorg

Coorg, c1830

**IS 254-1951 - 46/C9**

A *dhobi*

Malabar Coast or Coorg, c1830

**IS 255-1951 - 46/C10**

A low-caste couple

Malabar Coast or Coorg, c1830

**IS 256-1951 - 46/C11**

A Malayali Brahmin and his wife

Malabar Coast or Coorg, c1830

**IS 257-1951 - 46/C12**

A potter and his wife

Malabar Coast or Coorg, c1830

**IS 258-1951 - 46/D1**

A fisherman and his wife

Malabar Coast or Coorg, c1830

**IS 259-1951 - 46/D2**

A basket-weaver and his wife

Malabar Coast or Coorg, c1830

**IS 260-1951 - 46/D3**

A man and a woman carrying rolled mats

Malabar Coast or Coorg, c1830

**IS 261-1951 - 46/D4**

A fisherman and his wife  
Malabar Coast or Coorg, c1830

**IS 262-1951 - 46/D5**

Coconut gatherers  
Malabar Coast or Coorg, c1830

**IS 263-1951 - 46/D6**

A man caning an English style chair; a woman holding a roll of cane  
Malabar Coast or Coorg, c1830

**IS 264-1951 - 46/D7**

Toddy-tappers  
Malabar Coast or Coorg, c1830

**IS 265-1951 - 46/D8**

Malayali Muslims of the *Mopla* caste  
Malabar Coast or Coorg, c1830

**Southern India: Mysore - 46/D9-12**

**IM 226-1923 - 46/D10**

Portrait of Maharaja Sir Sri Krishnaraja Wodeyar Bahadur (1884-1906, r. 1895-1905)  
By K. Keshavayya  
Mysore, 1906

**IS 266-1952 - 46/D11**

Portrait of Tipu Sultan (r. 1782-99)  
Mysore, c1790

**IS 11-1980 - 46/D12**

Saraswati  
Mysore, c1830-40

**Eastern & Upper India: Murshidabad - 46/E1-G2**

**D 403-1889 - 46/E2**

Brahma on a goose  
Murshidabad, c1850

**D 404-1889 - 46/E3**

Shiva with five heads and ten arms riding on the white bull, Nandi  
Murshidabad, c1850

**IM 33-1912 - 46/E4**

Portrait of East India Company official  
Murshidabad or Patna, c1760-4

**IS 11:1-1887 - 46/E5**

Ashura: the ceremony of mourning for Hasan and Husain in the Imambara, Lucknow  
Murshidabad, c1810

**IS 11:2-1887 - 46/E6**

A Muslim wedding procession  
Murshidabad, c1810

**IS 11:3-1887 - 46/E7**

Mubarak ud-Daula, Nawab of Murshidabad (1770-93)  
Murshidabad, c1795-1805

**IS 11:4-1887 - 46/E8**

Ram Das, a dwarf of Maniknagar (Bengal), and his normal sized son  
Murshidabad, c1795-1800

**IS 11:5-1887 - 46/E9**

The Chait festival  
Murshidabad, c1795-1805

**IS 11:6-1887 - 46/E10**

The Jagannath festival  
Murshidabad, c1795-1805

**IS 11:7-1887 - 46/E11**

A Muslim festival  
Murshidabad, c1795-1805

**IS 11:8-1887 - 46/E12**

A Muslim wedding  
Murshidabad, c1795-1805

**IS 11:9-1887 - 46/F1**

The Holi festival  
Murshidabad, c1795-1805

**IS 11:10-1887 - 46/F2**

Mubarak ud-Daula, Nawab of Murshidabad  
Murshidabad, c1795-1805

**IS 11:11-1887 - 46/F3**

The hook-swinging festival  
Murshidabad, c1795-1805

**IS 11:12-1887 - 46/F4**

The Muharram procession  
Murshidabad, c1795-1805

**IS 11:13-1887 - 46/F5**

The Imambara, Lucknow. Muharram scene  
Murshidabad, c1795-1805

**IS 11:14-1887 - 46/F6**

The mosque of Asaf ud-Daula, Lucknow  
Murshidabad, c1795-1805

**IS 11:16-1887 - 46/F7**

The Darya Daulat Bagh, the summer palace of Tipu Sultan, Seringapatam (Mysore)  
Murshidabad artist, probably working in Calcutta, c1795-1800

**IS 11:17-1887 - 46/F8**

The Taj Mahal, Agra  
Murshidabad, c1795-1805

**IS 11:37-1887 - 46/F9**

The Hook-swinging festival  
Murshidabad, c1798-1804

**IS 11:47-1887 - 46/F10**

The Taj Mahal, Agra  
Murshidabad, c1795-1805

**IS 11:48-1887 - 46/F11**

Forty-one small drawings on one sheet illustrating different types of turban or hairstyle  
Murshidabad, c1795-1800

**IS 11:49-1887 - 46/F12**

The Shwehmawdaw Pagoda, Pegu, Burma  
Murshidabad, c1795-1805

**IS 16-1955 - 46/G1**

A military officer of the East India Company  
Murshidabad, c1765-70

**IS 17-1955 - 46/G2**

The Emperor Muhammad Shah (1719-48)  
Murshidabad, c1780

**Eastern & Upper India: Patna - 46/G3-47/E9**

**03533 (IS) - 46/G4**

Indian sports: wrestling, weight-lifting, archery and sword-play  
Patna, probably by Hulas Lal (c1785-1875), c1830

**D 1498-1886 - 46/G5**

Women cutting up fish  
Patna, 19<sup>th</sup> century

**D 408-1908 - 46/G6**

Man with a fly-whisk in front of a shrine  
Patna, 19<sup>th</sup> century

**D 409-1908 - 46/G7**

Man with castanets under a canopy  
Patna, 19<sup>th</sup> century

**IS 66-1949 - 46/G8**

Four women selling food-grains, vegetables and fruit  
Patna, by Shiva Dayal Lal (c1820-80), c1850

**IS 86-1949 - 46/G9**

A toddy-tapper at work  
Patna, by Sewak Ram (c1770-1830), c1805

**IS 87-1949 - 46/G10**

Oxen drawing water  
Patna, by Sewak Ram (c1770-1830), c1805

**IS 88-1949 - 46/G11**

A Shaivite ascetic holding a *trisula*  
Patna, c1860

**IS 89-1949 - 46/G12**

A bearded ascetic seated on a mud platform  
Patna, c1870

**IS 90-1949 - 47/A1**

A fish

Patna, probably by Bahadur Lal II (1850-1910), c1880

**IS 91-1949 - 47/A2**

A hawk attacking a night-jar  
Patna, probably by Fakir Chand Lal, c1850

**IS 92-1949 - 47/A3**

A maina  
Patna, probably by Bahadur Lal II (1850-1910), c1880

**IS 93-1949 - 47/A4**

Two birds on a branch  
Patna, probably by Bahadur Lal II (1850-1910), c1880

**IS 94-1949 - 47/A5**

A bird on a branch  
Patna, probably by Bahadur Lal II (1850-1910), c1880

**IS 95-1949 - 47/A6**

A parakeet on a branch with berries  
Patna, probably by Bahadur Lal II (1850-1910), c1880

**IS 96-1949 - 47/A7**

A parrot tethered to a perch  
Patna, by Hulas Lal (c1785-1875), c1870

**IS 97-1949 - 47/A8**

A woman drawing water from a well  
Patna, probably by Bani Lal (1850-1901), c1880

**IS 98-1949 - 47/A9**

A woman drawing water from a well; another woman carrying it away  
Patna, probably by Bani Lal (1850-1901), c1880

**IS 99-1949 - 47/A10**

A caravan with camels resting at an oasis in the desert  
Patna, c1850

**IS 100-1949 - 47/A11**

Hindu fakir (*urdhvabahu*) with an arm up-raised  
Patna, probably by Bani Lal (1850-1901), c1880

**IS 101-1949 - 47/A12**

Portrait of an Indian lady  
Patna, probably by Shiva Dayal Lal (c1820-80), c1850

**IS 102-1949 - 47/B1**

A green bird  
Patna, c1830

**IS 103-1949 - 47/B2**

A lady lying on cushions holding a lotus flower  
Patna, by Ishwari Prasad, c1940

**IS 104-1949 - 47/B3**

A lady reclining on a cot, a spittoon beside her  
Patna, c1890

**IS 105-1949 - 47/B4**

A baby maina (*Acridotheres tristis*)  
Patna, by Ishwari Prasad, c1940

**IS 106-1949 - 47/B5**

A partridge, with a temple in the background  
Patna, by Ishwari Prasad, c1940

**IS 201-1949 - 47/B6**

Dancing-girls entertaining an Indian gentleman of Patna city  
Patna, by Shiva Lal (c1817-87), c1860

**IS 74-1954 - 47/B7**

A Muharram scene  
Patna, by Sewak Ram, 1807

**IS 23-1964 - 47/B8**

A scribe  
Patna, c1826

**IS 24-1964 - 47/B9**

A tailor  
Patna, c1826

**IS 25-1964 - 47/B10**

A basket-maker  
Patna, c1826

**IS 26-1964 - 47/B11**

A *huqqa*-maker  
Patna, c1826

**IS 27-1964 - 47/B12**

Palanquin and bearers  
Patna, c1826

**IS 28-1964 - 47/C1**

A woman fish-seller with a woman customer  
Patna, c1826

**IS 29-1964 - 47/C2**

A woman fish-seller with a male customer  
Patna, c1826

**IS 30-1964 - 47/C3**

Threshing paddy  
Patna, c1826

**IS 31-1964 - 47/C4**

Hindu women drawing water  
Patna, c1826

**IS 32-1964 - 47/C5**

A woman basket- and *pankha*-maker  
Patna, c1826

**IS 33-1964 - 47/C6**

Threshing paddy  
Patna, c1826

**IS 34-1964 - 47/C7**

A *pan*-seller with a woman customer



Patna, c1826

**IS 35-1964 - 47/C8**

A water-carrier  
Patna, c1826

**IS 36-1964 - 47/C9**

A potter  
Patna, c1826

**IS 37-1964 - 47/C10**

A woman pounding grain in a mortar  
Patna, c1826

**IS 38-1964 - 47/C11**

A woman food-vendor serving two travellers  
Patna, c1826

**IS 39-1964 - 47/C12**

A sweetmeat-seller  
Patna, c1826

**IS 40-1964 - 47/D1**

Hindu ascetics  
Patna, c1826

**IS 41-1964 - 47/D2**

A woman vegetable-seller with a woman customer  
Patna, c1826

**IS 42-1964 - 47/D3**

A woman weaver stick-warping  
Patna, c1826

**IS 43-1964 - 47/D4**

A brass-worker hammering a pot  
Patna, c1826

**IS 44-1964 - 47/D5**

A *huqqa*-snake-maker  
Patna, c1826

**IS 45-1964 - 47/D6**

Masons building a wall  
Patna, c1826

**IS 46-1964 - 47/D7**

A woman potter  
Patna, c1826

**IS 47-1964 - 47/D8**

A blacksmith with an assistant who is working the bellows for him  
Patna, c1826

**IS 48-1964 - 47/D9**

A lapidary grinding jewels  
Patna, c1826

**IS 49-1964 - 47/D10**

A silversmith with an assistant

Patna, c1826

**IS 50-1964 - 47/D11**

A woman sweeper  
Patna, c1826

**IS 51-1964 - 47/D12**

A water-carrier with large and small water-bags (*mashak* and *pakhal*)  
Patna, c1826

**IS 52-1964 - 47/E1**

Grain-sellers weighing and packing grain with a merchant standing by  
Patna, c1826

**IS 53-1964 - 47/E2**

A weaver combing a warp (*jolaha*)  
Patna, c1826

**IS 54-1964 - 47/E3**

Three entertainers: two women and a male drummer  
Patna, c1826

**IS 55-1964 - 47/E4**

A cultivator  
Patna, c1826

**IS 56-1964 - 47/E5**

A baggage-carrier with yoke (*bahangi-burdar*)  
Patna, c1826

**IS 60-1964 - 47/E6**

1. A young man with an older man. 2. A head *sirkar*.  
Patna, by Jairam Das, 1826

**IS 63-1964 - 47/E7**

The Harihar Kshetra festival at Sonapur, Bihar  
Patna, by Sewak Ram, c1826

**IS 72-1964 - 47/E8**

A male knitter  
Patna, c1826

**IS 20-1986 - 47/E9**

Wood-turner seated at his lathe  
Gouache on paper  
Patna, c1830

**Eastern & Upper India: Calcutta - 47/E10-G1**

**IS 434-1952 - 47/E11**

Tom Raw in the midst of difficulties  
Calcutta, c1830

**IS 260-1955 - 47/E12**

A *huqqa-burdar*  
By Shaikh Muhammad Amir, an artist of Karraya,  
Calcutta, c1845

**IS 5-1957 - 47/F1**

A carriage with a groom standing beside the horse  
By Shaikh Muhammad Amir, an artist of Karraya,  
Calcutta, c1845

**IS 6-1957 - 47/F2**

Two dogs sitting in the compound of a Calcutta house  
By Shaikh Muhammad Amir, an artist of Karraya,  
Calcutta, c1845

**IS 123-1958 - 47/F3**

Custard-apple plant (*Anora reticulata*)  
Calcutta, c1785

**IS 51-1963 - 47/F4**

A shawl goat  
Calcutta, by Zayn al-Din, 1779

**IS 52-1963 - 47/F5**

A branch of a mango tree (*Mangifera indica*) bearing unripe mangoes  
Calcutta, by Bhawani Das, c1780

**IS 58-1964 - 47/F6**

The Burmese Prime Minister at the conference of Malun, 1 January 1826  
By a Calcutta artist, 1826

**IS 61-1964 - 47/F7**

Two bats  
Calcutta, 1824

**IS 64-1964 - 47/F8**

A son of Koppa Chura, an Assamese chief  
By a Calcutta artist, 1825

**IS 65-1964 - 47/F9**

A Dafla of Chur Dewar, an Assamese chief  
By a Calcutta artist, 1825

**IS 68-1964 - 47/F10**

Purple rumped sun-bird  
Probably Calcutta, c1830

**IS 69-1964 - 47/F11**

Scarlet minivet  
Probably Calcutta, c1830

**IS 70-1964 - 47/F12**

Female Indian robin (?)  
Probably Calcutta, c1830

**IS 71-1964 - 47/G1**

Blossom-headed parakeet (?)  
Probably Calcutta, c1830

**Eastern & Upper India: Benares - 47/G2-48/E11**

**AL 8042:1 - 47/G3**

A camel and rider  
Benares, c1815-20

**AL 8042:2 - 47/G4**

A butcher carving up meat; his wife keeping flies off it  
Benares, c1815-20

**AL 8042:3 - 47/G5**

Boatmen on a two-masted sailing boat  
Benares, c1815-20

**AL 8042:4 - 47/G6**

A man being carried in a *tonjon*  
Benares, c1815-20

**AL 8042:5 - 47/G7**

A woman stick-warping with cotton thread  
Benares, c1815-20

**AL 8042:6 - 47/G8**

A bullock working an oil press  
Benares, c1815-20

**AL 8042:7 - 47/G9**

A Shaivite mendicant with bowl and staff  
Benares, c1815-20

**AL 8042:8 - 47/G10**

A bullock carriage  
Benares, c1815-20

**AL 8042:9 - 47/G11**

A dye-seller  
Benares, c1815-20

**AL 8042:10 - 47/G12**

A *miyana* and bearers  
Benares, c1815-20

**AL 8042:11 - 48/A1**

A *huqqa-burdar*  
Benares, c1815-20

**AL 8042:12 - 48/A2**

A potter firing pots on a small kiln  
Benares, c1815-20

**AL 8042:13 - 48/A3**

A man block-printing on cloth  
Benares, c1815-20

**AL 8042:14 - 48/A4**

A sweetmeat-seller  
Benares, c1815-20

**AL 8042:15 - 48/A5**

A man and a woman sieving  
Benares, c1815-20

**AL 8042:16 - 48/A6**

A man carrying a bag and bows

Benares, c1815-20

**AL 8042:17 - 48/A7**

A maker of *huqqa* pipes  
Benares, c1815-20

**AL 8042:18 - 48/A8**

A prostitute reclining on a couch, a *huqqa* beside her  
Benares, c1815-20

**AL 8042:19 - 48/A9**

A *naichaband* (*huqqa*-stem-maker)  
Benares, c1815-20

**AL 8042:20 - 48/A10**

Carpenters  
Benares, c1815-20

**AL 8042:21 - 48/A11**

A cultivator threshing with three bullocks  
Benares, c1815-20

**AL 8042:22 - 48/A12**

A camel and driver  
Benares, c1815-20

**AL 8042:23 - 48/B1**

Four men carrying a *miyana*  
Benares, c1815-20

**AL 8042:24 - 48/B2**

A fish-seller  
Benares, c1815-20

**AL 8042:25 - 48/B3**

A woman breast-feeding a child  
Benares, c1815-20

**AL 8042:26 - 48/B4**

A man standing beside a gate with a parasol, a book and keys; possibly a *sirkar* or *munshi*  
Benares, c1815-20

**AL 8042:27 - 48/B5**

A pedlar with a pack bullock  
Benares, c1815-20

**AL 8042:28 - 48/B6**

A dyer  
Benares, c1815-20

**AL 8042:29 - 48/B7**

A Shaivite ascetic with a trident  
Benares, c1815-20

**AL 8042:30 - 48/B8**

A *tonjon* with four bearers  
Benares, c1815-20

**AI 8042:31 - 48/B9**

A carter carrying logs  
Benares, c1815-20

**AL 8042:32 - 48/B10**

An *ekka*

Benares, c1815-20

**AL 8042:33 - 48/B11**

A woman raising water from a well

Benares, c1815-20

**AL 8042:34 - 48/B12**

An elephant carrying fodder

Benares, c1815-20

**AL 8042:35 - 48/C1**

A sweetmeat-seller

Benares, c1815-20

**AL 8042:36 - 48/C2**

A Persian-teacher accompanied by a servant

Benares, c1815-20

**AL 8042:37 - 48/C3**

A Ganges water-carrier

Benares, c1815-20

**AL 8042:38 - 48/C4**

Elephant transport

Benares, c1815-20

**AL 8042:39 - 48/C5**

Smiths shoeing a horse

Benares, c1815-20

**AL 8042:40 - 48/C6**

A man on horseback with attendant and armed retainer

Benares, c1815-20

**AL 8042:41 - 48/C7**

A bard or reciter of poetry with a lance

Benares, c1815-20

**AL 8042:42 - 48/C8**

Jugglers

Benares, c1815-20

**AL 8042:43 - 48/C9**

Pack-donkeys carrying bricks

Benares, c1815-20

**IM 61-1923 - 48/C10**

An Indian palanquin: couch type with curved awning

Benares, c1885

**IM 62-1923 - 48/C11**

A chair palanquin stung on two poles

Benares, c1885

**IM 63-1923 - 48/C12**

A curtained Indian palanquin (*dhuli*)

Benares, c1885

**IM 64-1923 - 48/D1**

A curtained Indian palanquin with two canopies  
Benares, c1885

**IM 65-1923 - 48/D2**

A closed box-palanquin  
Benares, c1885

**IM 66-1923 - 48/D3**

An elephant with a double-canopied howdah  
Benares, c1885

**IM 67-1923 - 48/D4**

A horse and groom  
Benares, c1885

**IM 68-1923 - 48/D5**

A camel and rider  
Benares, c1885

**IM 69-1923 - 48/D6**

A horse-drawn two-wheeled *ekka* with canopy  
Benares, c1885

**IM 70-1923 - 48/D7**

A two-wheeled Indian carriage (*rath*) drawn by bullocks  
Benares, c1885

**IM 71-1923 - 48/D8**

A four-wheeled Indian carriage (*rath*) drawn by two bullocks  
Benares, c1885

**IM 72-1923 - 48/D9**

A washerman with a donkey  
Benares, c1885

**IM 73-1923 - 48/D10**

An entertainer with a monkey riding on a goat; another monkey sitting by  
Benares, c1885

**IM 74-1923 - 48/D11**

An *ayah* with a baby  
Benares, c1885

**IM 75-1923 - 48/D12**

Lakshmi lustrated by elephants  
Benares, c1885

**IM 76-1923 - 48/E1**

Shiva and Parvati on Mount Kailasa with Nandi  
Benares, c1885

**IM 77-1923 - 48/E2**

Shiva and Parvati riding on Nandi  
Benares, c1885

**IM 78-1923 - 48/E3**

A *raksha* shooting at Hanuman, who is carrying the mountain of herbs  
Benares, c1885

**IM 79-1923 - 48/E4**

Hanuman with Rama and Lakshmana on his shoulders  
Benares, c1885

**IM 80-1923 - 48/E5**

Hanuman paying homage to Rama by touching his feet  
Benares, c1885

**IM 81-1923 - 48/E6**

Krishna as the divine cowherd  
Benares, c1885

**IM 82-1923 - 48/E7**

Krishna killing Kansa  
Benares, c1885

**IM 83-1923 - 48/E8**

Krishna holding up Mount Govardhan  
Benares, c1885

**IM 84-1923 - 48/E9**

Balarama with plough and pestle  
Benares, c1885

**IM 85-1923 - 48/E10**

Shiva as Bhairava riding on a dog  
Benares, c1885

**IM 86-1923 - 48/E11**

Chandra, the Moon god, riding in a chariot drawn by an antelope  
Benares, c1885

**Eastern & Upper India: Puri - 48/E12-F8**

**IM 189-1920 - 48/F1**

Ground plan of the Jagannatha Temple, Puri, Orissa  
Puri, c1820-2

**IM 191-1920 - 48/F2**

Elevation and section of the black stone pillar in front of the East or Lion Gate  
Puri, c1820-2

**IM 192-1920 - 48/F3**

Elevation of the Jagannatha Temple, Puri  
Puri, c1820-2

**IM 193-1920 - 48/F4**

The Rath Jatra of 1822, with the Jagannatha Procession  
Puri, c1820-2

**IM 194-1920 - 48/F5**

Elevation of the black stone arch near the Temple of Jagannatha, Puri  
Puri, c1822

**IM 195-1920 - 48/F6**

Elevation of the East Gateway of the Black Pagoda, Konarak  
Puri, c1820-2

**IM 196-1920 - 48/F7**

Elevation of the east side of the *Mandapa* of the Temple of the Sun, Konarak



Puri, c1820-2

**IM 197-1920 - 48/F8**

Elevation and plan of the bridge to the north-west of Puri  
Puri, c1820-2

**Eastern & Upper India: Oudh - 48/F9-51/A9**

**AL 7970:1 - 48/F10**

Ladies playing *pachisi*  
Lucknow, c1815-20

**AL 7970:2 - 48/F11**

A woman bathing  
Lucknow, c1815-20

**AL 7970:3 - 48/F12**

A woman and a child with toys  
Lucknow, c1815-20

**AL 7970:4 - 48/G1**

A Muslim woman kneeling on a cot, worshipping  
Lucknow, c1815-20

**AL 7970:5 - 48/G2**

A woman with flowers, possibly celebrating the Vasant Panchimi festival  
Lucknow, c1815-20

**AL 7970:6 - 48/G3**

A lady reading a letter  
Lucknow, c1815-20

**AL 7970:7 - 48/G4**

A man possibly making a comb for a loom  
Lucknow, c1815-20

**AL 7970:8 - 48/G5**

An ascetic drinking  
Lucknow, c1815-20

**AL 7979:9 - 48/G6**

A woman holding a lotus  
Lucknow, c1815-20

**AL 7970-10 - 48/G7**

A woman making *paijama* strings  
Lucknow, c1815-20

**AL 7979:11 - 48/G8**

A shop-keeper's wife cleaning her feet with a fish shaped scraper  
Lucknow, c1815-20

**AL 7979:12 - 48/G9**

A woman spinning seated with a *charka*  
Lucknow, c1815-20

**AL 7970:13 - 48/G10**

A lapidary's wife at work  
Lucknow, c1815-20

**AL 7970:14 - 48/G11**

A boy and girl of rank with their tutor  
Lucknow, c1815-20

**AL 7970:15 - 48/G12**

A painter  
Lucknow, c1815-20

**AL 7970:16 - 49/A1**

A dancing-girl  
Lucknow, c1815-20

**AL 7970:17 - 49/A2**

A female ascetic holding a *tambura*  
Lucknow, c1815-20

**AL 7970:18 - 49/A3**

A female ascetic holding a rosary  
Lucknow, c1815-20

**AL 7979:19 - 49/A4**

A sheep-eater  
Lucknow, c1815-20

**AL 7970:20 - 49/A5**

A woman waiting with a basket of cotton while a man cleans cotton  
Lucknow, c1815-20

**AL 7970:21 - 49/A6**

A woman making bread  
Lucknow, c1815-20

**AL 7970:22 - 49/A7**

A flower-seller  
Lucknow, c1815-20

**AL 7970:23 - 49/A8**

A woman worshipping at a shrine to Ganesha  
Lucknow, c1815-20

**AL 7970:24 - 49/A9**

A merchant  
Lucknow, c1815-20

**AL 7970:25 - 49/A10**

An embroideress  
Lucknow, c1815-20

**AL 7970:26 - 49/A11**

A Bengali woman going to worship with flowers and water  
Lucknow, c1815-20

**AL 7970:27 - 49/A12**

A Muslim woman worshipping  
Lucknow, c1815-20

**AL 7970:28 - 49/B1**

A female guard with a spear  
Lucknow, c1815-20

**AL 7970:29 - 49/B2**

A woman making a jasmine garland  
Lucknow, c1815-20

**AL 7970:30 - 49/B3**

A boy carrying a book  
Lucknow, c1815-20

**AL 7970:31 - 49/B4**

A peon with a tasselled spear  
Lucknow, c1815-20

**AL 7970:32 - 49/B5**

A duenna and a young woman  
Lucknow, c1815-20

**AL 7970:33 - 49/B6**

A duenna and a young woman  
Lucknow, c1815-20

**AL 7970:34 - 49/B7**

A woman holding a silver stick  
Lucknow, c1815-20

**AL 7970:35 - 49/B8**

A holy man holding peacock-feather fan on a stick  
Lucknow, c1815-20

**AL 7970:36 - 49/B9**

A dancing-girl  
Lucknow, c1815-20

**AL 7970:37 - 49/B10**

A toy seller  
Lucknow, c1815-20

**AL 7970:38 - 49/B11**

A woman hiring out small *huqqa* pipes  
Lucknow, c1815-20

**AL 7970:39 - 49/B12**

A woman fish-seller  
Lucknow, c1815-20

**AL 7970:40 - 49/C1**

Two male tassel-makers  
Lucknow, c1815-20

**AL 7970:41 - 49/C2**

A woman selling garlands of flowers  
Lucknow, c1815-20

**AL 7970:42 - 49/C3**

A tinker  
Lucknow, c1815-20

**AL 7970:43 - 49/C4**

A man covering *huqqa*-snakes with thread and wire  
Lucknow, c1815-20

**AL 7970-44 - 49/C5**

An ascetic seated beside a fire  
Lucknow, c1815-20

**AL 7970:45 - 49/C6**

A woman seated inside a room on a *charpai* watched by a dog  
Lucknow, c1815-20

**AL 7970:46 - 49/C7**

A Muslim woman winding thread  
Lucknow, c1815-20

**AL 7970:47 - 49/C8**

An ascetic playing a wind instrument  
Lucknow, c1815-20

**AL 7970:48 - 49/C9**

A gram-seller  
Lucknow, c1815-20

**AL 7970:49 - 49/C10**

A Maratha woman worshipping  
Lucknow, c1815-20

**AL 7970:50 - 49/C11**

A gofferer  
Lucknow, c1815-20

**AL 7970:51 - 49/C12**

A Brahmin taking refreshment  
Lucknow, c1815-20

**AL 7970:52 - 49/D1**

A Muslim lady resting  
Lucknow, c1815-20

**AL 7970:53 - 49/D2**

A woman being carried in a *dhuli* by two men  
Lucknow, c1815-20

**AL 8042:46 - 49/D3**

Potters  
Probably Lucknow, c1850

**AL 8042:47 - 49/D4**

Brass-workers  
Probably Lucknow, c1850

**AL 8042:48 - 49/D5**

Washermen  
Probably Lucknow, c1850

**AL 8042:49 - 49/D6**

A water-carrier with bullock and water-bag  
Probably Lucknow, c1850

**AL 8042:50 - 49/D7**

Shoemakers  
Probably Lucknow, c1850

**AL 8042:51 - 49/D8**

Furbishers of arms

Probably Lucknow, c1850

**AL 8042:52 - 49/D9**

A grinder or sharpener of daggers  
Probably Lucknow, c1850

**AL 8042:53 - 49/D10**

A rice-pounder  
Probably Lucknow, c1850

**AL 8042:54 - 49/D11**

A knife-grinder  
Probably Lucknow, c1850

**AL 8042:55 - 49/D12**

Carpenters  
Probably Lucknow, c1850

**AL 8042:56 - 49/E1**

Blacksmiths  
Probably Lucknow, c1850

**AL 8042:57 - 49/E2**

A cotton-carder  
Probably Lucknow, c1850

**AL 8042:58 - 49/E3**

A tailor  
Probably Lucknow, c1850

**AL 8042:59 - 49/E4**

A doctor with female patient  
Probably Lucknow, c1850

**AL 9260:1 - 49/E5**

A group of the seven young sons of Shuja ud-Daula, Nawab of Oudh (1754-75)  
Possibly by Nevasi Lal, c1772

**E 275-1967 - 49/E6**

A chair with a red velvet seat  
Lucknow, c1840

**E 276-1967 - 49/E7**

An armchair carved with lions, doves and fish  
Lucknow, c.1840

**E 277-1967 - 49/E8**

A chair with arm rests ornamented with floral scrolls  
Lucknow, c1840

**E 278-1967 - 49/E9**

A chair with lion arm-rests  
Lucknow, c1840

**E 279-1967 - 49/E10**

A three-legged table  
Lucknow, c1840

**E 280-1967 - 49/E11**

A settee with antelope arm-rest

Lucknow, c1840

**E 281-1967 - 49/E12**

A howdah decorated with the fish of Oudh, lion and antelope

Lucknow, c1840

**IM 59-1922 - 49/F1**

The royal procession of Shah Alam II (Mughal Emperor, 1759-1806)

Lucknow, c1790

**IS 287-1951 - 49/F2**

Shuja ud-Daula, Nawab of Oudh (1754-75), in Tartar dress holding a bow

By Mihr Chand, Faizabad, c1772

**IS 7-1955 - 49/F3**

Spoonbill (*Platalea leucorodia*)

Lucknow, c1780

**IS 5-1971 - 49/F4**

Shuja ud-Daula and his ten sons being painted by Tilly Kettle

Lucknow, after Tilly Kettle, c1815

**IS 25-1980 - 49/F5-51/A9**

The Gentil Album. Colonel Jean-Baptiste-Joseph Gentil (1726-99) lived in Faizabad from 1763-73 and he commissioned several illustrated manuscripts from local artists. This album depicts the manners and customs of the people of India, with special reference to Oudh under Shuja ud-Daula. The first two frames on the fiche are a title page and contents list; most pictures are followed by a handwritten key.

Watercolour on paper, except IS 25:6-1980, fiche 49/G5-6, which is gouache on paper.

By various Indian artists, including Nevasi Lal and Mohan Singh, Faizabad, Oudh, 1774.

**IS 25:1-1980 - 49/F7-8**

The emperor seated on his small throne with his main court officials

**IS 25:2-1980 - 49/F9-10**

Festival on the occasion of the emperor's accession

**IS 25:3-1980 - 49/F11-12**

Shah Jahan on the Peacock Throne

**IS 25:4-1980 - 49/G1-2**

Titles of the Mughal nobility, methods of transport and twenty-two foot-servants

**IS 25:5-1980 - 49/G3-4**

A feast: a Muslim nobleman and followers being entertained by dancing-girls and musicians

**IS 25:6-1980 - 49/G5-6**

The *zenana* of Muhammad Shah on a visit to the country

**IS 25:7-1980 - 49/G7-9**

Hunt of Nawab Salabat Jang (1751-61), Soubadar of the Deccan, near Aurangabad in 1753

**IS 25:8-1980 - 49/G10-11**

A hunt in the park at Faizabad by the Emperor Shah Alam II

**IS 25:9-1980 - 49/G12-50/A1**

Shuja ud-Daula hunting birds with falcons and nets and showing his skill in marksmanship

**IS 25:10-1980 - 50/A2-3**

A tiger-shoot on elephants

**IS 25:11-1980 - 50/A4-5**

Traps, pits and nets for catching tigers, lions and elephants

**IS 25:12-1980 - 50/A6**

A hunt in the woods of Oudh in 1769

**IS 25:13-1980 - 50/A7**

A rhinoceros and buffalo hunt in 1768 in the woods of the Bairaitch province of Oudh

**IS 25:14-1980 - 50/A8-9**

Interview of Gentil with the nawab

**IS 25:15-1980 - 50/A10-11**

The Mughal Emperor, Shah Alam II, and his sons being carried on portable thrones when they visited Shuja ud-Daula

**IS 25:16-1980 - 50/A12-B1**

The presentation of Gentil by Nawab Shuja ud-Daula to the Emperor Shah Alam in the Angar Bagh

**IS 25:17-1980 - 50/B2-3**

Embassy of Gentil to Colonel Camac's camp

**IS 25:18-1980 - 50/B4-5**

Pillage of the English baggage by the Maratha cavalry near Akbarpur

**IS 25:19-1980 - 50/B6-7**

At top, Gentil holding discussions with Camac under a canopy. Arrival of Nawab Shuja ud-Daula for an interview with the British. Lines of Mughal cavalry lent to the British and lines of English sepoy. The tent of General Camac

**IS 25:20-1980 - 50/B8-9**

Treaty of the nawab with the British at Benares in 1765

**IS 25:21-1980 - 50/B10**

The family of Beran ul-Mulk, grandfather of Shuja ud-Daula

**IS 25:22-1980 - 50/B11**

Flags and sports: lance-throwing and polo

**IS 25:23-1980 - 50/B12**

Various games

**IS 25:24-1980 - 50/C1**

Amusements with animals

**IS 25:25-1980 - 50/C2**

Kite-flying

**IS 25:26-1980 - 50/C3**

Acrobats, jugglers, mountebanks, entertainers

**IS 25:27-1980 - 50/C4-6**

View of Mecca showing the Black Stone

**IS 25:28-1980 - 50/C7**

Ascetics of various types. The main Hindu castes and Muslim orders

**IS 25:29-1980 - 50/C8**

Burial ceremony (four scenes). Below: assembly of fakirs in ecstasy, drunk with the love of God; musicians present; cooking for attendants and fakirs

**IS 25:30-1980 - 50/C9-10**

Muslim festivals

**IS 25:31-1980 - 50/C11-12**

Muharram ceremony, 1772, at Faizabad

**IS 25:32-1980 - 50/D1-2**

Muslim birth ceremonies

**IS 25:33-1980 - 50/D3-4**

The wedding of Shuja's son

**IS 25:34-1980 - 50/D5**

Arms and jewellery for men and women

**IS 25:35-1980 - 50/D6**

The Muslim cosmogony according to the commentaries of Massabi and Meschat

**IS 25:36-1980 - 50/D7-8**

Three systems of creation which the Brahmins consider the most authentic according to the *'Ain-i Akbari* by Abu'l Fazl

**IS 25:37-1980 - 50/D9-11**

Origin of four main Hindu castes

**IS 25:38-1980 - 50/D12-E2**

Sub-castes

**IS 25:39-1980 - 50/E3-5**

Five Hindu cults: Shiva, Krishna, Vishnu, Brahma and the Mother of Goddess

**IS 25:40-1980 - 50/E6-8**

Hindu sects according to Abu'l Fazl and nine famous philosophers

**IS 25:41-1980 - 50/E9-11**

Eight ways of swearing oaths

**IS 25:42-1980 - 50/E12-F2**

Hindu customs for the various phases of life

**IS 25:43-1980 - 50/F3-5**

The celebration of Hindu festivals

**IS 25:44-1980 - 50/F6-7**

Different types of Hindu ascetics

**IS 25:45-1980 - 50/F8-10**

First state of perfection

**IS 25:46-1980 - 50/F11-12**

Second state of perfection with different exercises for the various parts of the day

**IS 25:47-1980 - 50/G1-2**

Different types of Puja, for the Brahmins, Kshatriyas and Vaisyas

**IS 25:48-1980 - 50/G3-5**



Offerings for different types of disease and ailments

**IS 25:49-1980 - 50/G6**

Indian women's jewellery

**IS 25:50-1980 - 50/G7**

Ceremonies for celebrating the new moon

**IS 25:51-1980 - 50/G8**

Consorts of the gods

**IS 25:52-1980 - 50/G9**

The dwelling places of the gods, the planets and signs of the zodiac

**IS 25:53-1980 - 50/G10**

Two copies of Tibetan *t'angkas*

**IS 25:54-1980 - 50/G11-12**

*Avataras* of Vishnu: fish, turtle and boar

**IS 25:55-1980 - 51/A1-3**

*Avataras* of Vishnu: Narasimha, Vamana and Parasurama

**IS 25:56-1980 - 51/A4-5**

*Avatara* of Vishnu: Rama, Also plan of English camp at 'Gottar ghat'

**IS 25:57-1980 - 51/A6-7**

*Avatara* of Vishnu: Krishna

**IS 25:58-1980 - 51/A8-9**

Buddha explaining the correct sacrifices according to the Veda. The story of Kalki, the destruction of the tyrants, and the Indian representation of the Buddha and the *avatara* of Kalki

**Northern & Western India: Delhi & Agra - 51/A10-53/B7**

**03531 (IS) - 51/A11**

A tiger hunt at Jhajjar, Rohtak district, Punjab, c1820

By Ghulam Ali Khan, Delhi, c1820

**03554 (IS) - 51/A12**

Begam Samru wearing a Kashmir shawl and holding a *huqqa*-snake

By Jiwan Ram, Delhi, c1830

**03574 (IS) - 51/B1**

Dost Muhammad (d.1863), Amir of Afghanistan, with his three sons

Delhi, c1840

**08087 (IS) - 51/B2**

Six figures from the Mughal emperor's ceremonial procession on the occasion of the Id

Possibly by Mazhar Ali Khan, Delhi, c1840

**08111 (IS) - 51/B3**

A villager ploughing with two bullocks

Possibly Delhi, c1860

**4644:1 (IS) - 51/B4**

Cenotaph of Shah Jahan, Agra

Agra or Delhi, c1835

**4644:2 (IS) - 51/B5**

The Moti Masjid, Agra  
Agra or Delhi, c1835

**4644:3 (IS) - 51/B6**

The Taj Mahal seen from across the river  
Agra or Delhi, c1835

**4644:4 (IS) - 51/B7**

The Moti Masjid, Agra  
Agra or Delhi, c1835

**4644:5 (IS) - 51/B8**

Humayun's mausoleum near Delhi  
Agra or Delhi, c1835

**4644:6 (IS) - 51/B9**

Tomb of Shaikh Nizam ud-Din Aulia, Delhi  
Agra or Delhi, c1835

**4644:7 (IS) - 51/B10**

The Moti Masjid, Delhi  
Agra or Delhi, c1835

**4644:8 (IS) - 51/B11**

The Moti Masjid, Agra  
Agra or Delhi, c1835

**4644:9 (IS) - 51/B12**

Mausoleum of Salim Chisti, Fatehpur Sikri, near Agra  
Agra or Delhi, c1835

**4644:10 (IS) - 51/C1**

Tomb of Imam Zamim in the Qutb complex, Delhi  
Agra or Delhi, c1835

**4644:11 (IS) - 51/C2**

Tomb of Nur al-Shan Begam  
Agra or Delhi, c1835

**4644:12 (IS) - 51/C3**

Interior of the Taj Mahal, Agra  
Agra or Delhi, c1835

**4644:13 (IS) - 51/C4**

The Taj Mahal from the garden side  
Agra or Delhi, c1835

**4644:14 (IS) - 51/C5**

The Rum-I Darwaza, Lucknow  
Agra or Delhi, c1835

**4644:15 (IS) - 51/C6**

Mosque of Roshan ud-Daula, Delhi  
Agra or Delhi, c1835

**4647 (IS) - 51/C7**

The Taj Mahal  
Watercolour on paper

Agra, c1820

**4647 A (IS) - 51/C8**

Interior of the Taj Mahal  
Watercolour on paper  
Agra, c1820

**4661 (IS) - 51/C9**

Portrait of Thakur Bhoj Raj Singh seated on a European chair  
By Gopal, Agra, 1874

**AL 760 - 51/C10**

The interior of the Taj Mahal, Agra  
Delhi or Agra, c1820

**AL 761 - 51/C11**

The Taj Mahal  
Delhi or Agra, c1820

**AL 1754 - 51/C12-D1**

Plan of the Red Fort showing the walls and gates  
Probably by Delhi draughtsmen, c1774

**AL 1761 - 51/D2-3**

Dara Shikoh's Palace, Agra  
Probably by Delhi draughtsmen, c1774

**AL 1762 - 51/D4-6**

Street map of Chandni Chauk area showing the Fatehpuri Mosque at the west end  
Probably by Delhi draughtsmen, c1774

**AL 1763 - 51/D7-9**

Street plan of Delhi showing part of Faiz Bazaar  
Probably by Delhi draughtsmen, c1774

**AL 1764 - 51/D10-E1**

Plan of the Emperor's garden, Delhi  
Probably by Delhi draughtsmen, c1774

**AL 2223 - 51/E2**

The garden side of the Taj Mahal  
Delhi or Agra, c1820

**AL 2224 - 51/E3**

The Taj Mahal  
Delhi or Agra, c1820

**AL 2225 - 51/E4**

The Taj Mahal with the river in the foreground  
Delhi or Agra, c1820

**AL 2226 - 51/E5**

The Pearl Mosque (Moti Mahal), Agra  
Delhi or Agra, c1820

**AL 2227 - 51/E6**

Mausoleum of Salim Chisti, Fatehpur Sikri  
Delhi or Agra, c1820

**AL 2228 - 51/E7**

The Diwan-i Khas, Delhi  
Delhi or Agra, c1820

**AL 2229 - 51/E8**

Mausoleum of Itimad ud-Daula  
Delhi or Agra, c1820

**AL 3858 - 51/E9**

An unidentified Muslim building  
Delhi, c1770

**AL 8042:45 - 51/E10**

A composite horse made up of a man with a bow riding on a horse composed of a man with animal ears and seven women  
Delhi, c1820

**AL 8143:2 - 51/E11**

An elephant with a mahout and a standard bearer  
Possibly by Mazhar Ali Khan, Delhi, c1840

**AL 8143:3 - 51/E12**

An elephant with a red saddle-cloth and a mahout  
Possibly by Mazhar Ali Khan, Delhi, c1840

**AL 8143:4 - 51/F1**

A camel with its rider playing kettle drums  
Possibly by Mazhar Ali Khan, Delhi, c1840

**AL 9248:1 - 51/F2**

Mausoleum of the Emperor Akbar, Sikandra  
Delhi, c1820

**AL 9248:2 - 51/F3**

Mausoleum of Itimad ud-Daula, Agra  
Delhi, c1820

**AL 9248:3 - 51/F4**

Mausoleum of Salim Chisti, Fatehpur Sikri  
Delhi, c1820

**AL 9248:4 - 51/F5**

The Diwan-i Khas, Delhi  
Delhi, c1820

**AL 9248:5 - 51/F6**

The Pearl Mosque (Moti Masjid), Agra  
Delhi, c1820

**AL 9248:6 - 51/F7**

Interior of the Taj Mahal, Agra  
Delhi, c1820

**AL 9249:1 - 51/F8**

A specimen of illuminated calligraphy  
Delhi or Agra, c1820

**AL 9249:2 - 51/F9**

Floral ornament in *pietra-dura* work  
Delhi or Agra, c1820

**AL 9249:3 - 51/F10**

Floral ornament on top of the cenotaph of Shah Jahan  
Delhi or Agra, c1820

**AL 9249:4 - 51/F11**

Cartouche with floral ornament on top of the cenotaph of Shah Jahan  
Delhi or Agra, c1820

**AL 9249:5 - 51/F12**

Floral ornament in *pietra-dura* work with inscription in cartouche  
Delhi or Agra, c1820

**AL 9249:6 - 51/G1**

Ornament on the screen enclosing the cenotaphs of Shah Jahan and Mumtaz Mahal  
Delhi or Agra, c1820

**AL 9249:7 - 51/G2**

Floral ornament in *pietra-dura* work  
Delhi or Agra, c1820

**AL 9249:8 - 51/G3**

Floral ornament in *pietra-dura* work  
Delhi or Agra, c1820

**AL 9249:9 - 51/G4**

Ornament on the outer face of the screen enclosing the cenotaphs  
Delhi or Agra, c1820

**AL 9249:10 - 51/G5**

Detail of the floral ornament on the end panels of the cenotaph of Shah Jahan  
Delhi or Agra, c1820

**AL 9249:11 - 51/G6**

Detail of floral ornament in *pietra-dura* work  
Delhi or Agra, c1820

**D 1539-1886 - 51/G7**

View of the Taj Mahal from the river  
Delhi or Agra, c1820

**D 1540-1886 - 51/G8**

Garden side of the Taj  
Delhi or Agra, c1820

**D 1541-1886 - 51/G9**

Interior of the Taj Mahal  
Delhi or Agra, c1820

**D 1542-1886 - 51/G10**

The screen around the cenotaphs inside the Taj Mahal  
Delhi or Agra, c1820

**D 1543-1886 - 51/G11**

Cenotaph of Mumtaz Mahal  
Delhi or Agra, c1820

**D 1544-1886 - 51/G12**

Cenotaph of Shah Jahan

Delhi or Agra, c1820

**D 1545-1886 - 52/A1**

Top of the cenotaph of Mumtaz Mahal  
Delhi or Agra, c1820

**D 1546-1886 - 52/A2**

Top of the cenotaph of Shah Jahan  
Delhi or Agra, c1820

**D 1547-1886 - 52/A3**

Mosque of the Taj Mahal  
Delhi or Agra, c1820

**D 1548-1886 - 52/A4**

Entrance gateway to the Taj Mahal  
Delhi or Agra, c1820

**IM 159-1914 - 52/A5**

Seven studies of heads and coiffures of British ladies on one sheet  
Delhi, c1850

**IM 179-1920 - 52/A6**

Vertical section through the Taj Mahal, Agra  
By Delhi artists working in Calcutta, c1816-22

**IM 1-1923 - 52/A7**

Mausoleum of Shaikh Salim Chisti, Fatehpur Sikri (built c1572)  
Delhi, c1836

**IM 2-1923 - 52/A8**

Mausoleum of Itimad ud-Daula, Agra (built c1622-8)  
Delhi, c1836

**IM 3-1923 - 52/A9**

The Pearl Mosque, Agra (built c1647-54)  
Delhi, c1836

**IM 4-1923 - 52/A10**

The Pearl Mosque, Agra  
Delhi, c1836

**IM 5-1923 - 52/A11**

The screen round the cenotaphs, Taj Mahal, Agra (built c1632-48)  
Delhi, c1836

**IM 6-1923 - 52/A12**

The screen round the cenotaphs, Taj Mahal, Agra  
Delhi, c1836

**IM 7-1923 - 52/B1**

The screen round the cenotaphs, Taj Mahal, Agra  
Delhi, c1836

**IM 8-1923 - 52/B2**

Cenotaph of Mumtaz Mahal  
Delhi, c1836

**IM 9-1923 - 52/B3**

Cenotaph of Shah Jahan, Taj Mahal, Agra  
Delhi, c1836

**IM 10-1923 - 52/B4**

Relief panel of white marble near the entrance of the Taj Mahal, Agra  
Delhi, c1836

**IM 11-1923 - 52/B5**

Detail of the end panels of the cenotaph of the Emperor Shah Jahan, Taj Mahal  
Delhi, c1836

**IM 12-1923 - 52/B6**

Detail of the floral ornament on the inside of the screen enclosing the cenotaphs of Shah  
Jahan and Mumtaz Mahal in the Taj Mahal  
Delhi, c1836

**IM 13-1923 - 52/B7**

Detail of the floral ornament on the outside of the screen round the cenotaphs of Shah Jahan  
and Mumtaz Mahal  
Delhi, c1836

**IM 14-1923 - 52/B8**

Detail of the floral ornament on top of the cenotaph of Shah Jahan  
Delhi, c1836

**IM 15-1923 - 52/B9**

Detail of the ornament on the screen enclosing the cenotaphs in the Taj Mahal  
Delhi, c1836

**IM 16-1923 - 52/B10**

Detail of the ornament on the screen enclosing the cenotaphs in the Taj Mahal  
Delhi, c1836

**IM 17-1923 - 52/B11**

Interior of the mausoleum of Itimad ud-Daula, Agra  
Delhi, c1836

**IM 18-1923 - 52/B12**

Cenotaph of Akbar, Sikandra, near Agra (built c1606)  
Delhi, c1836

**IM 19-1923 - 52/C1**

The Taj Mahal, Agra, from the garden side  
Delhi, c1836-40

**IM 20-1923 - 52/C2**

The Taj Mahal, Agra, from the river Jumna  
Delhi, c1836-40

**IM 21-1923 - 52/C3**

East side of the Royal Palaces in the Fort, Delhi  
Delhi, c1836-40

**IM 22-1923 - 52/C4**

The Qadsiyah Palace, Delhi  
Delhi, c1836-40

**IM 23-1923 - 52/C5**

The Shah Burj, Delhi Fort  
Delhi, c1836-40

**IM 24-1923 - 52/C6**

Delhi Gate, Agra Fort  
Delhi, c1836-40

**IM 25-1923 - 52/C7**

Lahore Gate, Delhi  
Delhi, c1836-40

**IM 26-1923 - 52/C8**

The Moti Masjid, Delhi, looking west from within the Prayer Court  
Delhi, c1836-40

**IM 27-1923 - 52/C9**

*Lat* (pillar) of Asoka and Firoz Shah's Kotila  
Delhi, c1836-40

**IM 28-1923 - 52/C10**

The Moti Masjid, Agra  
Delhi, c1836-40

**IM 29-1923 - 52/C11**

The Diwan-i Am (Hall of Public Audience), Delhi Palace  
Delhi, c1836-40

**IM 30-1923 - 52/C12**

The Chausath Khambha, Delhi  
Delhi, c1836-40

**IM 31-1923 - 52/D1**

Mosque of Nawab Bahadur Ali Khan, Delhi  
Delhi, c1836-40

**IM 32-1923 - 52/D2**

Mausoleum of Nawab Safdar Jang, near Delhi  
Delhi, c1836-40

**IM 33-1923 - 52/D3**

The Jami Masjid, Delhi (north side)  
Delhi, c1836-40

**IM 34-1923 - 52/D4**

The Jami Masjid, Prayer Court, Delhi  
Delhi, c1836-40

**IM 35-1923 - 52/D5**

Tomb of Itimad ud-Daula, Agra  
Delhi, c1836-40

**IM 36-1923 - 52/D6**

The Diwan-i Khas (Hall of Private Audience), in the Royal Palace, Delhi  
Delhi, c1836-40

**IM 37-1923 - 52/D7**

Tomb of Shaikh Salim Chisti, Fatehpur Sikri  
Delhi, c1836-40

**IM 38-1923 - 52/D8**

The Zinat al-Masjid, Daryaganj, Delhi  
Delhi, c1836-40

**IM 39-1923 - 52/D9**



Akbar's mausoleum, Sikandra  
Delhi, c1836-40

**IM 40-1923 - 52/D10**

Mosque of Sher Shah, Delhi  
Delhi, c1836-40

**IM 41-1923 - 52/D11**

Tomb of Shaikh Nizam ud-Din Aulia, Delhi  
Delhi, c1836-40

**IM 42-1923 - 52/D12**

The Qutb Minar, Delhi  
Delhi, c1836-40

**IM 43-1923 - 52/E1**

The Qutb Minar, Delhi  
Delhi, c1836-40

**IM 44-1923 - 52/E2**

Shrine of Shaikh Abu Ali Qalandar, Panipat, Kamal District, Punjab  
Delhi, c1836-40

**IM 45-1923 - 52/E3**

Mausoleum of Humayun, Delhi  
Delhi, c1836-40

**IM 46-1923 - 52/E4**

Mausoleum of Humayun  
Delhi, c1836-40

**IM 47-1923 - 52/E5**

The Kalan Masjid, Firozabad, Delhi  
Delhi, c1836-40

**IM 48-1923 - 52/E6**

Walls of the Purana Qila (Old Fort), Delhi  
Delhi, c1836-40

**IM 49-1923 - 52/E7**

The Salimgarh Fort, Delhi  
Delhi, c1836-40

**IM 50-1923 - 52/E8**

Tomb of Isa Khan, near Delhi  
Delhi, c1836-40

**IM 51-1923 - 52/E9**

Observatory, Delhi  
Delhi, c1836-40

**IM 52-1923 - 52/E10**

Tomb of Lodi Khan, near Delhi  
Delhi, c1836-40

**IM 53-1923 - 52/E11**

Tomb of Firoz Shah, Delhi  
Delhi, c1836-40

**IM 54-1923 - 52/E12**

The Golden Mosque, Delhi

Delhi, c1836-40

**IM 55-1923 - 52/F1**

Bara Pala Bridge over the river Jumna  
Delhi, c1836-40

**IM 56-1923 - 52/F2**

Kotila of Firoz Shah, Firozabad  
Delhi, c1836-40

**IM 57-1923 - 52/F3**

Entrance gatehouse to Akbar's Mausoleum, Sikandra  
Delhi, c1836-40

**IM 58-1923 - 52/F4**

Tomb of Tughlak Shah, Tughlakabad  
Delhi, c1836-40

**IM 59-1923 - 52/F5**

Interior of the Darga of Qadam Sharif, Paharganj, Delhi  
Delhi, c1836-40

**IM 60-1923 - 52/F6**

Tomb of Adham Khan, Delhi  
Delhi, c1836-40

**IPN 2491 - 52/F7**

Scantily clad woman with a monkey  
White tempera and sepia  
Delhi (?), 19<sup>th</sup> century

**IPN 2494 - 52/F8**

Woman, naked except for her ornaments  
White tempera and sepia  
Delhi (?), 19<sup>th</sup> century

**IS 481-1950 - 52/F9**

Akbar's mausoleum, Sikandra  
Delhi, c1840

**IS 482-1950 - 52/F10**

View of the Jami Masjid, Delhi, seen from an adjoining house  
By Mazhar Ali Khan, Delhi, c1840

**IS 483-1950 - 52/F11**

The Diwan-i Khas, Delhi  
Delhi, c1840

**IS 484-1950 - 52/F12**

Mausoleum of Safdar Jang, Delhi  
Delhi, c1840

**IS 485-1950 - 52/G1**

A covered sedan or carrying-chair for the queen or ladies of first rank  
Possibly by Mazhar Ali Khan, Delhi, c1840

**IS 486-1950 - 52/G2**

Two elephants carrying the fish- and sun-insignia of Mughal sovereignty  
Possibly by Mazhar Ali Khan, Delhi, c1840

**IS 171-1952 - 52/G3**

An Indian lady seated on a carpet  
Delhi, c1850

**IS 9-1955 - 52/G4**

A *nautch* girl accompanied by four male and two female musicians  
Delhi, c1820

**IS 18-1955 - 52/G5**

An Indian lady reclining on a couch in the open verandah of a palace  
Delhi, c1840

**IS 8-1964 - 52/G6**

Akbar's mausoleum, Sikandra  
Delhi, c1820

**IS 9-1964 - 52/G7**

Gateway of Akbar's tomb, Sikandra  
Delhi, c1820

**IS 10-1964 - 52/G8**

The Taj Mahal, Agra  
Delhi, c1820

**IS 11-1964 - 52/G9**

Tomb of Itimad ud-Daula, Agra  
Delhi, c1820

**IS 12-1964 - 52/G10**

Interior of the tomb of Itimad ud-Daula, Agra  
Delhi, c1820

**IS 13-1964 - 52/G11**

The Moti Masjid, Agra  
Delhi, c1820

**IS 14-1964 - 52/G12**

The Buland Darwaza of the Jami Masjid, Fatehpur Sikri  
Delhi, c1820

**IS 15-1964 - 53/A1**

The Fort, Agra  
Delhi, c1820

**IS 16-1964 - 53/A2**

The Qutb Minar, Delhi, without its platform and steps  
Delhi, c1820

**IS 17-1964 - 53/A3**

Tomb of Mumtaz Mahal, Agra  
Delhi, c1820

**IS 18-1964 - 53/A4**

View of the Taj Mahal, Agra, from the gateway  
Delhi, c1820

**IS 19-1964 - 53/A5**

Interior of the Taj Mahal, Agra  
Delhi, c1820

**IS 20-1964 - 53/A6**

The Jami Masjid, Delhi  
Delhi, c1820

**IS 21-1964 - 53/A7**

The Taj Mahal, Agra  
Delhi, c1820

**IS 22-1964 - 53/A8**

Mausoleum of Salim Chisti, Fatehpur Sikri  
Delhi, c1820

**IS 57-1964 - 53/A9**

The centenarian Sayyid Mirza Azim Beg of Hansi, near Delhi  
Possibly by Ghulam Ali Khan, Delhi, c1820-5

**IS 59-1964 - 53/A10**

Akbar II (1759-1837, r.1806-37) on an elephant with his son  
Delhi, 1827

**IS 62-1964 - 53/A11**

Portrait of Ishwari Sen of Mandi holding a *huqqa*-stem  
Delhi, c1825

**IS 69-1977 - 53/A12**

Portraits of seven ascetics and an attendant, all in fantastic attire  
Possibly by Faiz Ali Khan, Delhi, c1815

**IS 70-1977 - 53/B1**

A group of dancing-girls and musicians  
Possibly by Faiz Ali Khan, Delhi, c1815

**IS 71-1977 - 53/B2**

An Indian lady wearing a green skirt  
Possibly by Faiz Ali Khan, Delhi, c1815

**IS 72-1977 - 53/B3**

A nobleman holding a lance mounted on a brown and white stallion  
Possibly by Faiz Ali Khan, Delhi, c1815

**IS 44-1979 - 53/B4**

King George V  
Delhi, c1911

**IS 153-1984 - 53/B5**

Bird's eye view of the Red Fort, Agra, on the banks of the river Jumna  
Delhi or Agra, pre-1803

**IS 114-1986 - 53/B6**

Shah Alam II (1759-1806), the blind Mughal Emperor, seated on a golden throne  
Delhi, c1800

**IS 13-1989 - 53/B7**

Two women and a male buffalo in the village of Rania (Hariyana)  
Delhi, c1816

**Northern & Western India: The Punjab - 53/B8-54/D12**

**1602-1871 - 53/B9**

The Virgin Mary and Child  
Lahore, c1840

**1603-1871 - 53/B10**

Sher Singh (1807-43) holding a sword  
Lahore, c1840

**E 425-1929 - 53/B11**

White wagtail  
North India, possibly Kangra, c1820

**E 425-1929 verso - 53/B12**

Brahminy duck  
North India, possibly Kangra, c1820

**E 426-1929 - 53/C1**

Plumbeous redstart  
North India, possibly Kangra, c1820

**E 426-1929 verso - 53/C2**

Kingfisher  
North India, possibly Kangra, c1820

**E 427-1929 - 53/C3**

Bengal green pigeon  
North India, possibly Kangra, c1820

**E 427-1929 verso - 53/C4**

Plumbeous redstart  
North India, possibly Kangra, c1820

**E 428-1929 - 53/C5**

Demoiselle crane  
North India, possibly Kangra, c1820

**E 428-1929 verso - 53/C6**

White-necked stork  
North India, possibly Kangra, c1820

**E 429-1929 - 53/C7**

Greylag goose  
North India, possibly Kangra, c1820

**E 429-1929 verso - 53/C8**

Knob-billed goose  
North India, possibly Kangra, c1820

**E 430-1929 - 53/C9**

Gadwall duck  
North India, possibly Kangra, c1820

**E 430-1929 verso - 53/C10**

Pintailed duck  
North India, possibly Kangra, c1820

**E 431-1929 - 53/C11**

Domestic goose  
North India, possibly Kangra, c1820

**E 431-1929 verso - 53/C12**

Black ibis *inocotis*

North India, possibly Kangra, c1820

**E 432-1929 - 53/D1**

Spur-winged plover  
North India, possibly Kangra, c1820

**E 432-1929 verso - 53/D2**

Open-billed stork  
North India, possibly Kangra, c1820

**E 433-1929 - 53/D3**

Coot  
North India, possibly Kangra, c1820

**E 433-1929 verso - 53/D4**

Duck (unidentified)  
North India, possibly Kangra, c1820

**E 434-1929 - 53/D5**

Bar-headed goose  
North India, possibly Kangra, c1820

**E 434-1929 verso - 53/D6**

Little egret  
North India, possibly Kangra, c1820

**E 435-1929 - 53/D7**

Common crane  
North India, possibly Kangra, c1820

**E 435-1929 verso - 53/D8**

Sarus crane  
North India, possibly Kangra, c1820

**E 436-1929 - 53/D9**

Dalmatian pelican  
North India, possibly Kangra, c1820

**E 436-1929 verso - 53/D10**

Red-wattled lapwing  
North India, possibly Kangra, c1820

**E 437-1929 - 53/D11**

Night heron (male)  
North India, possibly Kangra, c1820

**E 437-1929 verso - 53/D12**

Adjutant bird  
North India, possibly Kangra, c1820

**E 438-1929 - 53/E1**

Mallard  
North India, possibly Kangra, c1820

**E 438-1929 verso - 53/E2**

Australian black-fronted plover  
North India, possibly Kangra, c1820

**E 439-1929 - 53/E3**

Sandpiper  
North India, possibly Kangra, c1820

**E 439-1929 verso - 53/E4**

Garganey goose  
North India, possibly Kangra, c1820

**E 440-1929 - 53/E5**

Indian darter  
North India, possibly Kangra, c1820

**E 440-1929 verso - 53/E6**

Duck (unidentified)  
North India, possibly Kangra, c1820

**E 441-1929 - 53/E7**

Spot-bill duck  
North India, possibly Kangra, c1820

**E 441-1929 verso - 53/E8**

Indian tree duck  
North India, possibly Kangra, c1820

**E 442-1929 - 53/E9**

Hoopoe  
North India, possibly Kangra, c1820

**E 442-1929 verso - 53/E10**

Goshawk  
North India, possibly Kangra, c1820

**E 443-1929 - 53/E11**

Bronze-winged dove  
North India, possibly Kangra, c1820

**E 443-1929 verso - 53/E12**

Goshawk (for shikra)  
North India, possibly Kangra, c1820

**E 444-1929 - 53/F1**

Eastern peregrine falcon  
North India, possibly Kangra, c1820

**E 444-1929 verso - 53/F2**

Cherrug falcon  
North India, possibly Kangra, c1820

**E 445-1929 - 53/F3**

Red-headed merlin  
North India, possibly Kangra, c1820

**E 445-1929 verso - 53/F4**

Laggar falcon  
North India, possibly Kangra, c1820

**E 446-1929 - 53/F5**

Shikra  
North India, possibly Kangra, c1820

**E 446-1929 verso - 53/F6**

Indian oriole  
North India, possibly Kangra, c1820

**E 447-1929 - 53/F7**

Indian house-sparrow  
North India, possibly Kangra, c1820

**E 447-1929 verso - 53/F8**

Painted sand-grouse (male)  
North India, possibly Kangra, c1820

**E 448-1929 - 53/F9**

Impeyan pheasant (male)  
North India, possibly Kangra, c1820

**E 448-1929 verso - 53/F10**

Western homed pheasant  
North India, possibly Kangra, c1820

**E 449-1929 - 53/F11**

Common (or grey) quail  
North India, possibly Kangra, c1820

**E 449-1929 verso - 53/F12**

Black partridge  
North India, possibly Kangra, c1820

**E 450-1929 - 53/G1**

Striated scops owl  
North India, possibly Kangra, c1820

**E 450-1929 verso - 53/G2**

Rose-ringed parakeet  
North India, possibly Kangra, c1820

**E 451-1929 - 53/G3**

Domestic pigeon  
North India, possibly Kangra, c1820

**E 451-1929 verso - 53/G4**

Indian grackle (mena)  
North India, possibly Kangra, c1820

**E 452-1929 - 53/G5**

Coppersmith  
North India, possibly Kangra, c1820

**E 452-1929 verso - 53/G6**

Red jungle-fowl  
North India, possibly Kangra, c1820

**E 453-1929 - 53/G7**

Indian fruit-bat  
North India, possibly Kangra, c1820

**E 453-1929 verso - 53/G8**

Pied crested cuckoo  
North India, possibly Kangra, c1820

**E 454-1929 - 53/G9**

Indian pitta  
North India, possibly Kangra, c1820

**E 454-1929 verso - 53/G10**



Brown-backed Indian robin  
North India, possibly Kangra, c1820

**E 455-1929 - 53/G11**

Chukor partridge  
North India, possibly Kangra, c1820

**E 455-1929 verso - 53/G12**

Impeyan pheasant (female)  
North India, possibly Kangra, c1820

**E 456-1929 - 54/A1**

Magpie robin  
North India, possibly Kangra, c1820

**E 456-1929 verso - 54/A2**

Himalayan black bulbul  
North India, possibly Kangra, c1820

**E 457-1929 - 54/A3**

Indian spotted dove  
North India, possibly Kangra, c1820

**E 457-1929 verso - 54/A4**

Common Indian wood-shrike  
North India, possibly Kangra, c1820

**E 458-1929 - 54/A5**

Common Indian myna  
North India, possibly Kangra, c1820

**E 458-1929 verso - 54/A6**

Himalayan tree-creeper  
North India, possibly Kangra, c1820

**E 459-1929 - 54/A7**

[Unfinished drawing]  
North India, possibly Kangra, c1820

**E 459-1929 verso - 54/A8**

Rock bush-quail  
North India, possibly Kangra, c1820

**E 460-1929 - 54/A9**

Green pigeon (?)  
North India, possibly Kangra, c1820

**E 460-1929 verso - 54/A10**

Common house-swift  
North India, possibly Kangra, c1820

**E 461-1929 - 54/A11**

Grey-backed shrike  
North India, possibly Kangra, c1820

**E 461-1929 verso - 54/A12**

Black-headed maina  
North India, possibly Kangra, c1820

**E 462-1929 - 54/B1**

Indian spotted owlet

North India, possibly Kangra, c1820

**E 462-1929 verso - 54/B2**

Indian white-eye  
North India, possibly Kangra, c1820

**E 463-1929 - 54/B3**

Indian house-crow  
North India, possibly Kangra, c1820

**E 463-1929 verso - 54/B4**

Indian paradise flycatcher  
North India, possibly Kangra, c1820

**E 464-1929 - 54/B5**

Grey partridge  
North India, possibly Kangra, c1820

**E 464-1929 verso - 54/B6**

Indian tree-pie  
North India, possibly Kangra, c1820

**E 465-1929 - 54/B7**

Common Indian bee-eater  
North India, possibly Kangra, c1820

**E 465-1929 verso - 54/B8**

Indian purple sunbird  
North India, possibly Kangra, c1820

**E 466-1929 - 54/B9**

White-cheeked bulbul  
North India, possibly Kangra, c1820

**E 466-1929 verso - 54/B10**

Himalayan starling  
North India, possibly Kangra, c1820

**IM 2:97-1917 - 54/B11**

A European on horseback  
Punjab, c1870-5

**IM 2:98-1917 - 54/B12**

A Sikh riding a camel  
Punjab, c1870-5

**IM 2:99-1917 - 54/C1**

A gardener holding a vase of flowers  
Punjab, c1870-5

**IM 2:100-1917 - 54/C2**

A grass-cutter holding an axe  
Punjab, c1870-5

**IM 2:101-1917 - 54/C3**

A *sais* holding reins  
Punjab, c1870-5

**IM 2:102-1917 - 54/C4**

A sweeper holding a broom and basket

Punjab, c1870-5

**IM 2:103-1917 - 54/C5**

A lion-cum-tiger with a mane  
Punjab, c1870-5

**IM 2:104-1917 - 54/C6**

A *khitmatgar* carrying a covered dish  
Punjab, c1870-5

**IM 2:105-1917 - 54/C7**

A table servant holding a cloth  
Punjab, c1870-5

**IM 2:107-1917 - 54/C8**

A woman carrying a *huqqa*  
Punjab, c1870-5

**IM 2:108-1917 - 54/C9**

A lady wearing a crown  
Punjab, c1870-5

**IM 2:109-1917 - 54/C10**

A Kashmiri lady  
Punjab, c1870-5

**IM 2:110-1917 - 54/C11**

Raja Dina Nath  
Punjab, c1870-5

**IM 2:111-1917 - 54/C12**

Ranjit Singh (?)  
Punjab, c1870-5

**IM 2:112-1917 - 54/D1**

Raja Dhian Singh (?)  
Punjab, c1870-5

**IM 2:113-1917 - 54/D2**

Chattar Singh Atariwala (?)  
Punjab, c1870-5

**IM 2:114-1917 - 54/D3**

Sher Singh Atariwala (?)  
Punjab, c1870-5

**IS 11:18-1887 - 54/D4**

Sikh marriage procession  
Punjab, c1860

**IS 278-1952 - 54/D5**

Study of a melon  
Gouache on paper  
Lahore (?), c1870

**IS 95-1960 - 54/D6**

A maker of looking-glasses with an assistant  
Amritsar, c1870

**IS 96-1960 - 54/D7**

A timber-merchant's yard

Amritsar, c1870

**IS 97-1960 - 54/D8**

An embroiderer at work  
Amritsar, c1870

**IS 60-1968 - 54/D9**

A tiger-hunt  
Punjab, 1892

**IS 11-1987 - 54/D10**

A group of *Akalis*  
Punjab, c1860

**IS 12-1987 - 54/D11**

A Punjabi woman standing with a Punjabi man on either side  
Punjab, c1860

**Northern & Western India: Rajasthan - 54/D12-E6**

**08119 (IS) - 54/E1**

Portrait of an unknown Indian ruler seated under a looped crimson curtain  
Possibly Rajasthan, c1860

**IM 312-1927 - 54/E2**

Portrait of Warren Hastings  
Rajasthan, c1800

**IS 229-1952 - 54/E3**

A European seaman  
Jaipur, c1774

**IS 280-1952 - 54/E4**

Portrait of Sir Charles Metcalfe (1785-1846)  
Jaipur, c1830

**IS 348-1952 - 54/E5**

Portrait of Sir Charles Metcalfe (1785-1846)  
Jaipur, c1830

**IS 121-1983 - 54/E6**

Thakur Raja Bakhtawar Singh (of Agavo?)  
By Fateh Muhammad, Western Rajasthan, probably Bikaner, c1880

**Other media: Painting on glass - 54/E7-F1**

**07383/A (IS) - 54/E8**

Shiva and Parvati on Nandi with Brahmins in attendance  
Tanjore, c1860

**07383/B (IS) - 54/E9**

Brahma attended by Vishnu and Shiva on the right and Garuda on the left  
Tanjore, c1860

**07383/C (IS) - 54/E10**

Lakshmi on a lotus lustrated by elephants  
Tanjore, c.1860

**07383/D (IS) - 54/E11**

Krishna enthroned embracing *gopis* holding *chauris*  
Tanjore, c1860

**IS 85-1960 - 54/E12**

Portrait of Raja Sarabhoji of Tanjore (1798-1832)  
Tanjore, c1860

**IS 86-1960 - 54/F1**

Portrait of a South Indian dancing-girl  
Tanjore, c1860

**Other media: Painting on mica - 54/F2-56/B10**

**07361:1 (IS) - 54/F3**

Testing for purity at the Opium Factory at Gulzarbagh, Patna, in Bihar  
By Shiva Lal, Patna, c1857-60

**07361:3 (IS) - 54/F4**

Balling and putting into brass cups at the Opium Factory at Gulzarbagh, Patna  
By Shiva Lal, Patna, c1857-60

**07362:8 (IS) - 54/F5**

A *huqqa*-stem-maker  
Trichinopoly, c1860

**07362:9 (IS) - 54/F6**

A female basket-maker with winnowing baskets, brooms, etc  
Trichinopoly, c1860

**07362:11 (IS) - 54/F7**

A potter and his wife with a wheel  
Trichinopoly, c1860

**07362:14 (IS) - 54/F8**

A brass-worker  
Trichinopoly, c1860

**07364:2 (IS) - 54/F9**

Unidentified South Indian temple  
Trichinopoly, c1860

**07364:5 (IS) - 54/F10**

Unidentified South Indian temple  
Trichinopoly, c1860

**07364:7 (IS) - 54/F11**

Unidentified South Indian temple  
Trichinopoly, c1860

**07365:11 & 12 (IS) - 54/F12**

Dancing girls  
Benares, c1860

**08085:6 (IS) - 54/G1**

A pink-breasted bird  
Trichinopoly, c1860

**08085:10 (IS) - 54/G2**

A peacock  
Trichinopoly, c1860

**08086:2 (IS) - 54/G3**

A spotted flycatcher  
Trichinopoly, c1860

**08088:7 (IS) - 54/G4**

Temple-arch with images of Vishnu and his consorts on a swing  
Trichinopoly, c1860

**08089:7 (IS) - 54/G5**

A *huqqa-burdar*  
Benares, c1850

**08089:8 (IS) - 54/G6**

An *abdar* cooling bottles  
Benares, c1850

**08108:7 (IS) - 54/G7**

A carriage drawn by six elephants  
Trichinopoly, c1860

**08109:4 (IS) - 54/G8**

Unidentified mosque or Muslim tomb in South India  
Trichinopoly, c1870

**08109:9 (IS) - 54/G9**

Unidentified mosque or Muslim tomb in South India  
Trichinopoly, c1870

**4646:2 (IS) - 54/G10**

A religious procession with a car carrying an image of Krishna  
Patna, c1860

**4657 (IS) - 54/G11**

A party of four male musicians and a dancing-girl  
Patna, c1850

**4658 (IS) - 54/G12**

Kali *puja*  
Patna, c1860

**4667:7 (IS) - 55/A1**

A datura  
Trichinopoly, c1860

**4667:8 (IS) - 55/A2**

Chillies  
Trichinopoly, c1860

**4668:3 (IS) - 55/A3**

A Vaishnava procession  
Trichinopoly, c1850

**4668:4 (IS) - 55/A4**

A travelling cloth-merchant  
Trichinopoly, c1850

**4672:2 (IS) - 55/A5**

A European lady being carried in a palanquin

Trichinopoly, c1870

**4672:10 (IS) - 55/A6**

A blacksmith and his wife  
Trichinopoly, c1870

**4674:2 (IS) - 55/A7**

Fakirs of various sects attending a lecture on Vedanta philosophy  
Benares, c1860

**4674:4 (IS) - 55/A8**

Children playing *kabaddi*  
Benares, c1860

**4674:5 (IS) - 55/A9**

A missionary school; some students wearing European trousers  
Benares, c1860

**4674:9 (IS) - 55/A10**

Gymnastic exercises  
Benares, c1860

**4674:11 (IS) - 55/A11**

Children playing *goli dunda*  
Benares, c1860

**4675:1 (IS) - 55/A12**

A female vegetable-seller  
Benares, c1870

**D 307:1-1885 - 55/B1**

An Indian nobleman seated under a canopy smoking a *huqqa*  
Trichinopoly, c1850

**D 307:2-1885 - 55/B2**

A water-carrier with a bullock  
Trichinopoly, c1850

**D 307:3-1885 - 55/B3**

A palanquin and bearers accompanied by a *pitara-bearer*  
Trichinopoly, c1850

**D 307:4-1885 - 55/B4**

A nobleman or ruler on horseback accompanied by servants  
Trichinopoly, c1850

**D 307:5-1885 - 55/B5**

Fruit-sellers  
Trichinopoly, c1850

**D 307:6-1885 - 55/B6**

A bullock chariot  
Trichinopoly, c1850

**D 307:7-1885 - 55/B7**

A group of Vaishnava devotees, one carrying a portable shrine  
Trichinopoly, c1850

**D 307:8-1885 - 55/B8**

A funeral procession  
Trichinopoly, c1850

**D 307:9-1885 - 55/B9**

A stone-mason at work  
Trichinopoly, c1850

**D 307:10-1885 - 55/B10**

Snake-charmers  
Trichinopoly, c1850

**D 307:11-1885 - 55/B11**

A holy-water-carrier  
Trichinopoly, c1850

**D 307:12-1885 - 55/B12**

Acrobats  
Trichinopoly, c1850

**D 307:13-1885 - 55/C1**

A washerman's wife carrying a bundle  
Trichinopoly, c1850

**D 307:14-1885 - 55/C2**

A watchman with a sword  
Trichinopoly, c1850

**D 307:15-1885 - 55/C3**

A snake-charmer  
Trichinopoly, c1850

**D 307:16-1885 - 55/C4**

A musician with cymbals  
Trichinopoly, c1850

**D 307:17-1885 - 55/C5**

A warrior with a sword and buckler  
Trichinopoly, c1850

**D 307:18-1885 - 55/C6**

A snake-charmer  
Trichinopoly, c1850

**D 307:19-1885 - 55/C7**

A woman in a dark blue sari holding *pan*  
Trichinopoly, c1850

**D 307:20-1885 - 55/C8**

A woman in a red sari holding *pan*  
Trichinopoly, c1850

**D 307:21-1885 - 55/C9**

A dancing-girl  
Trichinopoly, c1850

**D 307:22-1885 - 55/C10**

A washerwoman with a bundle  
Trichinopoly, c1850

**D 307:23-1885 - 55/C11**

A clerk with an umbrella  
Trichinopoly, c1850



**D 307:24-1885 - 55/C12**

A soapstone-carver making model temples  
Trichinopoly, c1850

**D 529-1891 - 55/D1**

An *ayah* sewing  
Benares, c1850

**D 530-1891 - 55/D2**

An *abdar* with a glass and a bottle  
Benares, c1850

**D 531-1891 - 55/D3**

A table-servant (*khitmatgar*)  
Benares, c1850

**D 532-1891 - 55/D4**

A table-servant (*khitmatgar*)  
Benares, c1850

**D 533-1891 - 55/D5**

A gardener with a tray of fruit  
Benares, c1850

**D 534-1891 - 55/D6**

A dancing-girl  
Benares, c1850

**D 535-1891 - 55/D7**

A musician with a *tambura*  
Benares, c1850

**D 536-1891 - 55/D8**

A *chaprasi*  
Benares, c1850

**D 537-1891 - 55/D9**

Silver-stick bearer (*suntaburdar*)  
Benares, c1850

**D 538-1891 - 55/D10**

A house steward with list of accounts  
Benares, c1850

**D 539-1891 - 55/D11**

A tailor (*darzi*)  
Benares, c1850

**D 540-1891 - 55/D12**

A washerman (*dhobi*)  
Benares, c1850

**D 541-1891 - 55/E1**

A cook (*bawarchi*)  
Benares, c1850

**D 542-1891 - 55/E2**

A water-carrier (*bhisti*)  
Benares, c1850

**D 543-1891 - 55/E3**

A groom (*sais*)  
Benares, c1850

**D 544-1891 - 55/E4**

A nobleman and a female musician with a *tambura*  
Trichinopoly, c1850

**D 545-1891 - 55/E5**

A male dancer  
Trichinopoly, c1850

**D 546-1891 - 55/E6**

A female dancer  
Trichinopoly, c1850

**D 547-1891 - 55/E7**

A cook plucking a chicken  
Trichinopoly, c1850

**D 548-1891 - 55/E8**

A Tanjore nobleman  
Trichinopoly, c1850

**D 549-1891 - 55/E9**

A courtesan with a parrot  
Trichinopoly, c1850

**D 550-1891 - 55/E10**

A nobleman  
Trichinopoly, c1850

**D 551-1891 - 55/E11**

A huntsman with a gun, a dog and dead birds  
Trichinopoly, c1850

**D 552-1891 - 55/E12**

A female Shaivite ascetic in a saffron robe carrying beads  
Trichinopoly, c1850

**D 553-1891 - 55/F1**

A European soldier in a green box-palanquin  
Trichinopoly, c1850

**D 554-1891 - 55/F2**

A barber with a customer  
Trichinopoly, c1850

**D 555-1891 - 55/F3**

An elephant with a howdah  
Trichinopoly, c1850

**D 556-1891 - 55/F4**

A fortune-teller with a pellet-drum  
Trichinopoly, c1850

**D 557-1891 - 55/F5**

A Turk  
Trichinopoly, c1850

**D 558-1891 - 55/F6**

A camel

Trichinopoly, c1850

**D 559-1891 - 55/F7**

Four musicians playing pipe, drum and cymbals (*nattuvangan*)  
Trichinopoly, c1850

**D 560-1891 - 55/F8**

A colonial-style house  
Trichinopoly, c1850

**D 561-1891 - 55/F9**

A woman pounding grain and winnowing  
Trichinopoly, c1850

**D 562-1891 - 55/F10**

A nobleman on horseback with two retainers, one carrying a sword  
Trichinopoly, c1850

**D 563-1891 - 55/F11**

The Rock at Trichinopoly  
Trichinopoly, c1850

**D 564-1891 - 55/F12**

Basket-makers  
Trichinopoly, c1850

**D 565-1891 - 55/G1**

A temple gateway, possibly at Srirangam  
Trichinopoly, c1850

**IM 158-1923 - 55/G2**

A temple beggar  
Trichinopoly, c1850

**IM 159-1923 - 55/G3**

A clerk  
Trichinopoly, c1850

**IM 162-1923 - 55/G4**

A *pandaram* or non-Brahmanical priest of a Shaiva temple  
Trichinopoly, c1850

**IM 165-1923 - 55/G5**

A member of the writer or clerical caste  
Trichinopoly, c1850

**IM 170-1923 - 55/G6**

The infant krishna  
Trichinopoly, c1850

**IM 171-1923 - 55/G7**

A raja and his wife in an open palanquin  
Trichinopoly, c1850

**IM 172-1923 - 55/G8**

Krishna being punished by his mother Yasoda  
Trichinopoly, c1850

**IM 177-1923 - 55/G9**

Dancing Krishna  
Trichinopoly, c1850

**IM 182-1923 - 55/G10**

Kumbhakama, brother of Ravana  
Trichinopoly, c1850

**IM 183-1923 - 55/G11**

Acrobats  
Trichinopoly, c1850

**IM 184-1923 - 55/G12**

Toddy-seller with customers  
Trichinopoly, c1850

**IS 19:25-1956 - 56/A1**

A *pitara*-carrier  
Trichinopoly, c1875

**IS 19:26-1956 - 56/A1**

A *pitara*-carrier's wife  
Trichinopoly, c1875

**IS 19:27-1956 - 56/A1**

A *mali* with a basket of vegetables  
Trichinopoly, c1875

**IS 19:28-1956 - 56/A1**

A *mali*'s wife  
Trichinopoly, c1875

**IS 19:33-1956 - 56/A2**

A potter at work  
Trichinopoly, c1875

**IS 19:34-1956 - 56/A2**

A potter's wife  
Trichinopoly, c1875

**IS 19:35-1956 - 56/A2**

A Shaivite ascetic  
Trichinopoly, c1875

**IS 19:36-1956 - 56/A2**

A Shaivite ascetic's wife  
Trichinopoly, c1875

**IS 19:49-1956 - 56/A3**

A dancing-girl  
Trichinopoly, c1875

**IS 19:50-1956 - 56/A3**

A musician with bells  
Trichinopoly, c1875

**IS 19:51-1956 - 56/A3**

A musician with a stringed instrument  
Trichinopoly, c1875

**IS 19:52-1956 - 56/A3**

A Muslim *mridanga* player  
Trichinopoly, c1875

**IS 20:1-1956 - 56/A4**

A bullock cart with a domed cover  
Benares, c1870

**IS 20:6-1956 - 56/A5**

A man with a sword and a *chauri* standing beside a *tazia*  
Benares, c1870

**IS 20:17-1956 - 56/A6**

An ascetic seated on a tiger skin  
Benares, c1870

**IS 20:20-1956 - 56/A6**

A Vaishnavite ascetic  
Benares, c1870

**IS 20:25-1956 - 56/A6**

An aged ascetic seated on a tiger skin  
Benares, c1870

**IS 20:21-1956 - 56/A7**

A woman with a *chauri* beside a *tazia*  
Benares, c1870

**IS 20:32-1956 - 56/A8**

An elephant with a howdah  
Benares, c1870

**IS 20:33-1956 - 56/A9**

A *mulla* reciting from a mosque pulpit  
Benares, c1870

**IS 20:36-1956 - 56/A10**

A camel approaching a military camp  
Benares, c1870

**IS 49:9-1956 - 56/A11**

Butterflies on a flowering shrub  
Trichinopoly, c1860

**IS 51-1960 - 56/A12**

A Hindu bangle-seller with his wife and child  
Trichinopoly, c1850

**IS 52-1960 - 56/B1**

A Shaivite mendicant with his wife  
Trichinopoly, c1850

**IS 53-1960 - 56/B2**

A Hindu servant with a dish, and an *ayah* with a European child  
Trichinopoly, c1850

**IS 66-1960 - 56/B3**

The goddess Sri, wife of Vishnu  
Trichinopoly, c1850

**IS 67-1960 - 56/B4**

Varaha, the boar incarnation of Vishnu  
Trichinopoly, c1850

**IS 34:28-1961 - 56/B5**

A male figure in a loin cloth  
Murshidabad, c1800-30

**IS 35:28-1961 - 56/B6**

Muharram procession; a crowd with camels and elephants  
Murshidabad, c1800-30

**IS 73-1964 - 56/B7**

A bunch of mixed flowers including roses and ipomoea (*convolvulus*)  
Trichinopoly, c1860

**IS 79-1964 - 56/B8**

A pink lotus (*nymphaea*)  
Trichinopoly, c1860

**IS 80-1964 - 56/B9**

An orange canna  
Trichinopoly, c1860

**IS 90-1964 - 56/B10**

A composite flower  
Trichinopoly, c1860

**Other media: Painting on ivory - 56/B11-58/A6**

**442-1865 - 56/B12**

A lady in a blue, gold-edged sari  
Delhi, c1850

**638-1870 - 56/C1**

Ahmad Shah (1748-54)  
Delhi, c1850

**639-1870 - 56/C2**

Shah Jahan (1638-57)  
Delhi, c1850

**640-1870 - 56/C3**

Babur (1526-30)  
Delhi, c1850

**641-1870 - 56/C4**

Farrukhsiyar (1713-19)  
Delhi, c1850

**642-1870 - 56/C5**

Aurangzeb (1658-1707)  
Delhi, c1850

**643-1870 - 56/C6**

Alamgir II (1754-9)  
Delhi, c1850

**644-1870 - 56/C7**

Bahadur Shah I (1707-12)  
Delhi, c1850

**647-1870 - 56/C8**

Akbar (1556-1605)

Delhi, c1850

**648-1870 - 56/C9**

Shah Alam II (1759-1806)  
Delhi, c1850

**649-1870 - 56/C10**

Jahangir (1605-27)  
Delhi, c1850

**651-1870 - 56/C11**

Humayun (1530-56)  
Delhi, c1850

**652-1870 - 56/C12**

Muhammad Shah (1719-48)  
Delhi, c1850

**279-1871 - 56/D1**

Mumtaz Mahal  
Delhi, c1860-70

**280-1871 - 56/D2**

A lady with a yellow Kashmir shawl  
Delhi, c1860-70

**281-1871 - 56/D3**

The Jami Masjid, Delhi  
Delhi or Agra, c1850

**282-1871 - 56/D4**

Interior of the Jami Masjid, Delhi (?)  
Delhi or Agra, c1850

**283-1871 - 56/D5**

The Kaaba, Mecca  
Delhi, c1850

**284-1871 - 56/D6**

Interior of the Diwan-i Khas, Delhi  
Delhi or Agra, c1850

**285-1871 - 56/D7**

The Jami Masjid, Lahore  
Delhi or Agra, c1850

**286-1871 - 56/D8**

The Qutb Minar, Delhi  
Delhi or Agra, c1850

**287-1871 - 56/D9**

Seat in the Diwan-i Am, Delhi  
Delhi or Agra, c1850

**03555 (IS) - 56/D10-E10**

A carved sandalwood frame containing twelve views of monuments in Delhi

- Safdar Jang's tomb
- The Qutb Minar
- Humayun's tomb
- The Pearl Mosque
- The Golden Mosque of Roshan ud-Daula (Sonehri Masjid)

- The Jami Masjid (side view)
- The Jami Masjid
- Interior of the Diwan-i Khas with the Peacock Throne
- East side of the Royal Palaces in the Red Fort
- The Kalan Masjid, Firozabad
- The Zinat al-Masjid ('Beauty of Mosques')
- The Tomb of Nizam ud-Din Aulia Delhi, c1860

**03556 (IS) - 56/E11**

The Golden Temple, Amritsar  
Delhi, c1850

**03557 (IS) - 56/E12**

The Peacock Throne, Delhi  
Delhi, c1850

**03558 (IS) - 56/F1**

The Mausoleum of Itimad ud-Daula  
Delhi, c1850

**03559 (IS) - 56/F2**

The Temple at Madura  
Delhi, c1850

**03560 (IS) - 56/F3**

The Temple at Madura  
Delhi, c1850

**03561 (IS) - 56/F4**

The Qutb Minar, Delhi  
Delhi, c1850

**03562 (IS) - 56/F5**

The Taj Mahal, Agra  
Delhi, c1850

**03563 (IS) - 56/F6**

Distant view of Delhi from the Ridge with fields in the foreground  
Delhi, c1850

**03564 (IS) - 56/F7**

The Taj Mahal, Agra  
Delhi, c1850

**03565 (IS) - 56/F8**

The Jain Temple, Delhi  
Delhi, c1850

**03566 (IS) - 56/F9**

The Moti Masjid, Agra  
Delhi, c1850

**03567 (IS) - 56/F10**

Interior of Akbar's mausoleum, Sikandra  
Delhi, c1850

**03568 (IS) - 56/F11**

Interior of the Diwan-i Khas, Delhi  
Delhi, c1850



**03569 (IS) - 56/F12**

Monument at Trichinopoly  
Delhi, c1850

**03570 (IS) - 56/G1**

The Golden Temple, Amritsar  
Delhi, c1850

**03571 (IS) - 56/G2**

Unidentified mosque, Lucknow  
Delhi, c1850

**03572 (IS) - 56/G3**

The Taj Mahal, Agra, in a gilt frame surrounded by eight smaller views  
Delhi, c1850

**03575 (IS) - 56/G4**

Bahadur Shah (r.1837-58), last Mughal emperor of India  
Delhi, c1850

**03577 (IS) - 56/G5**

Muhammad Akram Khan of Kabul  
Delhi, c1850

**03578 (IS) - 56/G5**

Shah Jahan (r.1638-57)  
Delhi, c1850

**03579 (IS) - 56/G5**

Prince Mirza Salim  
Delhi, c1850

**03580 (IS) - 56/G5**

Ranjit Singh (1780-1839)  
Delhi, c1850

**03581 (IS) - 56/G5**

Amir Dost Muhammad Khan (r.1836-9, 1842-63)  
Delhi, c1850

**03582 (IS) - 56/G5**

Gulab Singh of Kashmir (1792-1857)  
Delhi, c1850

**03583 (IS) - 56/G5**

*Sardar* Tej Singh (c.1850-70)  
Delhi, c1850

**03584 (IS) - 56/G5**

*Sirdar* Sham Singh  
Delhi, c1850

**03585 (IS) - 56/G5**

Maharaja Sher Singh (1807-43)  
Delhi, c1850

**03586 (IS) - 56/G5**

'Tali Begum'  
Delhi, c1850

**03587 (IS) - 56/G5**

'Taj Mahal Begum' (Arjumand Banu Begum)  
Delhi, c1850

**03588 (IS) - 56/G5**  
'Moti Mahal Begum'  
Delhi, c1850

**03589 (IS) - 56/G6**  
Phula Singh Akali  
Lahore, c1850-70

**03590 (IS) - 56/G7**  
Mul Raj  
Lahore, c1850-70

**03591 (IS) - 56/G8**  
Sham Singh Atariwala  
Lahore, c1850-70

**03591 (IS) - 56/G9**  
Chattar Singh Atariwala  
Lahore, c1850-70

**03593 (IS) - 56/G10**  
Sher Singh Atariwala  
Lahore, c1850-70

**03594 (IS) - 56/G11**  
Dina Nath  
Lahore, c1850-70

**03595 (IS) - 56/G12**  
Tej Singh  
Lahore, c1850-70

**03596 (IS) - 57/A1**  
Nur ud-Din  
Lahore, c1850-70

**03597 (IS) - 57/A2**  
Rani Jindan (?-1863)  
Lahore, c1850-70

**03598 (IS) - 57/A3**  
Dalip Singh  
Lahore, c1850-70

**03599 (IS) - 57/A4**  
Maharaja Ranjit Singh  
Lahore, c1850-70

**03600 (IS) - 57/A5**  
Nau Nihal Singh  
Lahore, c1850-70

**03601 (IS) - 57/A6**  
Kharak Singh  
Lahore, c1850-70

**03603 (IS) - 57/A7**  
Gulab Singh

Lahore, c1850-70

**03604 (IS) - 57/A8**

Dhian Singh  
Lahore, c1850-70

**03605 (IS) - 57/A9**

Suchet Singh  
Lahore, c1850-70

**03607 (IS) - 57/A10**

Hira Singh  
Lahore, c1850-70

**03608 (IS) - 57/A11**

Lal Singh  
Lahore, c1850-70

**03609 (IS) - 57/A12**

An Indian lady with two children  
Delhi, c1830-40

**03610 (IS) - 57/B1**

An Indian lady seated on a verandah smoking a *huqqa*; a child on her knee  
Delhi, c1830-40

**03613 (IS) - 57/B2**

An Indian lady holding a *huqqa* mouthpiece  
Delhi, c1830-40

**03625 (IS) - 57/B3**

An Indian lady seated by a pillar on a verandah  
Delhi, c1830-40

**03627 (IS) - 57/B4**

Portrait of an Anglo-Indian girl  
Delhi, c1810-20

**03631 (IS) - 57/B5**

Two Indian ladies, one with a drum and one with a *sarangi*  
Delhi, c1830-40

**08746 (IS) - 57/B6**

An unidentified mosque or tomb on a brooch  
Delhi or Madras, c1850

**08747 (IS) - 57/B7**

The Taj Mahal seen from across the river on a brooch  
Delhi or Madras, c1850

**08748 (IS) - 57/B8**

An unidentified mosque on a brooch  
Delhi or Madras, c1850

**08749 (IS) - 57/B9**

An unidentified mosque or tomb on a brooch  
Delhi or Madras, c1850

**08750 (IS) - 57/B10**

The Taj Mahal on a brooch  
Delhi or Madras, c1850

**08751 (IS) - 57/B11**

The Rock, Trichinopoly, on a brooch  
Delhi or Madras, c1850

**IM 47-1909 - 57/B12**

Begam Zinat Mahal, wife of Bahadur Shah  
Delhi, c1860-70

**IM 277-1913 - 57/C1**

Portrait of Arjumand Banu Begam (Mumtaz Mahal), favourite wife of Shah Jahan  
Delhi, c1830

**IM 214-1920 - 57/C2**

Portrait of Alfred Lowell Putnam  
Delhi, c1860

**IM 256-1921 - 57/C3**

Portrait of the Hindu reformer Ram Mohan Roy (1772-1833)  
Delhi, c1820

**IM 4-1935 - 57/C4**

A wooden panel containing ten ivory miniatures, formerly mounted in two bracelets, depicting Indian rulers.

- Dost Muhammad Khan of Kabul (d.1863)
- Muhammad Akbar (son of Dost Muhammad)
- Sa'adat Ali Khan, Nawab of Oudh (1796-1814)
- Begam Samru of Sardhana (d.1836)
- Akbar Shah II (1806-37)
- Sher Singh (1807-43), son of Ranjit Singh
- Mulraj of Multan (d.1870)
- A Maratha chief
- An unidentified ruler
- Ranjit Singh (1780-1839)

Delhi, c1860

**IS 111-1886 - 57/C5**

Shiva on the bull Nandi, destroying demons  
Jaipur, c1880

**IS 58-1893 - 57/C6**

Two Indian ladies, one with a drum, the other with a *sarangi*  
Delhi, c1860

**IS 3-1898 to IS 28-1898 - 57/C7**

Twenty-six ivory buttons painted with butterflies  
Delhi, c1880

**IS 60-1949 - 57/C8**

An Indian lady seated by a window against a red blind and holding a flower  
Delhi, c1860

**IS 510-1950 - 57/C9**

Narasimha  
Delhi, c1900

**IS 511-1950 - 57/C10**

Shiva as an ascetic  
Delhi, c1900

**IS 512-1950 - 57/C11**

Krishna fluting to Radha  
Delhi, c1900

**IS 513-1950 - 57/C12**

Hanuman carrying Rama and Lakshmana  
Delhi, c1900

**IS 514-1950 - 57/D1**

Rama, Sita and Lakshmana  
Delhi, c1900

**IS 515-1950 - 57/D2**

Hanuman carrying Mount Kailasa  
Delhi, c1900

**IS 516-1950 - 57/D3**

Ganesha  
Delhi, c1900

**IS 517-1950 - 57/D4**

Krishna fluting, standing on a lotus  
Delhi, c1900

**IS 518-1950 - 57/D5**

Aurangzeb (1658-1707) reading the Koran  
Delhi, c1860-70

**IS 519-1950 - 57/D6**

A Mughal tomb  
Delhi, c1900

**IS 520-1950 - 57/D7**

View of the Golden Temple, Amritsar  
Delhi or Lahore, c1860

**IS 521-1950 - 57/D8**

Tomb of Salim Chisti (?) at Fatehpur Sikri  
Delhi, c1900

**IS 522-1950 - 57/D9**

Interior of a Mughal Palace  
Delhi, c1900

**IS 523-1950 - 57/D10**

Mumtaz Mahal  
Delhi, c1860-70

**IS 524-1950 - 57/D11**

Maharaja Ranjit Singh (1780-1839) holding an arrow  
Delhi, c1900

**IS 525-1950 - 57/D12**

A lady with a red Kashmir shawl  
Delhi, c1860-70

**IS 526-1950 - 57/E1**

An unidentified ruler, possibly Shah Jahan (r.1628-57)  
Delhi, c1860-70

**IS 527-1950 - 57/E2**

Portrait of Maharaja Ranjit Singh (1780-1839)  
Delhi, c1900

**IS 528-1950 - 57/E3**

Mumtaz Mahal  
Delhi, c1860-70

**IS 529-1950 - 57/E4**

A lady with a red Kashmir shawl  
Delhi, c1860-70

**IS 530-1950 - 57/E5**

A lady with a green Kashmir shawl  
Delhi, c1860-70

**IS 531-1950 - 57/E6**

A lady with black gauze shawl  
Delhi, c1860-70

**IS 532-1950 - 57/E7**

A lady in brown and white against a red curtain  
Delhi, c1860-70

**IS 533-1950 - 57/E8**

Brahma enthroned  
Delhi, c1900

**IS 142-1954 - 57/E9**

Mul Raj  
Lahore, c1850-70

**IS 143-1954 - 57/E10**

Maharaja Dalip Singh (1837-1893)  
Lahore, c1850-70

**IS 144-1954 - 57/E11**

Pratap Singh, son of Sher Singh  
Lahore, c1850-70

**IS 145-1954 - 57/E12**

Sher Singh Atariwala  
Lahore, c1850-70

**IS 146-1954 - 57/F1**

Nau Nihal Singh  
Lahore, c1850-70

**IS 147-1954 - 57/F2**

Dost Muhammad  
Lahore, c1850-70

**IS 148-1954 - 57/F3**

Maharajah Ranjit Singh  
Lahore, c1850-70

**IS 149-1954 - 57/F4**

Gulab Singh  
Lahore, c1850-70

**IS 150-1954 - 57/F5**

Guru Nanak (first Sikh Guru)

Lahore, c1850-70

**IS 151-1954 - 57/F6**

Sham Singh Atariwala  
Lahore, c1850-70

**IS 152-1954 - 57/F7**

Rani of Ranjit Singh  
Lahore, c1850-70

**IS 153-1954 - 57/F8**

Akbar Ali Khan  
Lahore, c1850-70

**IS 154-1954 - 57/F9**

Sikh *sardar*  
Lahore, c1860-70

**IS 155-1954 - 57/F10**

Sikh *sardar*  
Lahore, c1850-70

**IS 156-1954 - 57/F11**

Chattar Singh Atariwala  
Lahore, c1850-70

**IS 157-1954 - 57/F12**

Kharak Singh  
Lahore, c1850-70

**IS 158-1954 - 57/G1**

Rani Jindan  
Lahore, c1850-70

**IS 159-1954 - 57/G2**

Maharaja Sher Singh  
Lahore, c1850-70

**IS 160-1954 - 57/G3**

Rani Jindan  
Lahore, c1860-70

**IS 161-1954 - 57/G4**

Dina Nath  
Lahore, c1850-70

**IS 162-1954 - 57/G5**

Maharaja Sher Singh (1807-1843)  
Lahore, c1850-70

**IS 163-1954 - 57/G6**

Rani of Ranjit Singh  
Lahore, c1850-70

**IS 164-1954 - 57/G7**

Rani of Ranjit Singh  
Lahore, c1850-70

**IS 165-1954 - 57/G8**

Dhian Singh

Lahore, c1850-70  
**IS 166-1954 - 57/G9**  
Nau Nihal Singh  
Lahore, c1850-70

**IS 167-1954 - 57/G10**  
Maharaja Ranjit Singh  
Lahore, c1850-70

**IS 254-1955 - 57/G11**  
A European soldier in a red uniform wearing a medal  
Delhi, c1860

**IS 255-1955 - 57/G12**  
Shah Jahan (1628-57) holding a *sarpesh*  
Delhi, c1860-70

**IS 256-1955 - 58/A1**  
An unidentified ruler  
Delhi, c1860-70

**IS 257-1955 - 58/A2**  
A lady with a blue shawl  
Delhi, c1860-70

**IS 258-1955 - 58/A3**  
View of the Golden Temple, Amritsar  
Delhi or Lahore, c1860

**IS 56-1963 - 58/A4**  
View of the Golden Temple, Amritsar  
Delhi or Lahore, c1860

**Loan: Bury - 58/A5**  
Oval frame containing a large miniature of the Taj Mahal, Agra, and eight smaller views of other Mughal monuments  
Delhi, c1850

**P 7-1915 - 58/A6**  
Warren Hastings; three quarter length portrait, c1810