

Kashmir - 21/B11-E4

692:3-1876 - 21/B12

A prince and lady drinking on a terrace attended by a servant and musicians
Kashmir, early 19th century

692:4-1876 - 21/C1

A prince and a standing lady on a terrace with musicians and a maidservant
Kashmir, early 19th century

IS 42-1949 - 21/C2

Devotees worshipping at a Hindu shrine
?Kashmir, 19th century

IS 113-1949 - 21/C3

Kalki avatar: Vishnu leading a winged white horse
Brush drawing with watercolour on paper
?Kashmir, c18th century

IS 176-1951 - 21/C4

Durga in armour on her lion confronting a demon in a chariot
Punch, c1750

IS 204-1951 - 21/C5

A ship and crew being swallowed by a sea-monster
?Kashmir, 18th century

IS 175-1952 - 21/C6

A seated king with a prince and courtiers
?Kashmir, ?18th century

IS 176-1952 - 21/C7

A seated king with four courtiers
?Kashmir, ?18th century

IS 177-1952 - 21/C8

A prince and lady seated on a terrace attended by maids
?Kashmir, ?18th century

IS 178-1952 - 21/C9

A seated king conversing with two courtiers while an attendant holds his sword behind him
?Kashmir, ?18th century

IS 180-1952 - 21/C10

Two Persians sitting facing each other against a background of leafy scrolls. Probably after a
17th century Persian original
?Kashmir, 18th century

IS 249-1952 - 21/C11

Two ladies in a chamber of a castle surrounded by soldiers
Brush drawing with opaque watercolour on paper
?Kashmir, 18th century

IS 4-1953 - 21/C12

Two demons and a leopard
?Kashmir, ?18th century

IS 5-1953 - 21/D1

Demons carrying a *peri*
Brush drawing on paper
Probably Kashmir, c1800

IS 203-1955 - 21/D2

Siva riding Nandi, worshipped by a sage and a youth
?Kashmir, late 18th century

IS 218-1955 - 21/D3

Illustration to the story of Khusrau and Shirin: Khusrau riding through the mountains to a pavilion from which Shirin watches the sculptor Farhad at work
Kashmir, c1800

IS 36-1957 - 21/D4

Marhab the Jew and his horse severed in two by Zulfiqar, the twin-bladed sword of the first Imam, 'Ali, who is represented by a fiery splendour on a white horse attended by three angels. Illustration to a copy of the *Hamlah-i Haidari* of Mirza Rafi Bazil of Delhi. Attached to the miniature are two pages of text relating to the siege and capture of the Jewish stronghold of Khaibar in the Hejaz.
Kashmir, early 19th century

IS 36 A-1957 - 21/D5

Harith, a Jewish ruler of Khaibar, severed in two by the sword of the first Imam, 'Ali, while soldiers look on. Illustration to the *Hamlah-i Haidari* of Mirza Rafi Bazil of Delhi
Kashmir, early 19th century

IS 43-1980 - 21/D6

Illustration to the story of Yusuf and Zulaikha: Yusuf seated on a throne surrounded by five ladies
Kashmir, 19th century

IS 44-1980 - 21/D7

Illustration to the story of Yusuf and Zulaikha: Yusuf and Zulaikha seated on a carpet, with two attendants standing beside them
Kashmir, 19th century

IS 8-1987 - 21/D8-E4

(Details listed below)
Scroll depicting the *chakras*, or centres of psychic energy
Ink, opaque watercolour, gold and silver on paper
Probably Kashmir, 19th century

IS 8-1987 (1/9) - 21/D8

Top: the sage Markandeya worshipping the baby Krishna
Below: Siva in four-armed form

IS 8-1987 (2/9) - 21/D9

Top: Siva united with Parvati on the 1,000-petalled lotus: Sahasrara *chakra*, situated just above the top of the skull
Middle: the Sarabha, the mythical beast created by Siva out of the most vital parts of other animals
Bottom: ?Shiva or Surya

IS 8-1987 (3/9) - 21/D10

Top: unidentified
Middle: unidentified
Bottom: 16-petalled lotus representing the Visuddha *chakra*, located in the throat

IS 8-1987 (4/9) - 21/D11

Top: twelve-petalled pink lotus enclosing Shiva and Parvati with the bull and the tiger:
Anahata *chakra*, situated in the heart

Middle: Eight-petalled lotus enclosing Vishnu in four-armed form: unidentified *chakra*
Bottom: see top of (5/9)

IS 8-1987 (5/9) - 21/D12

Top: ten-petalled golden lotus enclosing Vishnu in union with Lakshmi; to the side, Garuda: Manipura *chakra*, situated near the navel
Middle: the coiled snake, Kundalini in a green circle. To the side, Brahma and a foetus in the womb
Bottom: Sri Yantra

IS 8-1987 (6/9) - 21/E1

Top: six-petalled golden lotus enclosing Kumara and Kumari, children of Shiva: Svadhithana *chakra*, situated behind the genitals
Middle: four-petalled crimson lotus, enclosing Ganesha and his two wives Buddhi and Siddhi: Muladhara *chakra*, situated at the base of the spine
Below: the world, and ?Nandi, supported on the tusks of Varaha, the boar incarnation of Vishnu

IS 8-1987 (7/9) - 21/E2

Top: the world supported on the 1,000 heads of Ananta the serpent
Below: three forms of the Goddess

IS 8-1987 (8/9) - 21/E3

The turtle, frog and fish on which the universe rests

IS 8-1987 (9/9) - 21/E4

Unidentified content