

Mughal - 21/E9-34/C11

Akbar: Hamzanama - 21/E9-22/A1

Detached pages from an illustrated manuscript of the *Hamzanama*. The epic story of Hamza was said to have consisted of fourteen volumes, each containing one hundred illustrations produced under the guidance of the two Iranian master artists, Mir Sayyid 'Ali and 'Abdus Samad, brought to India by the emperor Humayun. Fewer than two hundred are known today. Hamza was a character based partly on a historical Iranian insurrectionary leader from Sistan and was also identified with the uncle of the Prophet Muhammad. The Mughal emperor Akbar, for whom the series was produced, was particularly fond of these legendary tales of adventure and magic. Work on them may have begun as early as 1562 and took fifteen years to complete, drawing in artists from all over the newly-conquered territories of northern India. The paintings are unusual for their large format and for being painted on prepared cotton rather than on paper.

125-1882 - 21/E10

A battle between the followers of Islam and the fire-worshippers

IM 4-1921 - 21/E11

Hamza killed in battle at Mount Uhud, is beheaded and mutilated by the lady, Pur Hindi, whose father he had slain. At the top of the painting Pur Hindi is questioned while below she is brought before a prince

IM 5-1921 - 21/E12

Hamza killing a tiger

IS 1505-1883 - 21/F1

Hamza, approached by fairies who implore his aid in quelling the dragon said to be troubling his kinsmen the genii, in the Caucasus mountains

IS 1506-1883 - 21/F2

Hamza's son, Rustam, with Mihr Afruz in a garden pavilion with attendants

IS 1507-1883 - 21/F3

The capture of Fort Madain, Iran, by Hamza's troops

IS 1508-1883 - 21/F4

The murder of Qibad in his sleeping pavilion

IS 1509-1883 - 21/F5

Miraculous incidents at the birth of the prophet Muhammad

IS 1510-1883 - 21/F6

Hamza's scout, Kawsaj, searching for his lost steed. He finds it being devoured by a lion while, nearby, Hamza's enemy the giant Zamurad Shah is sleeping

IS 1511-1883 - 21/F7

Hashim and Haris come as veiled knights and release Hamza's camp from the infidel

IS 1512-1883 - 21/F8

Hamza's enemy, Iraj, fettered to the upper branches of a tree. The witch Ankarut in another tree offers to liberate him if he becomes her lover

IS 1513-1883 - 21/F9

Amar Ayaz witnessing the death of Qamir

IS 1514-1883 - 21/F10

Amar searching for the missing Hamza, comes across a house in which some friends of Hamza are detained. Disguised as a mendicant, he belabours the guards with an ass's leg and rescues the party

IS 1515-1883 - 21/F11

The spy in the tree watching the garden pavilion

IS 1516-1883 - 21/F12

The gardeners beating the giant Zamurrad trapped in a well

IS 1517-1883 - 21/G1

Arabians under Assim and Sa'ad opposing the landing of the fire-worshippers during a night attack in the Ajam district near Damascus

IS 1518-1883 - 21/G2

The spy Tayir enters a fort where Faizlan Shah is a prisoner in order to release him. Failing to recognise each other, they quarrel. Tayir is about to kill Faizlan Shah but recognises him and releases his chains

IS 1519-1883 - 21/G3

Hamza's son Rustam questioning a slave-girl who has betrayed his love-affair with the lady Mihr Afruz

IS 1520-1883 - 21/G4

Hamza's spy, Badawi, surprises an enemy agent, Namadpur, whose head he cuts off and buries. Badawi recovers from him a document revealing the enemy's plans. He then approaches the castle and tries to gain admission with the help of a confederate

IS 2509-1883 - 21/G5

People from Mecca welcoming Hamza on his return from Iran

IS 2510-1883 - 21/G6

An exploit of Sa'ad of the Strong Arm

IS 2511-1883 - 21/G7

Musluq's combat with the giant Sar Firangi

IS 2512-1883 - 21/G8

Sa'ad's exploit in a battle between the Arabians and the forces of king Nushirvan I of Iran

IS 2513-1883 - 21/G9

The giant Zamurrad giving audience to his subjects

IS 2514-1883 - 21/G10

Hamza's horsemen in conflict with those of King Kurung of Zangbar

IS 2515-1883 - 21/G11

Hamza's troops attacking Fort Madain, Iran

IS 2516-1883 - 21/G12

Hamza receiving an envoy in a mountain pass

IS 7-1949 - 22/A1

Unidentified scene of two figures wrestling, watched by noblemen on horseback

Akbar: Akbarnama - 22/A2-23/C11

The illustrated pages of the V & A's *Akbarnama* came from a deluxe manuscript prepared for the emperor Akbar (r. 1556-1605) which was probably broken up in the 19th century. The

Akbamama was a chronicle written between c1590 and 1598 by the court historian and polymath, Abu'l Fazl, and includes a detailed account of the reign. The miniatures are thought to date from between 1586 and 1589, though the original colophon has been lost. The events illustrated in the V & A's pages took place between 1560 and 1577 and most are inscribed with the name of the artist or artists who worked on them. Many of these are in Abu'l Fazl's list of the finest artists of the age and include Basawan, Kesu, La'l and Miskin. Others, such as Mansur, were junior artists who became renowned during the reign of Akbar's son, Jahangir.

IS 2:1-1896 - 22/A3

Page stamped with various imperial seals with Persian inscriptions

IS 2:2-1896 - 22/A4

Akbar helping to lift a captured cheetah out of a pit
Outline by Tulsi, painting by Narain

IS 2:3-1896 - 22/A5

Akbar's journey to Agra by water in 1562

IS 2:4-1896 - 22/A6

Akbar's mother, Miriam Makani, travelling by river boat
Inscribed: outline by Tulsi the Elder, painting by Durga

IS 5:5-1896 - 22/A7

The assassination of Bairam Khan by Afghans beside the lake at Patan (Baroda) in 1561
Outline by Tulsi the Elder, painting by Tiriyya

IS 2:6-1896 - 22/A8

Muhammad Amin Diwana escorting the widow of Bairam Khan, and her infant son Abd ur-Rahim, to Ahmadabad in 1561
Outline and painting by Mukund

IS 2:7-1896 - 22/A9

Akbar receiving Abd al-Rahim, the young son of Bairam Khan
Outline and painting by Anant

IS 2:8-1896 - 22/A10

Scene from the marriage entertainment of Baqi Muhammad Khan, the eldest son of Maham Anaga (Akbar's foster mother) in 1561: dancing girls and musicians
Outline by La'l, painting by Banwali the Younger

IS 2:9-1896 - 22/A11

Scene from the marriage entertainment of Baqi Muhammad Khan, the eldest son of Maham Anaga (Akbar's foster mother) in 1561: the young Akbar depicted enthroned beneath a canopy with Maham Anaga seated beside him on a carpet
Outline by La'l, painting by Sanwalah

IS 2:10-1896 - 22/A12

The flight of Baz Bahadur, Governor of Malwa, when defeated by Adham Khan in 1561
Outline by Jagan, painting by Qabal Ahmad

IS 2:11-1896 - 22/B1

The flight of Baz Bahadur, the Rajput ruler of Malwa, after his defeat by Adham Khan in 1561. Rupmati and her ladies are depicted in the castle
Outline by Jagan, painting by Banwali the Elder

IS 2:12-1896 - 22/B2

Right half of double picture: the victory of Khan Zaman (Ali Quli Khan) over the Afghans on the banks of the Jumna in 1561
Outline by Kanha, painting by Kahmin the Sculptor

IS 2:13-1896 - 22/B3

Left half of double picture: the victory of Khan Zaman (Ali Quli Khan) over the Afghans on the banks of the Jumna in 1561

Outline by Kanha, painting by Banwali the Younger

IS 2:14-1896 - 22/B4

The Governor of Gagraun, in Kotah, Rajasthan, submitting the keys of the fort to Akbar in 1561

Outline and painting by Madhu the Elder

IS 2:15-1896 - 22/B5

Adham Khan doing homage to Akbar at Sarangpur, Central India, in 1560 (or 1561?)

Outline and painting by Khim Karan

IS 2:16-1896 - 22/B6

Dancing girls taken from Baz Bahadur's Palace at Malwa performing a *kathak* dance before the emperor Akbar in 1561

Outline by Kesu the Elder, painting by Dharm Das

IS 2:17-1896 - 22/B7

Right side of double picture: Akbar tiger-hunting near Narwar, Gwalior, in 1561

Outline and portraits by Basawan, painting by Tara the Elder

IS 2:18-1896 - 22/B8

Left side of double picture: Akbar tiger hunting near Narwar, Gwalior, in 1561

Outline and portraits by Basawan, painting by Tara the Elder

IS 2:19-1896 - 22/B9

Right side of double picture: the submission of Ali Quli Khan Zaman and Bahadur Khan to Akbar at Karah in 1561. The two brothers are here represented delivering up elephants and other booty captured from the Afghans

Outline by Kesu the Elder, colouring by Chatra (?)

IS 2:20-1896 - 22/B10

Left side of double picture: the Submission of Ali Quli Khan Zaman and Bahadur Khan to Akbar at Karah in 1561

Outline by Kesu the Elder, painting by Madhu the Elder

IS 2:21-1896 - 22/B11

Right side of double picture: retainers watching Akbar's adventure on his elephant Hawa'i in 1561

Outline by Basawan, painting by Chatar

IS 2:22-1896 - 22/B12

Left side of double picture: the emperor Akbar on an elephant named Hawa'i pursuing another elephant (Ran Bagha) across a collapsing bridge of boats in 1561

Composition by Basawan, painting by Chitra

IS 2:23-1896 - 22/C1

Akbar's visit to the shrine of Mu'in ad-Din Chishti at Ajmir in 1562

Outline by Basawan, painting by Ikhlas, portraits by Nanha

IS 2:24-1896 - 22/C2

Akbar hunting with cheetahs in the neighbourhood of Agra

Outline by Basawan, painting by Dharm Das

IS 2:25-1896 - 22/C3

The capture of Fort Mirtha, Jodhpur, by Mirza Sharaf ad-Din Husain in 1561

Outline by Makand, painting by Khiman the Sculptor

IS 2:26-1896 - 22/C4

The drowning of Pir Muhammad Khan in the Narbada river in 1561
Outline by Miskina, painting by Paras

IS 2:27-1896 - 22/C5

Right side of double picture: the emperor Akbar receiving Sayyed Beg, ambassador of Shah Tahmasp I of Iran, at Agra the imperial capital in 1562
Outline by La'l, painting by Nand son of Ramdas

IS 2:28-1896 - 22/C6

Left side of double picture: Akbar receiving Sayyed Beg
Outline by La'l, painting by Ibrahim Kahar

IS 2:29-1896 - 22/C7

The murderer Adham Khan, being thrown from the palace walls at Agra on Akbar's orders in 1562
Outline and portraits by Miskin, painting by Sankar

IS 2:30-1896 - 22/C8

The arrest of Munim Khan during his flight to Kabul in 1562
Outline by Jahan, painting by Naman

IS 2:31-1896 - 22/C9

The victory of Qutb ad-Din Khan and Sharif Khan over Sultan Adam of Ghakkar, Punjab in 1563
Outline by Tulsi, portraits by Sanwala, painting by Bhawani

IS 2:32-1896 - 22/C10

Tarkhan Divana, Kotwal of Ajmir, Rajasthan, making submission to Husain Quli Khan Jahan in 1563
Outline by La'l, painting by Naman, portraits by Mukund

IS 2:33-1896 - 22/C11

The attempted assassination of Akbar at Delhi
Outline by Jahan, painting by Bhawani the Elder

IS 2:34-1896 - 22/C12

The execution of Shah Abul Ma'ali at Kabul in 1564
Outline by Jagan, painting by Asir

IS 2:35-1896 - 22/D1

Right side of double picture: the heroic death of Rani Durgavati, in 1564, during the battle which resulted in the conquest of Gondwana by Abdul Majid Asaf Khan, the imperial viceroy of Karra in Allahbad
Outline by Kesu, painting by Jagnath

IS 2:36-1896 - 22/D2

Asaf Khan in battle with the forces of Rani Durgavati, ruler of the Gond kingdom of Middle India, in 1564
Outline by Kesu the Elder, painting by Nar Singh

IS 2:37-1896 - 22/D3

Qadam Khan killing a treacherous Gujarati servant in Khwaja Muazzam's house in 1564

IS 2:38-1896 - 22/D4

Khwaja Muazzam is dunked in the river Jamna by order of Akbar in 1564

IS 2:39-1896 - 22/D5

Akbar inspecting the wild elephant captured from a herd near Malwa in 1564
Outline by La'l, painting by Sanwalah

IS 2:40-1896 - 22/D6

Akbar watching a fight between elephants near Malwa in 1564
Outline by Mohesh, painting by Kesu the Younger

IS 2:41-1896 - 22/D7

Akbar receiving the drums and standards captured from Abdullah Uzbek, Governor of Malwa, in 1564
Outline by Mohesh, painting by Anant

IS 2:42-1896 - 22/D8

An episode at the re-occupation of Kabul by Mirza Muhammad Hakim (Akbar's brother) in 1564
Outline by La'l, painting by Ram Das

IS 2:43-1896 - 22/D9

Right side of double picture: a water tank dug near Narwar, by order of Akbar
Outline by La'l, painting by Hari

IS 2:44-1896 - 22/D10

Left side of double picture: captured elephants entering a water tank dug near Narwar by order of Akbar
Outline by La'l, painting by Khem

IS 2:45-1896 - 22/D11

Right side of double picture: the building of Agra Fort in 1565 (completed about 1568)
Outline by Miskina, painting by Sarwan

IS 2:46-1896 - 22/D12

Left side of double picture: the building of Agra Fort
Outline by Miskin, painting by Tulsi the Younger

IS 2:47-1896 - 22/E1

Shuja'at Khan pursuing Asaf Khan on the Ganges in 1565
Outline by Tulsi the Elder, painting by Jagjivan

IS 2:48-1896 - 22/E2

The interview between Munim Khan and Khan Zaman (Ali Quli Khan), in a boat on the Ganges near Buxar in 1565
Outline by Kesu the Elder, painting by Banwali the Younger

IS 2:49-1896 - 22/E3

The flight of Mirza Sulaiman from Kabul in 1564
Outline by Bhagwani, portraits by Madhu

IS 2:50-1896 - 22/E4

Mu'nim Khan and Khwaja Jahan interceding with Akbar in 1565
Outline by Basawan, painting by Mah Muhammad

IS 2:51-1896 - 22/E5

Right side of double picture: Akbar encamped before Karah on the Ganges receiving homage and gifts from Ali Quli Khan Zaman and his brother Bahadur in 1565
Outline and painting by Nanha

IS 2:52-1896 - 22/E6

Left side of double picture: Akbar encamped before Karah on the Ganges receiving homage and gifts from Ali Quli Khan Zaman and his brother Bahadur in 1565
Outline by Miskina, painting by Bhagwan

IS 2:53-1896 - 22/E7

The fight between Vazir Khan and Bahadur Khan, near Chanar, Mirzapur, in 1565
Outline by Jagan, painting by Narayan, portraits by Madhu the Younger

IS 2:54-1896 - 22/E8

Akbar witnessing the drowning of two of his retinue who attempted to swim their horses
across the river Ravi at Lahore
Outline by La'l, painting by Sanvala

IS 2:55-1896 - 22/E9

Right side of double picture: Akbar, whilst holding a *Qamargah*, within a fenced ring, punishes
Hamid of Bakkar
Outline and portraits by Miskina, painting by Sarwan

IS 2:56-1896 - 22/E10

Left side of double picture: Akbar hunting in an enclosure
Outline by Miskina, painting by Mansur

IS 2:57-1896 - 22/E11

Left side of double picture: an episode at Karah on the Ganges proceeding the defeat of Khan
Zaman in 1567
Outline by Kanha, painting by Nanha

IS 2:58-1896 - 22/E12

Akbar crossing the Ganges on his elephant, Udiya, in pursuit of Ali Quli Khan and Bahadur
Khan in 1567
Artists: Jagan and Nand Gwaliari

IS 2:59-1896 - 22/F1

Akbar's retinue preparing to cross the Ganges in pursuit of Ali Quli Khan and Bahadur Khan
in 1567
Artist: Nand Gwaliari

IS 2:60-1896 - 22/F2

Akbar crossing the Ganges in 1567
Artists: Ikhlas and Madhu

IS 2:61-1896 - 22/F3

Right side of double picture: Akbar represented watching the fight between two bands of
Hindu devotees (*sanyasis*) at Thanesar, Ambala, Panjab
Outline by Basawan, painting by Tara the Elder

IS 2:62-1896 - 22/F4

Left side of double picture: Akbar represented watching the fight between two bands of Hindu
devotees (*sanyasis*) at Thanesar, Ambala, Panjab
Outline by Basawan, painting by Asi

IS 2:63-1896 - 22/F5

The capture of the rebel Bahadur Khan by Nazir Bahadur in 1567
Outline and portraits by Kisu the Elder, paintings by Chatar Muni

IS 2:64-1896 - 22/F6

Unidentified scene
Outline by Kanha, painting by son of Ramdas

IS 2:65-1896 - 22/F7

The rebel Bahadur Khan as a prisoner in the presence of Akbar in 1567
Outline by Kesu the Elder, painting by Madhu the Elder

IS 2:66-1896 - 22/F8

Right side of double picture: the destruction of a tower, caused by the explosion of a mine, during the siege of Chitor, Rajasthan, in 1567
Outline by Miskina, painting by Sarwan

IS 2:67-1896 - 22/F9

Left side of double picture: the destruction of a tower, caused by the explosion of a mine, during the siege of Chitor, Rajasthan, in 1567
Outline by Miskina, painting by Bhurah

IS 2:68-1896 - 22/F10

Akbar, using his matchlock *Sangram*, shoots Jaimal at the siege of Chitor, Rajasthan, in 1567

IS 2:69-1896 - 22/F11

The Jauhar or burning of the Rajput women during the siege of Chitor, Rajasthan in 1567

IS 2:70-1896 - 22/F12

Right side of double picture: Akbar hunting at Palam, near Delhi, in 1568
Outline by Mukund, painting by Narain

IS 2:71-1896 - 22/G1

Left side of double picture: Akbar hunting at Palam near Delhi in 1568
Outline by Mukund, painting by Manohar

IS 2:72-1896 - 22/G2

Bullocks dragging siege-guns uphill during Akbar's attack on Ranthambhor Fort, Rajasthan, in 1568
Outline by Miskina, painting by Paresh

IS 2:73-1896 - 22/G3

Akbar directing the attack against Rai Surjan Hada in Ranthambhor Fort, Rajasthan, in 1569
Outline and painting by Khim Karan

IS 2:74-1896 - 22/G4

Akbar's forces besieging Rai Surjan Hada in Ranthambhor Fort, Rajasthan, in 1568
Outline by Miskina, painting by Bhura

IS 2:75-1896 - 22/G5

Rai Surjan Hada, ruler of Ranthambhor, Rajasthan, making submission to Akbar in 1568
Outline by Mukund, painting by Sankar

IS 2:76-1896 - 22/G6

Akbar's entry into the fort of Ranthambhor after the submission of Rai Sarjan Hada in 1568
Outline by La'l, painting by Sankar

IS 2:77-1896 - 22/G7

Akbar's pilgrimage on foot to Ajmir, in thanksgiving for the birth of Prince Mirza Salim (Jahangir) in 1569
Outline by Basawan, painting by Nand Gwaliari

IS 2:78-1896 - 22/G8

Right side of double picture: rejoicings at the birth of Prince Salim (Jahangir), son of Akbar and the Begam Maryam az-Zamani, a princess of Jaipur, at Fatehpur Sikri in 1569
Outline by Kesu the Elder, painting by Dharm Das

IS 2:79-1896 - 22/G9

Left side of double picture: Akbar receiving news from Fatehpur Sikri of the birth of Prince Salim
Outline by Kesu the Elder, painting by Chatar

IS 2:80-1896 - 22/G10

Rejoicings at Fatehpur Sikri on the birth of Akbar's second son, Prince Mirza Murad, in 1570
Outline and painting by Bhura, portraits by Basawan

IS 2:81-1896 - 22/G11

Akbar being received by Khan Kilan, the governor of Nagor
Outline by Basawan, portraits by Farrukh

IS 2:82-1896 - 22/G12

Right side of double picture: the purification of the Kukar Talao, or 'Dog's Tank' at Nagar, Rajasthan, in 1570
Outline by Kesu the Elder, painting by Chatar Muni

IS 2:83-1896 - 23/A1

Left side of double picture: The purification of the Kukar Talao, or 'Dog's Tank' at Nagar, Rajasthan, in 1570
Outline by Kesu the Elder, painting by Bhagwan

IS 2:84-1896 - 23/A2

Akbar, lost when hunting wild asses near Talvandi, Multan, in 1571, is found in an exhausted condition by his retinue
Outline and painting by Mahesh, portraits by Kesu

IS 2:85-1896 - 23/A3

Akbar witnessing an extraordinary display of the skills in catching fish, near Pak Pattan, Punjab, in 1571
Outline by Kesu the Elder, painting by Chatar Muni

IS 2:86-1896 - 23/A4

Workmen building the royal city of Fatehpur Sikri, completed in 1584
Outline by Tulsi the Elder, painting by Bhawani

IS 2:87-1896 - 23/A5

An episode during the march of Khan Kilan to Gujarat in 1573
Outline by Miskin, painting by Kesu the Younger

IS 2:88-1896 - 23/A6

The wounding of Khan Kilan by a Rajput, near Sirohi, during his march to Gujarat in 1573
Outline by Miskin, painting by Sarwan

IS 2:89-1896 - 23/A7

Mirza Mirak Mashhadi being chastised in the presence of Akbar at Karra, in 1567

IS 2:90-1896 - 23/A8

Trained elephants executing Akbar's prisoners, the followers of Khan Zaman, in 1567
Outline by Miskin, painting by Banwali the Elder

IS 2:91-1896 - 23/A9

Akbar inspecting the building of Fatehpur Sikri, completed in 1584
Outline by Tulsi the Elder, painting by Bandi, portraits by Madhu the Younger

IS 2:92-1896 - 23/A10

Akbar hunting black buck with trained cheetahs
Outline by La'l, painting by Sanwalah

IS 2:93-1896 - 23/A11

Akbar's torchlight inspection after the chase
Outline by La'l, painting by Kesu the Younger

IS 2:94-1896 - 23/A12

Right side of double picture: Akbar entertained by his foster brother Azim Khan, at Divalpur, Punjab in 1571

Outline by Jagan, painting by Sur Das, portraits by Madhu

IS 2:95-1896 - 23/B1

Left side of double picture: Akbar entertained by his foster brother

Outline by Jagan, painting by Asir

IS 2:96-1896 - 23/B2

The interview between Mir Muizz al-Mulk and Bahadur Khan in 1567

Outline and painting by Farrukh Beg

IS 2:97-1896 - 23/B3

Akbar receiving booty after the defeat of Khan Zaman in 1567

Outline by Kanha, painting by Makhlas

IS 2:98-1896 - 23/B4

The battle between the forces of Akbar and Muhammad Husain Mizra near Ahmadabad, in 1573

Outline by Miskin, painting by Banwari the Younger

IS 2:99-1896 - 23/B5

Muhammad Husain as prisoner in the presence of Akbar in 1573

Outline by Miskin, painting by Mohesh

IS 2:100-1896 - 23/B6

Subject unidentified: battle scene in which horsemen are represented attacking and entering a fort

Outline by Miskin, painting by Asi (?)

IS 2:101-1896 - 23/B7

Akbar praying on the river bank when proceeding up the Indus to the Eastern Districts (Bengal) in 1572

Outline by La'l, painting by Nand, the son of Ram Das

IS 2:102-1896 - 23/B8

Daud Shah, King of Bengal, as a prisoner before Khan Jahan Husain Quli, at Bhagalpur, in 1576

Outline by La'l, painting by Paramju Gujarati

IS 2:103-1896 - 23/B9

The battle preceding the capture of the fort at Bundi, Rajasthan, in 1577

Outline and painting by Tulsi the Elder

IS 2:104-1896 - 23/B10

Right side of double picture: Mirza Ibrahim Husain hunting, and his defeat by the imperial troops in 1573

Outline by Tulsi the Elder, painting by Banwari

IS 2:105-1896 - 23/B11

Left side of double picture: Mirza Ibrahim Husain hunting, and his defeat by the imperial troops in 1573

Outline and painting by Khim Karan

IS 2:106-1896 - 23/B12

Right side of double picture: Akbar at the Battle of Samal in the Gujarat district, Punjab in 1572

Outline by La'l, painting by Babu Naqqash

IS 2:107-1896 - 23/C1

Left side of double picture: Akbar at the Battle of Samal in Gujarat District, Punjab, in 1572

IS 2:108-1896 - 23/C2

Right side of double picture: victory of Qutb ad-Din Khan and Azim Khan over Muhammad Husain Mirza and Sher Khan Fuladi at Gujarat in 1572

Outline by La'l, painting by Dhasnun

IS 2:109-1896 - 23/C3

The Battle of Patan in 1572

Outline by La'l, painting by Mani

IS 2:110-1896 - 23/C4

Right side of double painting: Akbar welcomed by his return to Fatehpur Sikri on 5th October 1573, following his victory in Gujarat

Outline by Kesu the Elder, painting by Nar Singh

IS 2:111-1896 - 23/C5

Left side of double picture: rejoicing at Akbar's return to Fatehpur Sikri following his victory in Gujarat

Outline by Kesu the Elder, painting by Jag Jivan

IS 2:112-1896 - 23/C6

Husain Quli Khan presenting his prisoners, dressed in animal skins, to Akbar at Agra in 1573

Outline by Basawan, painting by Mansur

IS 2:113-1896 - 23/C7

Husain Quli Khan Jahan paying his respects to Akbar

Outline and painting by Husain Naqqash, portraits by Kesu

IS 2:114-1896 - 23/C8

The ambassadors of Mirza Shah Rukh doing homage to Akbar in 1577

Outline by Miskin, painting by Samvan, portraits by Madhu

IS 2:115-1896 - 23/C9

Left half of double page: the mast elephant Chitramand attacking the rebel elephant Udiya during the capture of Bahadur Khan in 1567

IS 2:116-1896 - 23/C10

Subject unidentified: possibly Aisar Das Chohau's attack on elephant at Chitor in 1567

Outline by Kesu the Elder, painting by Chatar Muni

IS 2:117-1896 - 23/C11

Akbar's triumphant entry into Surat

Outline and painting by Farrukh Beg

Akbar: Baburnama - 23/C12-E8

IM 260-1913 - 23/D1

Hindu ascetics at a shrine said to be near Begram (near Peshawar)

Mughal, c1590

IM 261-1913 - 23/D2

A scene in the mountains: the annual ceremony of acclaiming the standards by the Khan's army near Tashkent in 1502

By Devji Gujarati

Mughal, c1590

IM 262-1913 - 23/D3

Ladies of the court encamped

Mughal, c1590

IM 263-1913 - 23/D4

Babur advancing through the mountains to Kabul in 1502, passing the Minar Hill in deep snow
Mughal, c1590

IM 264-1913 - 23/D5

Three horsemen on a mountain road near Begram in 1525
Mughal, c1590

IM 265-1913 - 23/D6

The defenders of Chanderi putting their women to death as Babur's troops storm the fort in January, 1528
Outline by La'l, painting by Durga
Mughal, c1590

IM 266-1913 - 23/D7

Babur's army capturing the fort of Chanderi in 1528
Outline by Makand, painting by Kihman Sangtarash
Mughal, c1590

IM 267-1913 - 23/D8

Jahangir Mirza and Tambal being driven out of the town of Aush by a mob in 1498
By Paras
Mughal, c1590

IM 268-1913 - 23/D9

Babur and his men drive the Hayaras 'like deer by valley and ridge' early in 1507
Mughal, c1590

IM 269-1913 - 23/D10

Right side of double picture: Babur meeting the Khurasan Mirzas in the tents of Badi al-Zaman Mirza in October 1506
By Isma'il Kashmiri
Mughal, c1590

IM 269 A-1913 - 23/D11

Left side of double picture: Babur meeting the Khurasan Mirzas
Mughal, c1590

IM 270-1913 - 23/D12

Babur witnessing Muhammad Husain Mirza, having run into Khanini's bedding room, entangled in bedding, April or early May, 1507
Mughal, c1590

IM 271-1913 - 23/E1

The encampment before Kabul in 1507 before the attack on the rebels holding the city
Mughal, c1590

IM 272-1913 - 23/E2

Babur's force defeating a band of Turkman Hazara tribesmen near the Ghurband valley in Afghanistan, in February 1507
Mughal, c1590

IM 273-1913 - 23/E3

A prince and attendants under a *shamiana*
By Yaqub Kashmiri, faces by La'l
Mughal, c1590

IM 274-1913 - 23/E4

Royal sports
By Madhu Chela

Mughal, c1590

IM 275-1913 - 23/E5

Babur receiving Uzbek and Rajput envoys in a garden at Agra on December 18, 1528

By Ram Das

Mughal, c1590

IM 276-1913 - 23/E6

One side of a double page showing Babur superintending the laying-out of a garden at Kabul: the red sandstone wall and gateway are shown, outside which the emperor's horse and retinue are waiting

By Bishndas

Mughal, c1590

IM 276 A-1913 - 23/E7

One side of a double page showing Babur superintending the laying-out of a garden at Kabul: the emperor is watching his gardeners measuring, or squaring, the flower beds, between which are irrigation channels leading to a tank in the foreground

By Bishndas

Mughal, c1590

IS 234 A-1950 - 23/E8

Birds in a tree

An illustration to the section of the *Babumama* in which Babur describes the animals, birds and plants of Hindustan

Mughal, c1590

Akbar: Miscellaneous - 23/E9-24/A9

Circ 242-1922 - 23/E10

The last hours of Bhishma. He lies on a bed of arrows discoursing to Yudhishthira

Illustration to the *Razm-nama* (a Persian translation of the *Mahabharata*)

By Husain 'Ali

Mughal, 1007 AH/1598 AD

Circ 243-1922 - 23/E11

Duryodhana goes with several brothers to the house of Salva and asks him to be Kama's charioteer when Krishna is Arjuna's charioteer in the great war. Salva and Duryodhana sit together on the same throne.

By Kamal, son of Khem

Illustration to the *Razm-nama* (a Persian translation of the *Mahabharata*)

Mughal, 1007 AH/1598 AD

Circ 244-1922 - 23/E12

Yudhishthira and his brothers in council before the great war

Illustration to the *Razm-nama* (a Persian translation of the *Mahabharata*)

By Lakmi Das

Mughal, 1007 AH/1598 AD

D 383-1885 - 23/F1

Akbar seated in a courtyard being entertained with music and poetry by members of his court
Mughal, Akbar period (1556-1605)

D 384-1885 - 23/F2

A kneeling man offering a cup and plate of gold to a prince seated on a throne in a courtyard before a building

Mughal, Akbar period (1556-1605)

D 399-1885 - 23/F3

A party of carousing Europeans
Tinted drawing
Mughal, c1605

D 402-1885 - 23/F4

Angels adoring the new-born Christ
Tinted drawing with gold and tempera
Mughal, Akbar period (1556-1605)

E 1086-1921 - 23/F5

Dancing girls performing before royal guests in a garden pavilion
Mughal, Akbar period (1556-1605)

IM 7-1913 - 23/F6

A lady with companion
Mughal, Akbar period (1556-1605)

IM 9-1913 - 23/F7

A European man in a landscape
Mughal, Akbar period (1556-1605)

IM 12-1913 - 23/F8

A lady bathing remonstrating with a prince, while her six fairy companions, dressed in leaf garments, escape
Illustration from a poetical romance
Mughal, Akbar period (1556-1605)

IM 284-1913 - 23/F9

A lady, perhaps St. Catharine of Alexandria, with preceptors
Mughal version of a Western engraving
Mughal, Akbar period (1556-1605)

IM 386-1914 - 23/F10

Portrait of a European
Mughal, Akbar period (1556-1605)

IM 249-1921 - 23/F11

Akbar hunting from an elephant, holding a white falcon on his outstretched hand
Drawing with tempera details
Mughal, c1600

IS 61-1949 - 23/F12

Scene in a garden pavilion
Tinted drawing
Mughal, Akbar period (1556-1605)

IS 170-1949 - 23/G1

Unidentified fragment
Opaque watercolour on cloth
Mughal, Akbar period (1556-1605)

IS 170 A-1949 - 23/G1

Unidentified fragment
Opaque watercolour on cloth
Mughal, Akbar period (1556-1605)

IS 457-1950 - 23/G2

The sage Narada giving religious instruction to Suka, son of Vyasa, as related to Yudhisthira by Bhishma in the Santi Parva of the *Mahabharata*

Illustration from a manuscript of the *Razm-nama*, a Persian translation of the *Mahabharata*
Mughal, 1007 AH/1598 AD

IS 459-1950 - 23/G3

Bhima on foot fighting Aswathama who shoots at him from a chariot
Illustration from a manuscript of the *Razm-nama*, a Persian translation of the *Mahabharata*
Mughal, 1007 AH/1598 AD

IS 229-1951 - 23/G4

A bearded ascetic seated under a tree, before whom a devotee kneels with hands raised together
Drawing
Mughal, early 17th century

IS 218-1952 - 23/G5

Study of a wandering scholar
Mughal, c1605

IS 22-1953 - 23/G6

Prince with a lady in a landscape
Mughal, Akbar period (1556-1605)

IS 121-1955 - 23/G7

The sage Vyasa accompanied by disciples in a Himalayan retreat observes his son, Suka, approaching the hermitage through the air like a ball of fire, which resembles the sun
Illustration from a manuscript of the *Razm-nama*, a Persian translation of the *Mahabharata*
By Bhanwari Khurd
Mughal, 1007 AH/1598 AD

IS 149-1955 - 23/G8

A courtier leaning on his staff
Mughal, c1605

IS 179-1955 - 23/G9

The arrival of a messenger before a king who is watching a court entertainment provided by an elephant and its keepers
Mughal, c1605

IS 180-1955 - 23/G10

A ruler seated before his assembled court washing his hands in the blood of an executed offender
19th or 20th century after an original of the Akbar period

IS 91-1965 - 23/G11

Portrait of the emperor Akbar's foster brother, Zain Khan Koka (d 1600) standing against a green ground
Mughal, late 16th century

IS 95-1965 - 23/G12

Workmen erecting a palace
From an unidentified manuscript
Mughal, c1600

IS 96-1965 - 24/A1

Bearers carrying a dead lioness
Mughal, c1602-4

IS 97-1965 - 24/A2

A Mughal prince spearing the flank of a lioness which attacks his elephant

Mughal, c1605

IS 40-1966 - 24/A3

Khujista, the merchant's wife, talking to the parrot
Illustration to the *Tuti-nama*, 'Tales of a parrot'
Mughal, late 16th century

IS 2-1970 - 24/A4

The baby Krishna uproots two trees
Illustration from a manuscript of the *Harivamsa*
Mughal, c1590

IS 3-1970 - 24/A5

Krishna kills Raja Kansa
Illustration from a manuscript of the *Harivamsa*
Mughal, c1590

IS 4-1970 - 24/A6

Krishna received by Raja Bhishmaka
Illustration from a manuscript of the *Harivamsa*
Mughal, c1590

IS 5-1970 - 24/A7

Krishna's combat with the god Indra
Illustration from a manuscript of the *Harivamsa*
Mughal, c1590

IS 6-1970 - 24/A8

Krishna kills the demon Nikumbha
Illustration from a manuscript of the *Harivamsa*
Mughal, c1590

IS 7-1970 - 24/A9

Siva destroys the demon Andhaka
Illustration from a manuscript of the *Harivamsa*
Mughal, c1590

Jahangir - 24/A10-F9

Circ 225-1922 - 24/A11

Portrait of a Mughal prince
Brush drawing
Mughal, first half of 17th century

IM 111-1921 - 24/A12

Jahangir receiving Qutb ad-Din Khan Koka at Lahore
Mughal, reign of Jahangir (1605-1627)

IM 111-1921 verso - 24/B1

Panel of calligraphy by Mir 'Ali of Herat
The border and decoration Mughal, first half of 17th century

IM 117-1921 - 24/B2-3

Shah Tahmasp of Iran (1524-1576)
By Sahifa Banu
Mughal, early 17th century

IM 117-1921 verso - 24/B4

Panel of calligraphy by 'Ali al-Husaini
The border and decoration Mughal, first half of 17th century

IM 118-1921 - 24/B5-6

Portrait of Amir Mirza Ghazi Beg
By Manohar
Mughal, reign of Jahangir (1605-1627)

IM 118-1921 verso - 24/B7

Panel of calligraphy by Mir 'Ali of Herat
The border and decoration Mughal, first half of 17th century

IM 121-1921 - 24/B8

Portrait of Mir Jumla, minister to the emperor Jahangir
By Siva Das
Mughal, c1625

IM 121-1921 verso - 24/B9

Panel of calligraphy by Mir 'Ali of Herat
The border and decoration Mughal, first half of 17th century

IM 123-1921 - 24/B10-11

Portrait of Murtaza Khan
By Manohar; the border by Daulat
Mughal, c1610

IM 123-1921 verso - 24/B12

Panel of calligraphy by Mir 'Ali of Herat
Border by Daulat, Mughal, first half of the 17th century

IM 124-1921 - 24/C1-2

Portraits of Rai Bharo and Jassa Jam, two landowners of Gujarat
By Bishndas
Mughal, c1618

IM 124-1921 verso - 24/C3

Panel of calligraphy by Mir 'Ali of Herat
Border and decoration Mughal, first half of the 17th century

IM 134-1921 - 24/C4

An Indian black buck led by its keeper
By Manohar
Mughal, c1616

IM 135-1921 - 24/C5

A turkey-cock
By Mansur
Mughal, 1612

IM 135-1921 verso - 24/C6

Panel of calligraphy by Mir 'Ali of Herat
Border and decoration Mughal, first half of the 17th century

IM 136-1921 - 24/C7

A Himalayan cheer pheasant
By Mansur
Mughal, c1620

IM 136-1921 verso - 24/C8

Panel of calligraphy by an unidentified calligrapher

Border and decoration Mughal, first half of the 17th century

IM 137-1921 - 24/C9-10

A Himalayan blue-throated barbet

By Mansur

Mughal, c1620

IM 137-1921 verso - 24/C11

Panel of calligraphy by Mir 'Ali of Herat

Border and decoration Mughal, first half of the 17th century

IM 138-1921 - 24/C12-D1

A Himalayan Wild Goat

By Inayat

Mughal, 1607

IM 138-1921 verso - 24/D2

Panel of calligraphy by Mir 'Ali of Herat

Border and decoration Mughal, first half of the 17th century

IM 139-1921 - 24/D3

The Martyrdom of Saint Cecilia

By Nini

Mughal after a European original, c1610

IM 139 A-1921 - 24/D4

Panel of calligraphy by Mir 'Ali of Herat

Border and decoration Mughal, first half of the 17th century

IM 9-1925 - 24/D5

The emperor Jahangir receiving his son Parviz in audience

Mughal, c1610-1614

IM 10-1925 - 24/D6

Portrait of an aged *mullah*

Inscribed in Persian 'By Farrokh Beg in his 70th year'

By Farrokh Beg

Mughal, reign of Jahangir (1605-1627)

IM 11-1925 - 24/D7

Portrait of a darvish

By Farrokh Beg

Mughal, reign of Jahangir (1605-1627)

IM 11 A-1925 - 24/D8

Panel of calligraphy

Border and decoration Mughal, first half of the 17th century

IM 12-1925 - 24/D9-10

Prince Khurram (later the emperor Shah Jahan) riding with one of his sons and an escort

By Murad

Mughal, c1615

IM 12 A-1925 - 24/D11

Panel of calligraphy

Border and decoration Mughal, first half of the 17th century

IM 14-1925 - 24/D12

Portrait of Shah Jahan as a prince

Inscribed in Persian 'A good portrait of me in my twenty-fifth year by Nadir az-Zaman ['the Wonder of the Age', Abu'l Hasan]

By Abu'l Hasan

Mughal, c1616

IM 20-1925 - 24/E1-2

Portrait of 'Abdullah Khan Uzbek out hawking

Inscribed in Persian 'Likeness of 'Abdullah Khan Uzbek, work of Nadir az-Zaman ['the Wonder of the Age', Abu'l Hasan]

By Abu'l Hasan

Mughal, c1618

IM 20 A-1925 - 24/E3

Panel of calligraphy

Border and decoration Mughal, first half of the 17th century

IM 21-1925 - 24/E4

Malik 'Ambar of Ahmadnagar

By Hashim

Mughal, period of Jahangir (1605-1627)

IM 21 A-1925 - 24/E5

Panel of calligraphy

Border and decoration Mughal, first half of the 17th century

IM 22-1925 - 24/E6

Sultan Muhammad Qutb Shah of Golconda (1579-1626)

Inscribed in Persian 'A good likeness of Sultan Muhammad Qutb al-Mulk'

By Hashim

Mughal, period of Jahangir (1605-1625)

IM 22 A-1925 - 24/E7

Panel of calligraphy

Border and decoration Mughal, first half of the 17th century

IM 23-1925 - 24/E8

A zebra

Inscribed in Persian: 'A zebra which the Turks who came with Mir Jafar brought from Abyssinia in the year 1621. Painted by Mansur in the 16th year of the reign.'

By Mansur

Mughal, 1621

IM 24-1925 - 24/E9-10

Portrait of Zu'lfiqar Khan

Mughal, reign of Jahangir (1605-1627)

IM 24 A-1925 - 24/E11

Panel of calligraphy

Border by Daulat

Border and decoration Mughal, reign of Jahangir (1605-1627)

IM 25-1925 - 24/E12

Portrait of Muhammad 'Ali Beg

Muhammad 'Ali Beg was the ambassador of Shah of Iran to the Mughal court, arriving in 1631. The painting is inscribed in Persian 'Muhammad 'Ali Beg, ambassador'

By Hashim

Mughal, c1631

IM 42-1925 - 24/F1

Two Indian cranes
Brush drawing
Attributed to Mansur
Mughal, c1618

IM 170-1950 - 24/F2

The Inn at Bethlehem
Illustration to the *Dastan-i Masih* (a Persian version of the life of Christ, by Jerome Xavier, member of the Portuguese Jesuit Mission to Akbar's court, 1595)
By Masud
Mughal, c1610

IS 216-1951 - 24/F3

A nobleman
Mughal, c1610

IS 217-1951 - 24/F4

A Mughal courtier
Mughal, c1610

IS 311-1951 - 24/F5

Gauri ragini
Mughal or Deccani, c1650 (?)

IS 312-1951 - 24/F6

Portrait of a noble, Khan-i Jahan Lodi
Mughal, c1630

IS 114-1955 - 24/F7

The emperor Jahangir receiving pearls from his eldest son, Prince Khusrau, during a private audience at which the princes Parviz, Khurram and three courtiers are also present
Mughal, c1610-15

IS 90-1965 - 24/F8

Prince Khurram, later Shah Jahan, seated under a canopy, holding one of his four sons
Mughal, c1620

IS 185-1984 - 24/F9

The Maharana of Mewar making submission to Prince Khurram in 1614
By Nanha
Mughal, c1618

Shah Jahan - 24/F10-25/C2

IM 8-1913 - 24/F11

Portrait of a European lady
Mughal, c1645-50 mounted on a decorated album page

IM 155-1914 - 24/F12

Mythical beasts with a herd of elephants
Line drawing with coloured wash
Mughal, c1625-50

IM 112-1921 - 24/G1

The emperor Shah Jahan with two birds of paradise
By Balchand
Mughal, c1630

IM 112 A-1921 - 24/G2

Panel of calligraphy by Mir 'Ali of Herat
Border and decoration Mughal, first half of the 17th century

IM 120-1921 - 24/G3

A Mughal courtier
By Balchand
Mughal, c1620

IM 120 A-1921 - 24/G4

Panel of calligraphy by Sultan 'Ali of Mashhad
Border and decoration Mughal, first half of the 17th century

IM 233-1921 - 24/G5-6

Shah Jahan holding a jewelled ornament and a sword
Inscribed in Persian 'The drawing of Muhammad 'Abid, the son of Aqa Reza, brother of Nadir az-Zaman, came to completion in the year 41 [i.e. 1041 AH] in the heaven-like assembly.'
By 'Abid
Mughal, dated 1041 AH/1631-2 AD

IM 233 A-1921 - 24/G7

Panel of calligraphy
The border and decoration Mughal, first half of the 17th century

IM 254-1921 - 24/G8

Two studies of old age
Mughal, (?) period of Shah Jahan (1628-1656)

IM 8-1925 - 24/G9

Amir Timur-i Leng and the first two Mughal emperors, Babur and Humayun, attended by Mirza Shahrokh, Mirza Rostam and Bairam Khan
By Govardhan
Mughal, c1630

IM 13-1925 - 24/G10

Shah Shuja', Aurangzeb and Murad Bakhsh, the three younger sons of Shah Jahan, riding together
By Balchand
Mughal, c1635

IM 15-1925 - 24/G11-12

Shah Shuja', the second son of Shah Jahan
By Lalchand
Mughal, c1640

IM 15 A-1925 - 25/A1

Panel of calligraphy
The border and decoration Mughal, first half of the 17th century

IM 16-1925 - 25/A2

'Abdullah Khan, Firoz Jang, with the head of Khan-i Jahan Lodi
By Abu'l Hasan
Mughal, c1631

IM 17-1925 - 25/A3-4

The emperor Shah Jahan
Inscribed in Persian: 'A good portrait of me in my 40th year, the work of Bichitr'
By Bichitr
Mughal, c1630

IM 17 A-1925 - 25/A5

Panel of calligraphy

The border and decoration Mughal, first half of the 17th century

IM 18-1925 - 25/A6-7

Shah Jahan riding with his son Dara Shikuh

By Govardhan

Mughal, c1630

IM 18 A-1925 - 25/A8

Panel of calligraphy

The border and decoration Mughal, first half of the 17th century

IM 19-1925 - 25/A9-10

Dara Shikuh, eldest son of Shah Jahan

By Chitarman

Mughal, dated 1050 AH/1641 AD

IM 19 A-1925 - 25/A11

Panel of calligraphy

The border and decoration Mughal, first half of the 17th century

IM 26-1925 - 25/A12-B1

Portrait of Asaf Khan, the father-in-law of Shah Jahan, with the Mughal army under his command at a time of victory

By Bichitr

Mughal, c1630

IM 26 A-1925 - 25/B2

Panel of calligraphy

The border and decoration Mughal, first half of the 17th century

IM 27-1925 - 25/B3

A singer and musician

By Bichitr

Mughal, c1645

IM 28-1925 - 25/B4

Prince Salim (later the emperor Jahangir) as a youth

By Bichitr

Mughal, c1630

IM 23-1928 - 25/B5

Imperial elephant with rider

Tinted brush drawing

Mughal, period of Shah Jahan (1628-1656)

IS 218-1951 - 25/B6

Study of a green bird (*chloropsis aurifrons*) beside a pink flower on which a butterfly has settled

Mughal, c1640

IS 220-1951 - 25/B7

Four ascetics

Tinted line drawing

Mughal, period of Shah Jahan (1628-1656)

IS 20-1953 - 25/B8

The emperor Shah Jahan and three of his sons approaching an *idgah* for a Muslim festival, possibly at Ajmer
Mughal, c1635

IS 162-1955 - 25/B9

Portrait of the emperor Jahangir
Mughal, c1630

IS 182-1955 - 25/B10

Portrait of the emperor Shah Jahan
Mughal, c1630

IS 89-1965 - 25/B11

A prince with companions listening to a singer and *tambura* player beneath a banyan tree near a thatched hut overlooking a harbour with ships in the distance
Mughal, c1620-30

IS 37-1972 - 25/B12

Portrait of the emperor Babur
Mughal, c1630

IS 60-1978 - 25/C1

Portrait of an unknown man
Mounted on a Mughal album page of the third quarter of the 18th century
By Isaac Oliver
English, c1595

IS 80-1990 - 25/C2

European engraving of 1584 mounted on a Mughal album page of 1639

Aurangzeb - 25/C3-26/A1

132:3-1885 - 25/C4

A Mughal noble and an ascetic
Page from an album
Mughal, second half of 17th century

132:4-1885 - 25/C5

A Mughal noble facing right
Page from an album
Mughal, second half of 17th century

132:5-1885 - 25/C6

Shah Shuja' Bahadur Khan
Page from an album
Mughal, second half of 17th century

132:6-1885 - 25/C7

Calligraphic design
Page from an album
Mughal, second half of 17th century

132:7-1885 - 25/C8

The emperor Aurangzeb, holding a turban jewel, facing left
Page from an album
Mughal, second half of 17th century

132:8-1885 - 25/C9

The emperor Aurangzeb, mounted with a portrait of a noble

Page from an album
Mughal, second half of 17th century

132:9-1885 - 25/C10

A lady with companions seated on a *takht* in a garden
Page from an album
Mughal, second half of 17th century

132:10-1885 - 25/C11

A detail of a painting depicting princes, mounted with a portrait of a bearded nobleman framed within a window, holding a rose
Page from an album
The princes: Deccan, late 16th century. The nobleman: Deccan, 17th century

132:11-1885 - 25/C12

The emperor Aurangzeb with one of his ministers, holding a *firman* in a gold brocade case
Page from an album
Mughal, second half of the 17th century

132:12-1885 - 25/D1

A study of elephants
Page from an album
Tinted drawing
Mughal, 18th century

132:13-1885 - 25/D2

A prince spying on ladies bathing
Page from an album
Mughal, c1700

132:14-1885 - 25/D3

Female ascetic and companions before a *lingam* shrine
Another version of this subject is IS 132:22-1885, fiche 25/D11
Page from an album
Mughal, c1700

132:15-1885 - 25/D4

Portrait of a bearded noble facing left
Page from an album
Mughal, second half of 17th century

132:16-1885 - 25/D5

A lady at her toilet
Page from an album
Mughal, 18th century

132:17-1885 - 25/D6

Female in a saffron sari
Page from an album
Mughal, 18th century

132:18-1885 - 25/D7

A lady at her toilet
Page from an album
Mughal, 18th century

132:19-1885 - 25/D8

A noble with sword and shield
Tinted drawing
Page from an album

Mughal, second half of 17th century

132:20-1885 - 25/D9

A Mughal emperor seated on a golden chair with his four sons

Page from an album

Mughal, c1700

132:21-1885 - 25/D10

Calligraphy

Page from an album

Mughal, second half of 17th century

132:22-1885 - 25/D11

Female ascetic and companions before a *lingam* shrine

Page from an album

Mughal, c1700

132:24-1885 - 25/D12

Ladies seated on a hexagonal *takht* in a garden

Page from an album

Tinted drawing

Mughal, c1700

132:25-1885 - 25/E1

La parabole de l'juraye

Coloured European engraving

Mounted on a Mughal album page of the early 18th century

132:26-1885 - 25/E2

A young prince kneeling, mounted on a page with a study of a lady holding a stringed instrument

Page from an album

Mughal, early 18th century

132:27-1885 - 25/E3

Two *kathak* dancers

Page from an album

Mughal, early 18th century

132:28-1885 - 25/E4

La fille de l'aire resuscitée et la malade de fluxe de sang guerrie

Coloured European engraving

Mounted on a Mughal album page of the early 18th century

132:29-1885 - 25/E5

A prince kneeling on a terrace

Page from an album

Tinted drawing

Mughal, second half of 17th century

132:30-1885 - 25/E6

Scene taken from an unidentified engraving

Page from an album

Tinted drawing

Mughal, second half of 17th century

520E-1888 - 25/E7

A lady bedecked with pearls, standing against a green ground with flowering plants at her feet

Mughal, c1700

AL 4940 - 25/E8

Princes seated on a terrace next to a river in the moonlight
Murshidabad, 18th century

D 389-1885 - 25/E9

A Mughal noble with a large shield attached to his belt
Page from an album
Mughal, 18th century

D 391-1885 - 25/E10-11

A bejewelled lady holding a flower
Page from an album
Mughal, 18th century

D 392-1885 - 25/E12

A bejewelled lady holding a flask and cup
Page from an album
Mughal, 18th century

D 394-1885 - 25/F1-2

A bejewelled lady
Page from an album
Tinted drawing
Mughal, 18th century

EID 4937 - 25/F3

A ruler and companions seated on a terrace at dusk
Page from an album
Murshidabad or Lucknow, 18th century

IM 117-1911 - 25/F4-5

A lady reclining on a bed on a terrace at night, with companions
Page from an album
Murshidabad or Lucknow, 18th century

IM 37-1912 - 25/F6

Bust portrait of Nur Jahan
Mughal, 18th century

IM 286-1913 - 25/F7

The emperor Aurangzeb
Mughal, c1700

IM 234-1921 - 25/F8

The emperor Aurangzeb in old age, being carried on a palanquin
By Ghulamman
Mughal, dated 1104 AH/1692-93 AD

IM 236-1921 - 25/F9

Bust portrait of the emperor Aurangzeb in old age
Page from an album
Mughal, c1700

IM 118-1922 - 25/F10

A tribal couple hunting at night
Mughal, 18th century

IM 6-1938 - 25/F11

A Mughal prince
Page from an album

Tinted drawing, 17th century

IS 198-1951 - 25/F12

A Mughal prince and an Iranian youth drinking wine together
Mughal, 18th century

IS 232-1951 - 25/G1

Princesses at night, possibly entering a Muslim shrine
Mughal, second half of 17th century

IS 145-1952 - 25/G2

A princess and a peacock beneath a tree
Illustration to the musical mode *Gauri Ragini*
Mughal, c1700

IS 148-1952 - 25/G3

A princess holding a wine cup, standing against a golden ground
Mughal, c1700

IS 154-1952 - 25/G4

A group of ladies approaching a shrine in a wood at night
Mughal, 18th century

IS 219-1952 - 25/G5

A group of ascetics playing music before a hut in a landscape
Mughal, 18th century

IS 231-1952 - 25/G6

Study of a bird with poppies
Mughal, 18th century

IS 248-1952 - 25/G7

Portrait of a lady, probably taken from a European original
Page from an album
Mughal, 17th century

IS 259-1952 - 25/G8

A lady holding a wine cup
Mughal, c1700

IS 260-1952 - 25/G9

A lady at her toilet
Mughal, 18th century

IS 268-1952 - 25/G10

Two princesses in a landscape at sunset
Mughal, 18th century

IS 272-1952 - 25/G11

An amorous couple
Mughal, 18th century

IS 102-1960 - 25/G12

An angel standing by a stream holding a fish
Tinted drawing
Mughal, 18th century

IS 94-1965 - 26/A1

A gathering of mystics
Mughal, c1650-55

Eighteenth century: first half - 26/A2-27/B6

4779-1854 - 26/A3-E4

A book of floral patterns for use in textile production
North India, 18th century

AL 4935 - 26/E5

Portrait of Sikandar Zulkam
Mughal, first half 18th century

AL 4938 - 26/E6

A woman and man seated on a terrace
Mughal, first half 18th century

AL 4939 - 26/E7

The emperor Farrukhsiyar (r. 1713-19)
Mughal, early 18th century

AL 4941 - 26/E8

Portrait of Shah Jahan
Mughal, first half 18th century

AL 8143:1 - 26/E9

A winged shepherdess walking next to a lioness composed of many animals
Mughal, first half 18th century

AL 9281 A - 26/E10

A winged lady riding a horse composed of animals
Mughal, first half 18th century

Circ 222-1922 - 26/E11

Portrait of Itimad ad-Daula Nawab Zamar ad-Din Khan, Minister to the emperor Muhammad Shah
Mughal, Delhi, c1745

Circ 224-1922 - 26/E12

A girl wandering through a landscape with floral wands followed by a peacock and peahen
Illustration to the musical mode *Gauri Ragini*
Tinted drawing
Mughal, c1770

Circ 225 A-1922 - 26/F1

Portrait of Aurangzeb in old age seated on a terrace
Mughal, early 18th century

D 1147-1903 - 26/F2

A Mughal prince on a horse holding a hawk
Mughal, first half 18th century

D 1171-1903 - 26/F3

A Mughal nobleman seated on a terrace gazing at the portrait of a lady
Mughal, first half of 18th century

D 350-1908 - 26/F4

A lady performing *puja* at night
Mughal, early 18th century

D 360-1908 - 26/F5

Lady on a terrace listening to music
Delhi, c1790

D 361-1908 - 26/F6

A man seated, smoking a *huqqa*
Mughal, first half 18th century

IM 280-1913 - 26/F7

A group of Hindu devotees seated in front of a grass hut
Tinted drawing
Mughal, first half 18th century

IM 285-1914 - 26/F8

A royal progress of the emperor Farrukhsiyar
Ink drawing
Mughal (Delhi), early 18th century

IM 287-1914 - 26/F9

Equestrian portrait of the emperor Farrukhsiyar
Ink drawing
Mughal, early 18th century

IM 294-1914 - 26/F10

A guinea-fowl
Mughal, first half 18th century

IM 294 A-1914 - 26/F11

A lady on a terrace at sunset, smoking a *huqqa*, with a maid playing to her on the sitar
Mughal, first half 18th century

IM 230-1921 - 26/F12

Portrait of an unidentified Mughal prince
Tinted drawing
Mughal, 17th century

IM 237-1921 - 26/G1

Portrait of Nadir Shah of Iran
Mughal, first half 18th century

IM 238-1921 - 26/G2

Portrait of the emperor Muhammad Shah (1719-1748) sitting on a throne with a falcon perched on his outstretched right hand
Mughal, c1740

IM 242-1921 - 26/G3

A royal lady at night, feasting with her companions
Mughal, first half 18th century

IM 36-1922 - 26/G4

Portrait of the emperor Bahadur Shah (1707-1712)
Mughal, c1710

IM 112-1922 - 26/G5

A prince in a garden with female companions and musicians
Mughal, first half 18th century

IM 114-1922 - 26/G6

Ladies on a terrace by a lotus pond
Mughal, first half 18th century

IS 54-1949 - 26/G7

A royal couple sitting on a terrace
Mughal or Deccani, first half 18th century

IS 58-1949 - 26/G8

The Mughal emperor Muhammad Shah (1719-48)
Mughal, c1725

IS 454-1950 - 26/G9

The emperor Bahadur Shah (1707-12) carried in a palanquin on a hunting expedition and accompanied by his two sons Rafi'ush Shan and Jahan Shah
Mughal, c1710

IS 205-1951 - 26/G10

A courtier with a lance on horseback
Mughal, c1750

IS 221-1951 - 26/G11

Portrait of Nawab Khan Durrani (d. 1739)

IS 222-1951 - 26/G12

Navab Khan Dauran Khan
Mughal (Delhi), c1750

IS 234-1951 - 27/A1

A lady reclining on a bed on a palace terrace, with two maids and a musician in attendance
Provincial Mughal (Lucknow?), 18th century

IS 236-1951 - 27/A2

The lady asleep while her lover departs
Illustration to the musical mode *Lalita Ragini*
Mughal, first half 18th century

IS 149-1952 - 27/A3

Portrait of the emperor Jahandar Shah (1712-1713)
Mughal, c1712

IS 159-1952 - 27/A4

Lady in a field at night
Mughal, first half of 18th century

IS 250-1952 - 27/A5

A shy girl with an old woman
Mughal, first half of 18th century

IS 414-1952 - 27/A6

A Mughal officer on horseback
Brush drawing
Mughal, c1720

IS 151-1955 - 27/A7

A lady reclining on a bed with maidservants in attendance
Mughal, c1750

IS 152-1955 - 27/A8

A girl standing under a sapling
Inscribed in Persian on the reverse of the border 'the work of Kirpal the painter, 2nd of the month of Rabi al-avvalin, the 4th from the accession of 'Alamgir the second...'
Mughal, Delhi, dated 1757 (?)

IS 223-1955 - 27/A9

Three ducks
Mughal, early 18th century

IS 225-1955 - 27/A10

Woman on a terrace holding a blossom
Mughal, early 18th century

IS 35-1957 - 27/A11

A Mughal prince acclaimed by ladies of the palace
Mughal, Delhi, c1730

IS 75-1957 - 27/A12

A prince celebrating the Holi festival with his ladies and girl musicians who provide music on the *da'ira*, *qupuz*, *mridangda*, *vina* and tambour
Mughal, c1750

IS 94-1960 - 27/B1

Khwaja Khizr on the fish holding a spherical vessel on a tray with Elias walking beside him
Mughal, 18th century

IS 98-1960 - 27/B2

Portrait of a Mughal courtier seated on a marble terrace
Mughal, first half 18th century

IS 99-1960 - 27/B3

A darvish seated on a grassy bank with a lapwing perched on his left hand and the right forefinger raised. A fruit bowl rests on his knee and a gilt clog rests on the ground beside him
Mughal, first half 18th century

IS 100-1960 - 27/B4

A prince, seated on an outcrop of rock on a promontory overlooking a lake, with four female companions
By Madhu
Mughal, first half 18th century

IS 52-1965 - 27/B5

Portrait of a nawab standing holding a sword and a folded document
Tinted drawing (unfinished)
Mughal, c1725-50

IS 56-1965 - 27/B6

Portrait of a Mughal officer holding a pendant containing a portrait miniature
Mughal, first half 18th century

Eighteenth century: second half - 27/B7-30/B4

AL 3436-511 - 27/B8

A gathering of ascetics
Mughal, second half 18th century

03535 (IS) - 27/B9

Akbar Shah II (1806-37)
Mughal, Delhi, c1830

AL 4936 - 27/B10

A Mughal ruler and his wife
Mughal, 18th century

AL 4942 - 27/B11

Two holy men sitting before a hut
Mughal, 18th century

520-1888 - 27/B12

Portrait of a lady
Mughal, 18th century

520 H-1888 - 27/C1

Ladies hunting
Mughal, 18th century

Circ 228-1922 - 27/C2

Portrait of Safdar Jang, Nawab of Awadh
Lucknow, c1750

D 1204-1903 - 27/C3

An elephant with its back legs chained together and front legs chained to a tree stump, facing a mahout with a spear

Tinted drawing

Mughal, 18th century

D 1206-1903 - 27/C4

A portrait of 'Alamgir II (r. 1754-1759), smoking a *huqqa*
Mughal, c1755

D 353-1908 - 27/C5

A lady being entertained by a *daira*-player and a singer
Delhi, c1790-1800

D 354-1908 - 27/C6

A couple in European dress sitting at a table, eating and drinking
Mughal, 18th century

D 356-1908 - 27/C7

A princess in a garden, holding a rose
Mughal, 18th century

D 365-1908 - 27/C8

Bust portrait of a Mughal princess
Mughal, probably Lucknow, 18th century

D 366-1908 - 27/C9

Holy men on a terrace at sunset
Mughal, 18th century

E 575-1915 - 27/C10

An Iranian prince kneeling on a terrace, drinking wine
Mughal, 18th century

IM 9-1912 - 27/C11-29/D7

Miniatures from an album containing portraits of Rajput, Mughal and other rulers, all identified in Persian at the top, and most with English at the bottom in a late 19th century hand.
Probably from Kangra or Chamba, second half of the 18th century

IM 9-1912 (1/177) - 27/C11

Raja Yudishtara

IM 9-1912 (2/177) - 27/C12

Raja Prichhet

IM 9-1912 (3/177) - 27/D1
Raja Janmaiji

IM 9-1912 (4/177) - 27/D2
Raja Asvamedh

IM 9-1912 (5/177) - 27/D3
Raja Utumchand

IM 9-1912 (6/177) - 27/D4
A raja

IM 9-1912 (7/177) - 27/D5
Raja Ujjar Sen

IM 9-1912 (8/177) - 27/D6
Raja Sur Sen

IM 9-1912 (9/177) - 27/D7
Raja Chitrath

IM 9-1912 (10/177) - 27/D8
Raja Chitrath

IM 9-1912 (11/177) - 27/D9
Raja Bhupat Pal

IM 9-1912 (12/177) - 27/D10
Raja Rao Pal

IM 9-1912 (13/177) - 27/D11
Raja Prithijit

IM 9-1912 (14/177) - 27/D12
Raja Suchirath

IM 9-1912 (15/177) - 27/E1
Raja Sakhman Dev

IM 9-1912 (16/177) - 27/E2
Raja Naphar Dev

IM 9-1912 (17/177) - 27/E3
Raja Sur Nacha

IM 9-1912 (18/177) - 27/E4
Raja Sur Sen

IM 9-1912 (19/177) - 27/E5
A raja

IM 9-1912 (20/177) - 27/E6
Raja Madarath

IM 9-1912 (21/177) - 27/E7
Raja Todar Mal

IM 9-1912 (22/177) - 27/E8
Raja Bhikham

IM 9-1912 (23/177) - 27/E9
Raja Narhar Rath

IM 9-1912 (24/177) - 27/E10
Raja Puran Mal

IM 9-1912 (25/177) - 27/E11
Raja Sarangdhar

IM 9-1912 (26/177) - 27/E12
Raja Rup Pal

IM 9-1912 (27/177) - 27/F1
Raja Abhain (?)

IM 9-1912 (28/177) - 27/F2
Raja Dut Pal

IM 9-1912 (29/177) - 27/F3
Raja Bhim Pal

IM 9-1912 (30/177) - 27/F4
Raja Malkhi Sen

IM 9-1912 (31/177) - 27/F5
Raja Bir Sen

IM 9-1912 (32/177) - 27/F6
Raja Sur Singh

IM 9-1912 (33/177) - 27/F7
Raja Bir Shah

IM 9-1912 (34/177) - 27/F8
Raja Anang Shah

IM 9-1912 (35/177) - 27/F9
Raja Rup Singh

IM 9-1912 (36/177) - 27/F10
Raja Harda Singh

IM 9-1912 (37/177) - 27/F11
Raja Suran Pal

IM 9-1912 (38/177) - 27/F12
Raja Mit Pal

IM 9-1912 (39/177) - 27/G1
Raja Dana Pal

IM 9-1912 (40/177) - 27/G2
Raja Prithi Sen

IM 9-1912 (41/177) - 27/G3
Raja Parsah

IM 9-1912 (42/177) - 27/G4
Raja Tij Singh

IM 9-1912 (43/177) - 27/G5
Raja Sarup Singh

IM 9-1912 (44/177) - 27/G6
Raja Dusht Narain

IM 9-1912 (45/177) - 27/G7
Raja Maha Bal

IM 9-1912 (46/177) - 27/G8
Raja Bir Bal

IM 9-1912 (47/177) - 27/G9
Raja Chitar Sen

IM 9-1912 (48/177) - 27/G10
Raja Asug Pal

IM 9-1912 (49/177) - 27/G11
Raja Inayat Pal

IM 9-1912 (50/177) - 27/G12
A raja

IM 9-1912 (51/177) - 28/A1
Raja Kam Chand

IM 9-1912 (52/177) - 28/A2
Raja Satragan

IM 9-1912 (53/177) - 28/A3
Raja Holchat

IM 9-1912 (54/177) - 28/A4
Raja Hari Chand

IM 9-1912 (55/177) - 28/A5
Raja Khath Yug

IM 9-1912 (56/177) - 28/A6
Raja Adit

IM 9-1912 (57/177) - 28/A7
Raja Dhirdhar

IM 9-1912 (58/177) - 28/A8
Raja Dhah Sen

IM 9-1912 (59/177) - 28/A9
Raja Sen Ket

IM 9-1912 (60/177) - 28/A10
Raja Maha Judh

IM 9-1912 (61/177) - 28/A11
Raja Bhiri Natha

IM 9-1912 (62/177) - 28/A12
Raja Jivan Pal

IM 9-1912 (63/177) - 28/B1
Raja Udai Singh

IM 9-1912 (64/177) - 28/B2
Raja Anand Pal

IM 9-1912 (65/177) - 28/B3
Raja Raj Pal

IM 9-1912 (66/177) - 28/B4
Raja Sadan

IM 9-1912 (67/177) - 28/B5
Raja Chandan Pal

IM 9-1912 (68/177) - 28/B6
Raja Anand Pal

IM 9-1912 (69/177) - 28/B7
Raja Anand (?) Pal

IM 9-1912 (70/177) - 28/B8
Raja Bir Bikramjit

IM 9-1912 (71/177) - 28/B9
Raja Sundar Pal

IM 9-1912 (72/177) - 28/B10
Raja Chitar Pal

IM 9-1912 (73/177) - 28/B11
Raja Shali Dahan

IM 9-1912 (74/177) - 28/B12
Raja Hamsa (?) Pal

IM 9-1912 (75/177) - 28/C1
Raja Sukh Pal

IM 9-1912 (76/177) - 28/C2
Raja Shubh Pal

IM 9-1912 (77/177) - 28/C3
Raja Ganga (?) Pal

IM 9-1912 (78/177) - 28/C4
Raja Gobind Pal

IM 9-1912 (79/177) - 28/C5
Raja Har Pal

IM 9-1912 (80/177) - 28/C6
Raja Bali Pal

IM 9-1912 (81/177) - 28/C7
Raja Mahi Pal

IM 9-1912 (82/177) - 28/C8
Raja Karam Pal

IM 9-1912 (83/177) - 28/C9
Raja Bhim Pal

IM 9-1912 (84/177) - 28/C10
Raja Madan Pal

IM 9-1912 (85/177) - 28/C11
Raja Karam Pal

IM 9-1912 (86/177) - 28/C12
Raja Bikram Pal

IM 9-1912 (87/177) - 28/D1
Raja Malik Chand

IM 9-1912 (88/177) - 28/D2
Raja Bikram Chand

IM 9-1912 (89/177) - 28/D3
Raja Kalian Chand

IM 9-1912 (90/177) - 28/D4
Raja Ram Chand

IM 9-1912 (91/177) - 28/D5
Raja Baini Chand

IM 9-1912 (92/177) - 28/D6
Raja Gobind Chand

IM 9-1912 (93/177) - 28/D7
Raja Bhim Chand

IM 9-1912 (94/177) - 28/D8
Raja Loh Chand

IM 9-1912 (95/177) - 28/D9
Raja Maharup

IM 9-1912 (96/177) - 28/D10
Raja Karan Prem

IM 9-1912 (97/177) - 28/D11
Raja Govind Daram

IM 9-1912 (98/177) - 28/D12
Raja Gopal Daram

IM 9-1912 (99/177) - 28/E1
Raja Mahanath

IM 9-1912 (100/177) - 28/E2
Raja Mahisen

IM 9-1912 (101/177) - 28/E3
Raja Balaul (?) Sen

IM 9-1912 (102/177) - 28/E4
Raja Radhu Sen

IM 9-1912 (103/177) - 28/E5
Raja Madhu Sen

IM 9-1912 (104/177) - 28/E6
Raja Sur Sen

IM 9-1912 (105/177) - 28/E7
Raja Bhim Sen

IM 9-1912 (106/177) - 28/E8
Raja Kutag Sen

IM 9-1912 (107/177) - 28/E9
Raja Hari Sen

IM 9-1912 (108/177) - 28/E10
Raja Khim Sen

IM 9-1912 (109/177) - 28/E11
Raja Narain Sen

IM 9-1912 (110/177) - 28/E12
Raja Lakhmi Sen

IM 9-1912 (111/177) - 28/F1
Raja Damodar Sen

IM 9-1912 (112/177) - 28/F2
Raja Dep Singh

IM 9-1912 (113/177) - 28/F3
Raja Nar Singh

IM 9-1912 (114/177) - 28/F4
Raja Raj Singh

IM 9-1910 (115/177) - 28/F5
Raja Pir Singh

IM 9-1910 (116/177) - 28/F6
Raja Hari Singh

IM 9-1910 (117/177) - 28/F7
Raja Jawan Singh

IM 9-1910 (118/177) - 28/F8
Raja Abhai Pal

IM 9-1910 (119/177) - 28/F9
Raja Durjan Pal

IM 9-1910 (120/177) - 28/F10
Raja Indar Pal

IM 9-1910 (121/177) - 28/F11
Raja Lachmi (?) Pal

IM 9-1910 (122/177) - 28/F12
Raja Prithiraj Chohan

IM 9-1910 (123/177) - 28/G1
Raja Udai Mal

IM 9-1910 (124/177) - 28/G2
Sultan Shihab ad-din Ghorī

IM 9-1912 (125/177) - 28/G3
Sultan Rukn ad-din

IM 9-1912 (126/177) - 28/G4
Sultan Shams ad-din

IM 9-1912 (127/177) - 28/G5
Sultan Baha'ad-din

IM 9-1912 (128/177) - 28/G6
Bibi Raji (Sultana Razia)

IM 9-1912 (129/177) - 28/G7
Sultan Qutb ad-din

IM 9-1912 (130/177) - 28/G8
Sultan Nassir ad-din

IM 9-1912 (131/177) - 28/G9
Sultan Ghiyas ad-din

IM 9-1912 (132/177) - 28/G10
Sultan Shah

IM 9-1912 (133/177) - 28/G11
Sultan Jalal ad-Din (Firuz Shah Khalji)

IM 9-1912 (134/177) - 28/G12
Sultan Shah Daulah

IM 9-1912 (135/177) - 29/A1
A Muslim ruler

IM 9-1912 (136/177) - 29/A2
Sultan Shams ad-din

IM 9-1912 (137/177) - 29/A3
Sultan 'Ala ad-din

IM 9-1912 (138/177) - 29/A4
Sultan Qutb ad-din

IM 9-1912 (139/177) - 29/A5
Sultan Ghiyas ad-Din (Tughluq)

IM 9-1912 (140/177) - 29/A6
A Sultan

IM 9-1912 (141/177) - 29/A7
A Sultan

IM 9-1912 (142/177) - 29/A8
Sultan 'Ala ad-din

IM 9-1912 (143/177) - 29/A9
Sultan Parviz Shah

IM 9-1912 (144/177) - 29/A10
Sultan Muhammad Shah

IM 9-1912 (145/177) - 29/A11
Sultan Ahmad Shah

IM 9-1912 (146/177) - 29/A12
Sultan Qutb Shah

IM 9-1912 (147/177) - 29/B1
Sultan Rukn ad-din

IM 9-1912 (148/177) - 29/B2
Sultan Nur Shah Ghori

IM 9-1912 (149/177) - 29/B3
A raja

IM 9-1912 (150/177) - 29/B4
Sultan Muhammad Ghori

IM 9-1912 (151/177) - 29/B5
Sultan Shah Mauli

IM 9-1912 (152/177) - 29/B6
A sultan

IM 9-1912 (153/177) - 29/B7
Sultan Shah Mubarak

IM 9-1912 (154/177) - 29/B8
Sultan Shah Ghazi

IM 9-1912 (155/177) - 29/B9
Sultan Mahmud

IM 9-1912 (156/177) - 29/B10
Sultan 'Ala ad-din

IM 9-1912 (157/177) - 29/B11
Sultan Shah Husain

IM 9-1912 (158/177) - 29/B12
Sultan Shah Bahlol Lodi

IM 9-1912 (159/177) - 29/C1
A Sultan

IM 9-1912 (160/177) - 29/C2
Sultan Sikandar (Lodi)

IM 9-1912 (161/177) - 29/C3
Sultan Shah Bahram

IM 9-1912 (162/177) - 29/C4
Sultan Timur-i Leng

IM 9-1912 (163/177) - 29/C5
Sultan Miran

IM 9-1912 (164/177) - 29/C6
Sultan Abu Sa'id

IM 9-1912 (165/177) - 29/C7
Sultan 'Umar Shah

IM 9-1912 (166/177) - 29/C8
Sultan Parviz Shah

IM 9-1912 (167/177) - 29/C9
Sultan Ibrahim

IM 9-1912 (168/177) - 29/C10
Sultan Shah Babar

IM 9-1912 (169/177) - 29/C11
Sultan Sher Shah

IM 9-1912 (170/177) - 29/C12
Sultan Salim Shah

IM 9-1912 (171/177) - 29/D1
Humayun Shah

IM 9-1912 (172/177) - 29/D2
Sultan Parviz Shah

IM 9-1912 (173/177) - 29/D3
Sultan Humayun

IM 9-1912 (174/177) - 29/D4
Sultan Akbar

IM 9-1912 (175/177) - 29/D5
Sultan Jahangir

IM 9-1912 (176/177) - 29/D6
Shah Jahan

IM 9-1912 (177/177) - 29/D7
Aurangzeb Padshah

IM 78-1912 - 29/D8
Portrait of Shah Isma'il of Iran
Ink drawing on paper
Mughal, c1800

IM 11-1913 - 29/D9
Portrait of a lady at night, holding a rose
Mughal, 18th century

IM 281-1913 - 29/D10
Portrait of Nur Jahan (?)
Tinted drawing

Mughal, 18th century

IM 281 A-1913 - 29/D11

Panel of calligraphy

IM 283-1913 - 29/D12

The visit of prince Akbar, youngest son of the emperor Aurangzeb, to a yogi

Tinted drawing

Mughal, c1685

IM 160-1914 - 29/E1

The emperor Jahangir receiving a deputation

Drawing

Mughal, 17th century

IM 295-1914 - 29/E2

Portrait of the Iranian Muslim saint, Abdul Qadir Gilani (1078-1166 AD)

Mughal, 18th century

IM 297-1914 - 29/E3

A rose bush

Painted leather

Mughal, 18th century

IM 103-1916 - 29/E4

A lady on a terrace is escorted indoors as lightning bursts from the monsoon clouds

Illustration of *Madhumadhavi ragini*

Mughal style, 18th century

IM 228-1921 - 29/E5-6

Portrait of Nur Jahan (?)

Tinted drawing

Mughal style, 18th century

IM 235-1921 - 29/E7

The pious lady Raba'a of Basra, based on an engraving of Mary Magdalene by Domenico

Tintoretto

Mughal, 17th century

IM 241-1921 - 29/E8

Portrait of a young begam

Opaque watercolour and gold on thin card tinted to imitate leather

Mughal (Delhi), 18th century

IM 243-1921 - 29/E9

Portrait of an unidentified prince

Mughal, 18th century

IM 244-1921 - 29/E10

A Mughal noble

Tinted drawing

Mughal, c1780

IM 250-1921 - 29/E11

The visit of prince Dara Shikuh to the celebrated saints Mian Mir of Lahore and Mullah Shah of Badakshan

By Khalif Chitarman (?)

Mughal, 17th century

IM 93-1922 - 29/E12

Half-length portrait of Rama Chandra, King of Ayodhya, the seventh avatara of the god Vishnu for the destruction of the demon king, Ravana
Mughal style, 18th century

IM 102-1922 - 29/F1

Portrait of the Mughal emperor Farrukhsiyar (r.1712-19)
Mughal, c1715

IM 106-1922 - 29/F2

A lady teases her lover while fanning him
Illustration to the musical mode *Varari Ragini*
Mughal style, 18th century

IM 110-1922 - 29/F3

Bust portrait of a Rajput princess
Inscribed as by Hajji Mahmud Hussain
Mughal style, 18th century (dated, possibly 1744 AD)

IM 111-1922 - 29/F4

Half-length portrait of a princess, possibly Lal Kaur, the mistress of the Mughal emperor Jahandar Shah (r.1712-13)
Mughal style, 18th century

IM 117-1922 - 29/F5

A lady, naked to the waist, seated on a golden throne, arranging her hair by looking into a mirror-ring worn on her left thumb
Mughal style, 18th century

IM 119-1922 - 29/F6

A lady, possibly Shakuntala outside a forest *ashram* at night
Mughal, 18th century

IM 2-1944 - 29/F7

Muin ad-Din Chishti, seated, holding prayer beads
Tracing on gold-beater's skin
Mughal, late 17th or early 18th century

IM 3-1944 - 29/F8

Figures in a garden
Tracing on gold-beater's skin
Mughal, late 17th or early 18th century

IS 53-1949 - 29/F9

Princess with a *vina*
Mughal, 18th century

IS 56-1949 - 29/F10

Portrait of a lady holding a cup and a sprig of flowers
Mughal style, 18th century

IS 74-1949 - 29/F11

Portrait of a bejewelled lady, holding a small cup
Provincial Mughal, second half of 18th century

IS 120-1949 - 29/F12

Lady at a window holding a blue porcelain cup and a porcelain flask

Jaipur, c1790

IS 122-1949 - 29/G1

Lady with a companion
Mughal style, mid-18th century

IS 223-1951 - 29/G2

Portrait of the emperor Aurangzeb
Line drawing on deer-skin
Mughal, 18th century

IS 224-1951 - 29/G3

A man kneeling, holding a scroll
Drawing
Mughal, 18th century

IS 225-1951 - 29/G4

A woman suckling a child with her female companions
Tinted drawing
Mughal, 18th century

IS 233-1951 - 29/G5

Two ladies drinking by a lake with female attendants
Mughal, 18th century

IS 235-1951 - 29/G6

Two ladies standing, one holding a flask and offering a cup to the other
Mughal, 18th century

IS 238-1951 - 29/G7

Portrait of a nobleman dressed in yellow
Mughal, 18th century

IS 240-1951 - 29/G8

A lady with four female attendants
Mughal, 18th century

IS 184-1952 - 29/G9

A European lady
Mughal or Deccan, 18th century

IS 227-1952 - 29/G10

Study of a lotus plant in flower
Mughal style, 18th century

IS 228-1952 - 29/G11

Study of a flowering marigold plant
Mughal style, 18th century

IS 256-1952 - 29/G12

The hero Jahangir on horseback in combat with the evil champion Hizabr mounted on a rhinoceros, watched by the Shah of Iran
Page from an illustrated *Shah nama*
Mughal, c1750

IS 256-1952 verso - 30/A1

The hero Jahangir and the evil champion Hizabr in combat
Page from an illustrated *Shah nama*

Mughal, c1750

IS 263-1952 - 30/A2-3

A ruler smoking a *huqqa*
Tinted drawing with gold border
Rajasthan (?), c1750

IS 273-1952 - 30/A4

A lady and child outside a thatched hut beneath trees eating from a dish of fruit
Mughal or Deccani, c1750

IS 63-1954 - 30/A5

Ladies visiting a female ascetic by night
Mughal (Delhi), late 18th century

IS 64-1954 - 30/A6

A lady dressing her hair
Inscribed 'Taj Mahal'
Tinted drawing
Mughal (Delhi), mid-18th century

IS 5-1955 - 30/A7

Two muslim divines
Mughal, second half of the 18th century

IS 145-1955 - 30/A8

A lady entertaining her friend with wine and music
Mughal, mid-18th century

IS 172-1955 - 30/A9

A girl holding garlands, approached by peacocks as she waits for her lover near a plantain grove at sunset
Illustration to the musical mode *Kakubha Ragini*
Mughal, c1760

IS 175-1955 - 30/A10

A girl standing on a stool in an attitude of longing with peacocks and geese near her
Illustration to the musical mode *Surat Ragini*
Mughal, c1760

IS 183-1955 - 30/A11

A lady adjusting her ornaments in front of a mirror held by a maid
Illustration to the musical mode *Vilavali Ragini*
Mughal, c1760

IS 194-1955 - 30/A12

A lapidary using a lathe
Pen and wash drawing
Mughal, c1780

IS 221-1955 - 30/B1

A woman seated on a throne dressing her hair with the aid of a mirror-ring
Brush drawing with added gold and colour
Mughal, mid-18th century

IS 227-1955 - 30/B2

A girl fleeing from the storm
Illustration to the musical mode *Madhu-madhavi Ragini*
Mughal, c1760-70

IS 7-1957 - 30/B3

Scene from the story of Madhavanla and Kamakandala

By Fateh Chand

Mughal, probably Lucknow, c1750-70

On the mount is the seal of an Indian owner, 'Azim ad-daula Bahadur, dated 1186 AH/1772 AD

IS 107-1960 - 30/B4

A girl seated on the branches of a flowering tree by a river is approached by a black buck and doe

Mughal, c1770-80

Clive Albums - 30/B5-32/D8

IS 48-1956 - 30/B6-31/D9

The 'Small Clive Album' of Indian miniatures is thought to have been given by Shuja ud-Daula, the Nawab of Avadh, to Lord Clive during his last visit to India in 1765-67. It contains 56 leaves on which there are 62 Mughal miniature paintings and drawings as well as a series of 56 flower studies. The binding is covered with an Indian brocade.

IS 48-1956 page 1 - 30/B6

A Martagon Lily

Mughal, 18th century

IS 48-1956 page 1 verso - 30/B7

Four brush drawings

Mughal or Deccani, 17th century

IS 48-1956 page 2 - 30/B8

Four tinted drawings based on European engravings

Mughal, 18th century

IS 48-1956 page 2 verso - 30/B9

Leafy plant

Mughal, 18th century

IS 48-1956 page 3 - 30/B10

Flowering plant

Mughal, 18th century

IS 48-1956 page 3 verso - 30/B11

Standing figure of a prince

Mughal, c1630-40

IS 48-1956 page 4 - 30/B12

Standing figure of a prince

Mughal, c1630-40

IS 48-1956 page 4 verso - 30/C1

A marigold

Mughal, 18th century

IS 48-1956 page 5 - 30/C2

A marigold

Mughal, 18th century

IS 48-1956 page 5 verso - 30/C3

Standing figure of a noble

Mughal, late 17th century

IS 48-1956 page 6 - 30/C4

Standing figure of an officer
Mughal, c1635-40

IS 48-1956 page 6 verso - 30/C5

Flowering plant
Mughal, 18th century

IS 48-1956 page 7 - 30/C6

Study of flowers
Mughal, 18th century

IS 48-1956 page 7 verso - 30/C7

Standing figure of a ruler with halo
Mughal, 18th century

IS 48-1956 page 8 - 30/C8

Standing figure of a boy with a jewelled dagger in his sash
Mughal, 18th century

IS 48-1956 page 8 verso - 30/C9

Flowering plant with butterflies
Mughal, 18th century

IS 48-1956 page 9 - 30/C10

Flowering plant
Mughal, 18th century

IS 48-1956 page 9 verso - 30/C11

Seated figures in a landscape
Mughal, 18th century

IS 48-1956 page 10 - 30/C12

A prince and a religious man
Mughal, 18th century

IS 48-1956 page 10 verso - 30/D1

A flowering plant
Mughal, 18th century

IS 48-1956 page 11 - 30/D2

A flowering plant
Mughal, 18th century

IS 48-1956 page 11 verso - 30/D3

A Muslim religious figure
Mughal, 17th century

IS 48-1956 page 12 - 30/D4

Khwaja Khizr Khan
Mughal, 17th century

IS 48-1956 page 12 verso - 30/D5

Flower studies
Mughal, 18th century

IS 48-1956 page 13 - 30/D6

Flower studies
Mughal, 18th century

IS 48-1956 page 13 verso - 30/D7

A lady holding a flower
Mughal, 18th century

IS 48-1956 page 14 - 30/D8

Portrait of a lady with a lotus petal
Mughal, c1750-60

IS 48-1956 page 14 verso - 30/D9

Studies of flowers
Mughal, 18th century

IS 48-1956 page 15 - 30/D10

Irises
Mughal, 18th century

IS 48-1956 page 15 verso - 30/D11

Lady visiting an *ashram* at night
Mughal, 18th century

IS 48-1956 page 16 - 30/D12

Listening to music at sunset
Mughal, 18th century

IS 48-1956 page 16 verso - 30/E1

Flowering plants
Mughal, late 17th century

IS 48-1956 page 17 - 30/E2

A flowering plant
Mughal, 18th century

IS 48-1956 page 17 verso - 30/E3

A lady with peacocks at night
Mughal, late 17th century

IS 48-1956 page 18 - 30/E4

A lady holding a garland, with peacocks
Mughal, 18th century

IS 48-1956 page 18 verso - 30/E5

Flowers, birds and butterflies
Mughal, 18th century

IS 48-1956 page 19 - 30/E6

A study of flowers
Mughal, 18th century

IS 48-1956 page 19 verso - 30/E7

A lady walking through flowers
Mughal, 18th century

IS 48-1956 page 20 - 30/E8

A lady holding a flower
Mughal, 18th century

IS 48-1956 page 20 verso - 30/E9

A poppy plant
Mughal, 17th century

IS 48-1956 page 21 - 30/E10

An iris plant

Mughal, late 17th century

IS 48-1956 page 21 verso - 30/E11

A lady standing amongst flowers by a lily pond
Mughal, 18th century

IS 48-1956 page 22 - 30/E12

A lady holding a fruit, standing by a lily pond
Mughal, 18th century

IS 48-1956 page 22 verso - 30/F1

A flower study
Mughal, 18th century

IS 48-1956 page 23 - 30/F2

A poppy plant
Mughal, 17th century

IS 48-1956 page 23 verso - 30/F3

A lady with a bowl of rose flowers
Mughal, 18th century

IS 48-1956 page 24 - 30/F4

A lady holding a blossom
Mughal, 18th century

IS 48-1956 page 24 verso - 30/F5

A pink rose
Mughal, 18th century

IS 48-1956 page 25 - 30/F6

A flower study
Mughal, 18th century

IS 48-1956 page 25 verso - 30/F7

A lady with a tree in blossom
Mughal, 18th century

IS 48-1956 page 26 - 30/F8

A lady holding a bunch of flowers
Mughal, 18th century

IS 48-1956 page 26 verso - 30/F9

A flower
Mughal, 18th century

IS 48-1956 page 27 - 30/F10

A flowering plant
Mughal, 18th century

IS 48-1956 page 27 verso - 30/F11

A lady with a wine flask and cup
Mughal, 18th century

IS 48-1956 page 28 - 30/F12

A lady with a wine flask and cup
Mughal, 18th century

IS 48-1956 page 28 verso - 30/G1

Marigolds
Mughal, 18th century

IS 48-1956 page 29 - 30/G2

Purple flowers
Mughal, 18th century

IS 48-1956 page 29 verso - 30/G3

A *mullah* bowing down to a man in Iranian dress, who lifts him up from his supplication
Mughal, 18th century

IS 48-1956 page 30 - 30/G4

Two holy men
Mughal, 17th century

IS 48-1956 page 30 verso - 30/G5

Flower studies
Mughal, 18th century

IS 48-1956 page 31 - 30/G6

A flowering plant
Mughal, 18th century

IS 48-1956 page 31 verso - 30/G7

A lady holding a flower
Mughal, 18th century

IS 48-1956 page 32 - 30/G8

A lady with a wine flask and cup
Mughal, 18th century

IS 48-1956 page 32 verso - 30/G9

Flower studies
Mughal, 18th century

IS 48-1956 page 33 - 30/G10

A flowering plant
Mughal, 17th century

IS 48-1956 page 33 verso - 30/G11

A noble
Mughal, late 17th century

IS 48-1956 page 34 - 30/G12

An officer
Mughal, late 17th century

IS 48-1956 page 34 verso - 31/A1

A flowering plant
Mughal, late 17th century

IS 48-1956 page 35 - 31/A2

A narcissus
Mughal, 18th century

IS 48-1956 page 35 verso - 31/A3

A young princess and her companions
Mughal, 18th century

IS 48-1956 page 36 - 31/A4

Ladies with a child
Mughal, 18th century

IS 48-1956 page 36 verso - 31/A5

Two flowers
Mughal, 18th century

IS 48-1956 page 37 - 31/A6

Cherries
Mughal, 18th century

IS 48-1956 page 37 verso - 31/A7

A falconer with companion
Mughal, c.1610-15

IS 48-1956 page 38 - 31/A8

A ruler seated on a terrace holding a flower
Mughal, 18th century

IS 48-1956 page 38 verso - 31/A9

Pink roses
Mughal, 18th century

IS 48-1956 page 39 - 31/A10

Pink flowers and two butterflies
Mughal, 18th century

IS 48-1956 page 39 verso - 31/A11

Ladies and a parrot
Mughal, 18th century

IS 48-1956 page 40 - 31/A12

A princess listening to female musicians by a river at sunset
Mughal, 18th century

IS 48-1956 page 40 verso - 31/B1

Flowering plants with butterflies and birds of paradise
Mughal, 18th century

IS 48-1956 page 41 - 31/B2

A flowering plant
Mughal, late 17th century

IS 48-1956 page 41 verso - 31/B3

Ladies on a terrace
Mughal, 18th century

IS 48-1956 page 42 - 31/B4

Ladies feasting and drinking wine
Mughal, 18th century

IS 48-1956 page 42 verso - 31/B5

White butterflies and a butterfly
Mughal, 18th century

IS 48-1956 page 43 - 31/B6

A flowering plant
Mughal, 18th century

IS 48-1956 page 43 verso - 31/B7

A couple with female attendants and musicians
Mughal, 18th century

IS 48-1956 page 44 - 31/B8

Jahangir with his consort and female attendants in a garden
Mughal, 18th century

IS 48-1956 page 44 verso - 31/B9

A flowering plant
Mughal, late 17th century

IS 48-1956 page 45 - 31/B10

Two flowers and a butterfly
Mughal, 18th century

IS 48-1956 page 45 verso - 31/B11

Ladies listening to music in a garden
Mughal, 18th century

IS 48-1956 page 46 - 31/B12

A lady with female attendants
Mughal, 18th century

IS 48-1956 page 46 verso - 31/C1

An iris and butterfly
Mughal, 18th century

IS 48-1956 page 47 - 31/C2

A flowering plant
Mughal, 18th century

IS 48-1956 page 47 verso - 31/C3

Lovers on a moonlit lake-side terrace
Mughal, c.1750-60

IS 48-1956 page 48 - 31/C4

Ladies on a lake-side terrace at sunset
Mughal, 18th century

IS 48-1956 page 48 verso - 31/C5

An iris
Mughal, 18th century

IS 48-1956 page 49 - 31/C6

A narcissus plant
Mughal, late 17th century

IS 48-1956 page 49 verso - 31/C7

Disturbance by a madman
Mughal, early 17th century

IS 48-1956 page 50 - 31/C8

The *qazi*
Mughal, early 17th century

IS 48-1956 page 50 verso - 31/C9

A flowering plant
Mughal, late 17th century

IS 48-1956 page 51 - 31/C10

A flowering plant
Mughal, late 17th century

IS 48-1956 page 51 verso - 31/C11

A holy man kneeling and reading a book

Line drawing and wash
Mughal, 17th century

IS 48-1956 page 52 - 31/C12

A man praying
Line drawing and wash
Mughal, 17th century

IS 48-1956 page 52 verso - 31/D1

A marigold plant
Mughal, late 17th century

IS 48-1956 page 53 - 31/D2

A flowering plant
Mughal, 18th century

IS 48-1956 page 53 verso - 31/D3

A prince with companions in a garden, drinking wine and listening to music
Mughal, early 17th century

IS 48-1956 page 54 - 31/D4

Two men in a garden with attendants
Mughal, early 17th century

IS 48-1956 page 54 verso - 31/D5

Study of a flower
Mughal, 18th century

IS 48-1956 page 55 - 31/D6

An iris flower
Mughal, 18th century

IS 48-1956 page 55 verso - 31/D7

A lady in a pavilion at night
Mughal, 18th century

IS 48-1956 page 56 - 31/D8

An artist decorating the inside of a pavilion
Mughal, c1600

IS 48-1956 page 56 verso - 31/D9

A pink tulip
Mughal, 18th century

IS 133-1964 - 31/D10-32/D8

The 'Large Clive Album' of 104 folios contains Indian and Iranian miniature paintings, Islamic calligraphy and European engravings dating from the 16th to the 18th centuries. It was probably put together in Oudh during the third quarter of the 18th century, either for Lord Clive, or shortly before it came into his possession.

IS 133:21-1964 - 31/D10

The Virgin holding a book
Mughal, c1760-5

IS 133:22-1964 - 31/D11

The Virgin holding a book (unfinished)
Mughal, c1760-5

IS 133:23-1964 - 31/D12

A girl seated on a chair playing the *vina* with her companion providing an accompaniment on the *tambura*
Deccan, early 18th century

IS 133:24-1964 - 31/E1

A girl standing beneath a sapling holding a cup and flask
Deccan, early 18th century

IS 133:25-1964 - 31/E2

A girl holding a wine flask
Partly coloured line drawing
Inscribed to the artist Reza 'Abbasi
Iran (Isfahan), c1630

IS 133:26-1964 - 31/E3

A girl with a cup and wine flask
Partly coloured line drawing
Inscribed to the artist Muhammad Qasim
Iran (Isfahan), c1640-50

IS 133:27-1964 - 31/E4

A girl sitting, holding a flower
Iran (Isfahan), c1590-1600

IS 133:28-1964 - 31/E5

A youth sitting, holding a cup
Iran (Isfahan), c1610-20

IS 133:29-1964 - 31/E6

A youth seated against a cushion holding a cup and flask
Iran (Isfahan), c1640-50

IS 133:30-1964 - 31/E7

A youth sitting, reading
Iran (Isfahan), c1620-30

IS 133:31-1964 - 31/E8

An Iranian prince on horseback hawking, accompanied by a dog
Mughal, 17th century

IS 133:32-1964 - 31/E9

A mahout riding an elephant
Line drawing and wash
Mughal, 17th century

IS 133:33-1964 - 31/E10

A game of polo
Mughal, 17th century

IS 133:34-1964 - 31/E11

An assembly of fakirs preparing *bhang* and *ganja*
Mughal, mid-18th century

IS 133:35-1964 - 31/E12

A mounted warrior in armour in a landscape (unfinished)
Mughal, mid-18th century

IS 133:36-1964 - 31/F1

A nobleman and a warrior in mail coat and helmet
Mughal, mid-18th century

IS 133:37-1964 - 31/F2

A nobleman (identified in a marginal inscription as Ghazi ad-din Khan) seated on a terrace holding a book
Mughal, c1670

IS 133:38-1964 - 31/F3

Prince Muhammad 'Azim ush-shan at a prayer assembly in a marble mosque
Mughal, early 18th century

IS 133:39-1964 - 31/F4

Four Muslim holy men seated in meditation outside a hut
Mughal, mid-18th century

IS 133:40-1964 - 31/F5

Portrait of Dillir Khan
Mughal, c1760

IS 133:41-1964 - 31/F6

Attendants rescuing a fallen man from an enraged elephant
Mughal, mid-18th century

IS 133:42-1964 - 31/F7

An elephant out of its mahout's control, and a fleeing horseman
Tinted drawing
Mughal, mid-18th century

IS 133:43-1964 - 31/F8

Two girls and an old woman visiting a darvish
By Muhammad Qasim
Iran (Isfahan), c1640-50

IS 133:44-1964 - 31/F9

Lovers embracing and drinking wine
By Afzal al-husaini
Iran (Isfahan), dated 1056 AH/1646 AD

IS 133:45-1964 - 31/F10

An Iranian princely figure holding a cup and flask
Mughal, c1640, in Isfahan style

IS 133:46-1964 - 31/F11

A seated girl curling her ringlets
Iran (Isfahan), c1600-1610

IS 133:47-1964 - 31/F12

Girl holding a wine vessel and a pear
By Reza 'Abbasi
Iran (Isfahan), c1630-35

IS 133:48-1964 - 31/G1

Girl holding an aigrette
Iran (Isfahan), c1620-30

IS 133:49-1964 - 31/G2

A Turki or Mongol chief seated holding an arrow
Painted on cotton
Signed 'Reza Jahangir Shahi'
The work of an Iranian artist in India, dated 1000 (?) AH/1591-2 AD

IS 133:50-1964 - 31/G3

A Turkoman prisoner
Inscribed 'Ibrahim Beg'
The work of an Iranian artist in India, late 16th century

IS 133:51-1964 - 31/G4

A European lady holding a dish of fruit
Tinted drawing
Mughal, late 17th century (?)

IS 133:53-1964 - 31/G5

The Virgin adoring the infant Christ among a group of women
Tinted drawing
Mughal, first half of the 18th century (?)

IS 133:54-1964 - 31/G6

A European woman feeding an infant
Mughal, c1620-30

IS 133:55-1964 - 31/G7

An aged ascetic seated outside a hut, perhaps an illustration of *Devagandhari Ragini*
Bikaner, c1670 (?)

IS 133:56-1964 - 31/G8

A yogini seated by a stream in a lush landscape
Deccan (Bijapur), c1640

IS 133:57-1964 - 31/G9

Two men seated in argument under a canopy, attended by darvishes and retainers, after pitching camp during a hawking expedition
Mughal, c1570

IS 133:58-1964 - 31/G10

A group of darvishes, noblemen and attendants standing near a garden pavilion watching a darvish performing a whirling dance to music
Mughal, c1595

IS 133:59-1964 - 31/G11

A youth standing in a group of learned men in a landscape
Mughal, c1605

IS 133:60-1964 - 31/G12

A Transoxianian nobleman seated beneath a tree attended by two grooms and a dog which returns an arrow to its master
Mughal, c1765

IS 133:61-1964 - 32/A1

Timur, Babur and Humayun enthroned on a terrace with two ministers standing in the foreground
Mughal, 18th century after a 17th century original

IS 133:62-1964 - 32/A2

A Mughal noble seated holding a fruit
Tinted drawing
Mughal, second quarter of the 18th century

IS 133:63-1964 - 32/A3

A bearded *tambura* player
Mughal, mid-18th century

IS 133:64-1964 - 32/A4

Dancers performing before the young emperor Muhammad Shah who sits with his companion on a terrace
Mughal, c1720-25

IS 133:65-1964 - 32/A5

A Nawab holding a *darbar* on a riverside terrace during a festival firework display
Mughal, c1710

IS 133:66-1964 - 32/A6

An Iranian prince on horseback hawking accompanied by his dog
Mughal, mid-17th century or later

IS 133:67-1964 - 32/A7

A Mughal noble on horseback
Mughal, c1790

IS 133:68-1964 - 32/A8

The emperor Farrukhsiyar (r.1713-19) standing holding a turban aigrette with angels and birds of paradise above his head
Mughal, c1715

IS 133:69-1964 - 32/A9

The emperor Bahadur Shah (r.1707-1712)
Mughal, mid-18th century

IS 133:70-1964 - 32/A10

A dancing *sarangi* player
Tinted drawing
Mughal, first half of the 18th century

IS 133:71-1964 - 32/A11

A bearded Mughal officer standing holding a straight sword
Mughal, c1760-70

IS 133:72-1964 - 32/A12

A bearded nobleman standing holding a straight sword
Mughal, late 17th century

IS 133:73-1964 - 32/B1

Thirteen naked or semi-naked darvishes attended by two musicians
Mughal, second quarter of the 18th century

IS 133:74-1964 - 32/B2

A darvish with three attendants
Mughal, second quarter of the 18th century

IS 133:75-1964 - 32/B3

A white-bearded man holding a straight sword
Mughal, late 17th century

IS 133:76-1964 - 32/B4

A prince standing holding a curved sword
Mughal, mid-18th century

IS 133:77-1964 - 32/B5

A youth with a buck on a lead
Mughal, first half of the 18th century

IS 133:78-1964 - 32/B6

A wrestler stretching a steel bow
Mughal, first half of the 18th century

IS 133:79-1964 - 32/B7

The deposition from the cross with rejoicing angels, after a European original
Mughal, c1598

IS 133:80-1964 - 32/B8

The martyrdom of the prophet Zakariya who, taking refuge in a tree, was sawn in half by two men
Mughal, c1605-10

IS 133:81-1964 - 32/B9

Portrait of the Virgin Mary in an oval frame
Mughal, mid-18th century

IS 133:82-1964 - 32/B10

A young courtier standing in a meadow, apparently Khwaja Bihbud (cf. IS 133:94/1964, fiche 32/C10)
Mughal, c1670-80

IS 133:83-1964 - 32/B11

An old woman
Mughal, c1760

IS 133:84-1964 - 32/B12

An officer with hands raised in supplication
Mughal, c1700

IS 133:85-1964 - 32/C1

A group of Muslim holy men seated on a garden terrace
Mughal, late 17th or early 18th century

IS 133:86-1964 - 32/C2

Shal 'Abdu'l Qadir and Khwaja Mu'in al-din Chishti with other divines seated on a river bank
Mughal, c1760-65

IS 133:87-1964 - 32/C3

A *mullah* seated with his *pir*
Mughal, first half of the 18th century

IS 133:88-1964 - 32/C4

An Iranian youth and an old *mullah*
Mughal, first half of the 18th century

IS 133:89-1964 - 32/C5

A European holding a gold chalice with cover
Mughal, mid-18th century

IS 133:90-1964 - 32/C6

A Muslim saint bearing regal insignia on a tray
Mughal, c1760-65

IS 133:91-1964 - 32/C7

A Mughal noble seated on a terrace holding a turban aigrette
Tinted drawing
Mughal, second quarter of the 18th century

IS 133:92-1964 - 32/C8

A Rajput ruler (possibly Hari Singh of Kishangarh, 1628-43), seated on a terrace overlooking a lake and hills (unfinished)
By a Mughal artist at Kishangarh (?), c1640

IS 133:93-1964 - 32/C9

A young Mughal noble
Tinted drawing
Mughal, mid-18th century

IS 133:94-1964 - 32/C10

A young noble holding a sealed brocade envelope
Inscribed in gold *nasta'liq*: '23 Khwaja Bihbud'
Mughal, c1670-80

IS 133:95-1964 - 32/C11

A boar hunt
Tinted drawing
Mughal, first half of the 18th century

IS 133:96-1964 - 32/C12

Hunters capturing elephants
Tinted drawing
Mughal, c1760-65

IS 133:97-1964 - 32/D1

A lion in combat with a water buffalo
Mughal, first half of the 18th century

IS 133:98-1964 - 32/D2

Three men lion-hunting with an elephant
Mughal, second quarter of the 18th century

IS 133:99-1964 - 32/D3

The white demon carrying off the sleeping Rustam
Illustration to the *Shah nama*
Mughal, mid-17th century or later

IS 133:100-1964 - 32/D4

Rustam killing the white demon
Illustration to the *Shah nama*
Mughal, mid-17th century

IS 133:101-1964 - 32/D5

Rajput princes hunting bears while a mahout and his elephant rescue a fallen horseman from a tiger
Mughal, mid-17th century or later

IS 133:102-1964 - 32/D6

Battle between the forces of Iran and Turan
Illustration to the *Shah nama*
Mughal, mid-17th century

IS 133:103-1964 - 32/D7

An *amir* on horseback
Mughal, c1670-80

IS 133:104-1964 - 32/D8

The emperor Muhammad Farrukhsiyar (r. 1713-1719) on horseback

Mughal, c1715

Later Mughal - 32/D9-G2

289-1871 - 32/D10

Akbar Shah II (1806-1837) with an East India Company officer in attendance
Delhi, c1830

290-1871 - 32/D11

Shaikh Salim Chishti and three companions seated together beneath a tree in a hilly
landscape
Mughal, probably Delhi, c1800

03525 (IS) - 32/D12

Group of dancing girls and other figures beneath a canopy
Delhi, c1820-40

03526 (IS) - 32/E1

Court reception of warriors and other figures beneath a canopy
Inscribed 'A picture of Maharaja Ali Jah Daulat Rao
Sindhia Bahadur painted by Khairullah'
Maratha, c1825

03532 (IS) - 32/E2

The arrival of the Iranian ambassador Muhammad 'Ali Beg to the court of Shah Jahan in 1631
Delhi, early 19th century after a 17th century original

03552 (IS) - 32/E3

Ahmad Bakhsh Khan of Ferozpur
Maratha, c1802

D 381-1908 - 32/E4

A lady bathing
Mughal style, c1800

E 2795-1923 - 32/E5

A courtesan
Mughal style, 19th century

IM 36-1911 - 32/E6

Yusuf and Zulaykha with two female attendants
Mughal style (Delhi), early 19th century

IM 37-1911 - 32/E7

The catafalque of the emperor Bahadur Shah I (1707-1712)
Mughal style (Delhi), early 19th century

IM 38-1911 - 32/E8

Storks interrupt devotions in a mosque
Probably a scene from the *Iyar-i Danesh*
Mughal style (Delhi), early 19th century

IM 40-1911 - 32/E9

Celebrating the Holi festival
Mughal style (Delhi), c1830

IM 288-1913 - 32/E10

The emperor Babur (1526-1530)
Mughal style (Delhi), early 19th century

IM 289-1913 - 32/E11

The emperor Aurangzeb (1658-1707)
Mughal style (Delhi), early 19th century

IM 290-1913 - 32/E12

Two nobles of the court of Muhammad Shah (1719-1748)
Mughal style, late 18th century

IM 291-1913 - 32/F1

The emperor Aurangzeb (1658-1707)
Mughal style, late 18th century

IM 284-1914 - 32/F2

The emperor Jahangir standing on a globe resting on a ram, upheld by a fish
Line drawing in ink on paper
Mughal, 19th century

IM 289-1914 - 32/F3

Fath 'Ali Shah of Iran (1797-1834)
Delhi, first half of the 19th century

IM 293-1914 - 32/F4

Rama and Lakshmana shooting arrows into the breast of Ravana
Delhi or Jaipur, 19th century

IM 7-1920 - 32/F5

Ibrahim bin Adham, Sultan of Balkh and a noted *sufi* ascetic saint
Jaipur, 19th century

IM 252-1921 - 32/F6

A Maratha nobleman and his wife
Mughal style, late 18th century

IM 27-1924 - 32/F7

Eight designs from a Kashmir coppersmith's pattern-book
Black ink on paper
Kashmir (Srinagar), 1881

IM 29-1924 - 32/F8

Fifteen designs from a Kashmir coppersmith's pattern-book
Black ink on paper
Kashmir (Srinagar), 1881

IS 219-1951 - 32/F9

Khan-i 'Alam, Jahangir's ambassador, and Shah 'Abbas of Iran
Delhi, c1800, based on an original of c1620

IS 219-1951 verso - 32/F10

Panel of calligraphy on decorated album page
Delhi, c1800, based on an original page of c1620

IS 226-1951 - 32/F11

Prince with two ascetics
Wash drawing on paper
Mughal style, 18th century

IS 169-1952 - 32/F12

A party of Hindus engaged in various tasks in camp
Delhi (?), 19th century

IS 89-1953 - 32/G1

A group of five darvishes kneeling in ecstatic attitudes before two musicians

Brush drawing on paper
Delhi (?), early 19th century

IS 93-1960 - 32/G2

A Mughal prince, perhaps Dara Shikuh, visits a darvish
Delhi, c1800

Provincial Mughal 1600-1650 - 32/G3-33/A8

D 363-1908 - 32/G4

A king riding with his warriors
Kashmir (?), 17th century

IM 292-1913 - 32/G5

A party of elephant hunters travelling through a landscape
Mughal, c1615

IM 292 A-1913 - 32/G6

Two ladies
Deccan (?Bijapur), 17th century

IS 291-1951 - 32/G7

Rustam killing Sohrab
Mughal, late 16th century

IS 292-1951 - 32/G8

Vasanta raga
Mughal, c1625

IS 293-1951 - 32/G9

Pancham raga: A prince with his consort beneath a canopy, attended by musicians and maidens, one of whom is handing him a glass of wine
Mughal, c1625

IS 294-1951 - 32/G10

Iskandar in a ship, his followers observing a sea-monster
From a copy of the *Iskandar Nama*
Mughal, c1600

IS 295-1951 - 32/G11

Iskandar building his rampart against the people of Gog and Magog
From a copy of the *Iskandar Nama*
Mughal, c1600

IS 296-1951 - 32/G12

Iskandar disguised as an envoy visiting the court of Queen Nushaba
From a copy of the *Iskandar Nama*
Mughal, c1600

IS 297-1951 - 33/A1

Iskandar's royal progress
From a copy of the *Iskandar nama*
Mughal, c1600

IS 96-1954 - 33/A2

Erotic scene
Mughal, c1630

IS 97-1954 - 33/A3

Erotic scene
Mughal, c1630

IS 24-1958 - 33/A4

The lady Bikhya finds Chandrhasa asleep and, on reading the letter which he carries to her brother, alters it from a command to give Chandrhasa poison (*bikh*) to instructions to marry him to Bikhya

Illustration to the *Razm nama*

Mughal, 1616

IS 25-1958 - 33/A5

Vabhru-vahana, the son of Arjuna, overcoming the serpents with arrows, from which appeared pea-fowl, ichneumons, ferrets and ants, the natural enemies of snakes

Illustration to the *Razm Nama*

Mughal, 1616

IS 53-1965 - 33/A6

A nobleman riding in the howdah of an elephant, attended by a *pankhiwala*

Mughal, early 17th century

IS 55-1965 - 33/A7

A battle between soldiers on an elephant and two mounted warriors watched by a king

Mughal, late 16th or early 17th century

IS 14-1968 - 33/A8

Krishna seated in conversation with the Dutika

Illustration from the *Rasikapriya* of Desav Das

Mughal, c1610-20

Provincial Mughal 1650-c1800 - 33/A9-G12

Circ 229-1922 - 33/A10

Portrait of a young noble

Mughal or Rajasthani, late 17th or early 18th century

Circ 230-1922 - 33/A11

Lovers with two female attendants

Mughal, c1770

D 385-1885 - 33/A12

A princess listening to music

Mughal, 18th century

D 386-1885 - 33/B1

Female ascetics

Mughal, 18th century

D 387-1885 - 33/B2

A lady seated on a chair with a maidservant in attendance

Tinted drawing

Mughal, 18th century

D 388-1885 - 33/B3

Night scene

Mughal, 18th century

D 390-1885 - 33/B4

Female musician

Mughal, 18th century

D 393-1885 - 33/B5

A lady at sunset holding a lotus flower
Mughal, 18th century

D 395-1885 - 33/B6

A bejewelled lady seated in meditation, holding flowers, in a rocky landscape
Mughal, 18th century

D 396-1885 - 33/B7

Bird study
Mughal, 18th century

D 397-1885 - 33/B8

Two birds on a tree
Mughal, 18th century

D 400-1885 - 33/B9

A fight between two bullocks
Mughal, 17th century

D 401-1885 - 33/B10

Three fairies, one playing a drum (*mridangam*)
Tinted drawing
Mughal, 17th century

D 405 A-1885 - 33/B11

Studies of flowers
Drawing on paper with gold details
Mughal, 18th century

D 405 B-1885 - 33/B12

Studies of flowers
Drawing on paper with gold details
Mughal, 18th century

D 347-1908 - 33/C1

The lover aims his bow at the cockerel, herald of the dawn and traditional enemy of lovers
Illustration to the musical mode *Vibhasa ragini*
Mughal, 18th century

D 362-1908 - 33/C2

A ruler in a landscape before the Red Fort at Agra (?), riding on an elephant, with his entourage, some of whom carry banners
Mughal, 17th century

D 371-1908 - 33/C3

A lady performing *puja* before a *lingam*
Mughal, 18th century

D 380-1908 - 33/C4

A tribal woman with a cobra in a wooded landscape crossed by a river
Mughal, 17th or 18th century

IM 15-1913 - 33/C5

Album page with a portrait of a Mughal noble with decorated border
Mughal, c1700

IM 15-1913 verso - 33/C6

Album page with a panel of calligraphy surrounded by a floral border

Mughal, c1700

IM 16-1913 - 33/C7

Album page with a study of a lady smoking a *huqqa* and reading, surrounded by a border of gold flowers on an indigo ground

Mughal, c1700

IM 16-1913 verso - 33/C8

Album page with a panel of calligraphy surrounded by a floral border

Mughal, c1700

IM 278-1913 - 33/C9

A yogi sitting cross-legged on a tiger skin

Mughal, 18th century

IM 279-1913 - 33/C10

A grey-bearded yogi sitting cross-legged on a tiger skin before a hut at night

Mughal, 18th century

IM 287-1913 - 33/C11

A princess in a landscape

Mughal, 18th century

IM 167-1914 - 33/C12

A court *darbar* scene

Brush drawing with touches of colour for the painter's instruction

Mughal, ?early 19th century

IM 36-1917 - 33/D1

A ruler, enthroned and with attendants

Unfinished painting

Mughal, 17th century

IM 35-1922 - 33/D2

Bust portrait of the emperor Shah Jahan

Inscribed in Persian 'Shah Jahan Padshah'

Mughal, c1710

IM 78-1922 - 33/D3

Two princes on a terrace receiving instructions from an *amir*

Mughal, 18th century

IM 79-1922 - 33/D4

Study of a lion

Provincial Mughal, 18th century

IM 81-1922 - 33/D5

The Mughal emperor Shah 'Alam II (1759-1806) and princes

Mughal, c1770

IM 84-1922 - 33/D6

Portrait of a Rajasthani princess

Provincial Mughal, 18th century

IM 85-1922 - 33/D7

Portrait of a Rajasthani princess

Provincial Mughal, 18th century

IM 87-1922 - 33/D8

Portrait of Jodh Bai, daughter of Raja Udai Singh of Jodhpur, who became the wife of Mirza Salim (afterwards the emperor Jahangir) in 1585

Rajasthan, 18th century

IM 88-1922 - 33/D9

Portrait of a *sehtar* player
Drawing and wash
Provincial Mughal, c1770

IM 90-1922 - 33/D10

A zenana scene
Mughal, c1760-70

IM 91-1922 - 33/D11

Portrait of a Rajasthani princess looking out of a window
Provincial Mughal, 18th century

IM 92-1922 - 33/D12

A flowering plant
Provincial Mughal, 18th century

IM 95-1922 - 33/E1

A lady standing on a stool, doing up her hair
Mughal, 18th century

IM 96-1922 - 33/E2

A prince spying on ladies bathing
Lucknow, 18th century

IM 97-1922 - 33/E3

A lady, probably Radha, carrying a golden water vessel on her head
Lucknow, 18th century

IM 98-1922 - 33/E4

Baz Bahadur, ruler of Malwa (1554-1570) and his lover Rupmati
Rajasthan, 18th century

IM 104-1922 - 33/E5

Rajasthani ladies letting off fireworks during Diwali
Rajasthan, 18th century

IM 105-1922 - 33/E6

Ladies drinking on a terrace with maids
Rajasthan (Jaipur), 18th century

IM 107-1922 - 33/E7

A lady in a garden holding a small bird in her outstretched hand
Rajasthan (Jaipur), c1720

IM 108-1922 - 33/E8

Portrait of a Rajasthani princess holding a red rose
Rajasthan (Jaipur), c1720

IM 109-1922 - 33/E9

Portrait of a lady, perhaps Nur Jahan
Rajasthan (Jaipur), c1720

IM 115-1922 - 33/E10

A prince on a moonlight terrace, reclining on a bed, awaiting his bride
Lucknow, c1750-60

IM 116-1922 - 33/E11

An unidentified Rajasthani prince riding a white stallion
Rajasthan (Jaipur), 18th century

IS 63-1949 - 33/E12

Zenana scene with musicians playing drums and tambura
Drawing on animal skin
Rajasthan (Jaipur), late 18th century

IS 64-1949 - 33/F1

The emperor Aurangzeb hunting
Ink drawing
By Banwari
Mughal, 18th century

IS 65-1949 - 33/F2

Horsemen
Ink drawing
Mughal, 19th (?) century

IS 107-1949 - 33/F3

Resting from the hunt: a prince sitting under a tree smokes a *huqqa* with his retinue around him
Rajasthan (Jaipur), 18th century

IS 237-1951 - 33/F4

A princess with four attendants look at the clouds; cranes wing their way across the black sky
Provincial Mughal, 18th century

IS 18-1952 - 33/F5

A lady dips her foot in a stream; her lover rides up to join her in the background
Malwa (?), c1720

IS 98-1952 - 33/F6

A lady with her maid
Provincial Mughal, c1770

IS 183-1952 - 33/F7

Madonna and child
Deccan, 18th century

IS 186-1952 - 33/F8

Portrait of a lady
Provincial Mughal, c1750

IS 217-1952 - 33/F9

A lady and child
Watercolour on paper
Western India (?), 19th century

IS 235-1952 - 33/F10

Rustam slaying a dragon
Tinted drawing on paper
Provincial Mughal, late 17th or early 18th century

IS 241-1952 - 33/F11

A lady with a *huqqa*
Deccani (?), 18th century

IS 269-1952 - 33/F12

Lovers in a grove
Mughal, c1750

IS 290-1952 - 33/G1

Portrait of a Muslim man
Brush drawing on animal skin
Mughal, 18th century

IS 465-1952 - 33/G2

A sick lion licking its paw
Tinted drawing on paper
By Shihab ad-Din
Delhi, c1750

IS 65-1954 - 33/G3

A yogini in meditation attended by a girl musician and a boy disciple
Mughal, c1770

IS 73-1954 - 33/G4

A prince being entertained by female musicians on the *roff* of a lake-side pavilion in moonlight
Illustration to the musical mode *Ragini Kedari*
Murshidabad, c1760

IS 171-1955 - 33/G5

A princess chasing the cat which has run off with her pet parrot
Provincial Mughal (?), c1740

IS 173-1955 - 33/G6

A girl leaning against a sapling playing the sitar
Provincial Mughal, c1740

IS 212-1955 - 33/G7

Portrait of a ruler
Mughal or Rajasthan, c1770

IS 220-1955 - 33/G8

A woman on a terrace musing on her absent lover while a child strives to attract her attention
Mughal, mid-18th century

IS 228-1955 - 33/G9

A girl seated on a terrace in an attitude of longing
Illustration to the musical mode *Purvi Ragini* (?)
Provincial Mughal, c1760

IS 16-1958 - 33/G10

A prince and his consort seated listening to music provided by the *rishi* Narada and an ass-headed *kinnara*
Illustration to the musical mode *Sri Raga*
Provincial Mughal, c1760-70

IS 101-1960 - 33/G11

A lady seated on a terrace holding a golden cup and flask
Mughal, early 18th century

IS 104-1960 - 33/G12

A lady seated dejectedly on the terrace of a garden pavilion listening to her confidante
Provincial Mughal, 18th century

Nineteenth century copies: Wantage collection - 34/A1-C11

IM 108-1921 - 34/A2

Humayun and Mirza Kamran hunting near Kabul
Mughal, c1800, presumably after a late 16th- or early 17th-century original by Farrokh Beg, to whom this page is ascribed

IM 108 A-1921 - 34/A3

Panel of calligraphy within a floral border
Mughal, c1800 after a 17th-century original

IM 109 A-1921 - 34/A4

Panel of calligraphy within a floral border
Mughal, c1800, after a 17th-century original

IM 110-1921 - 34/A5

Akbar receiving two *mansabdars* in a palace garden
Mughal, c1800, presumably after an early 17th-century original

IM 110 A-1921 - 34/A6

Panel of calligraphy within a floral border
Mughal, c1800 after a 17th-century original

IM 113-1921 - 34/A7

The emperor Shah Jahan enthroned
Mughal, c1800 after a 17th-century original

IM 113 A-1921 - 34/A8

Panel of calligraphy within a floral border
Mughal, c1800 after a 17th-century original

IM 114-1921 - 34/A9

Shah Jahan receiving envoys in a palace garden
Mughal, c1800 after a 17th-century original

IM 114 A-1921 - 34/A10

Panel of calligraphy within a decorated border
Mughal, c1800 after a 17th-century original

IM 115-1921 - 34/A11

Nur Jahan entertaining Jahangir and Shah Jahan in a garden
Mughal, c1800 after a 17th-century original

IM 115 A-1921 - 34/A12

Panel of calligraphy within a decorated border
Mughal, c1800 after a 17th-century original

IM 116-1921 - 34/B1

Jahangir inspecting a golden image
Mughal, c1800 after a 17th-century original

IM 116 A-1921 - 34/B2

Panel of calligraphy within a decorated border
Mughal, c1800 after a 17th-century original

IM 119-1921 - 34/B3

Amar Singh of Udaipur with his two sons
Mughal, c1800 after a 17th-century original by Bishndas

IM 119 A-1921 - 34/B4

Panel of calligraphy within a floral border

Mughal, c1800 after a 17th-century original

IM 122-1921 - 34/B5

Portrait of Inayat Khan in about 1615

Mughal, c1800 after a 17th-century original by Daulat the Elder

IM 122 A-1921 - 34/B6

A pair of Tibetan cranes (*grus nigricollis*)

Mughal, c1800 after a 17th-century original by Mansur

IM 125-1921 - 34/B7

Portrait of a vizir, Khwaja Kalan Beg

Mughal, c1800 after a 17th-century original

IM 125 A-1921 - 34/B8

Panel of calligraphy within a gold floral border

Mughal, c1800 after a 17th-century original

IM 126-1921 - 34/B9

An incident in the life of Khwaja Jahan

Mughal, c1800 after a 17th-century original by Farrokh Beg

IM 126 A-1921 - 34/B10

An Indian lapwing

Mughal, c1800 after a 17th-century original

IM 127-1921 - 34/B11

Humayun's accession *durbar*

Mughal, c1800 presumably after a 17th-century original

IM 127 A-1921 - 34/B12

Panel of calligraphy within a floral border

Mughal, c1800 after a 17th-century original

IM 128-1921 - 34/C1

Envoys bringing gifts to Humayun at Agra in 1530

Mughal, c1800 presumably after a 17th-century original

IM 129-1921 - 34/C2

Royal lovers on a palace terrace

Mughal, c1800 after a 17th-century original by Manohar

IM 129 A-1921 - 34/C3

Panel of calligraphy within a floral border

Mughal, c1800 after a 17th-century original

IM 130-1921 - 34/C4

Royal lovers in a painted room

Mughal, c1800 presumably after a 17th-century original

IM 130 A-1921 - 34/C5

An Indian fallow-deer and a Tibetan antelope

Mughal, c1800 after a 17th-century original

IM 131-1921 - 34/C6

A blind pilgrim procuring food at Ajmir

Mughal, c1800 after a 17th-century original by Mir Hashim

IM 131 A-1921 - 34/C7

Panel of calligraphy within a floral border

Mughal, c1800 after a 17th-century original

IM 132-1921 - 34/C8

Prince Salim and musicians

Mughal, c1800 after a 17th-century original

IM 132 A-1921 - 34/C9

Panel of calligraphy within a gold decorated border

Mughal, c1800 after a 17th-century original

IM 133-1921 - 34/C10

A keeper leading a lion

Mughal, c1800 after a 17th-century original

IM 133 A-1921 - 34/C11

Panel of calligraphy within a floral border

Mughal, c1800 after a 17th-century original